

Literary fiction
AUTUMN
2020



Anne Lise Marstrand-Jørgensen

Margrete I

A psychological drama about one of the most significant women of the Middle Ages.

At the age of ten, Margrete married the King of Norway and was sent away from home. She is Valdemar Atterdag's youngest daughter, born in 1353, and her task in Norway is simple: She must give birth to an heir to the Norwegian throne and link the kingdoms closer together.

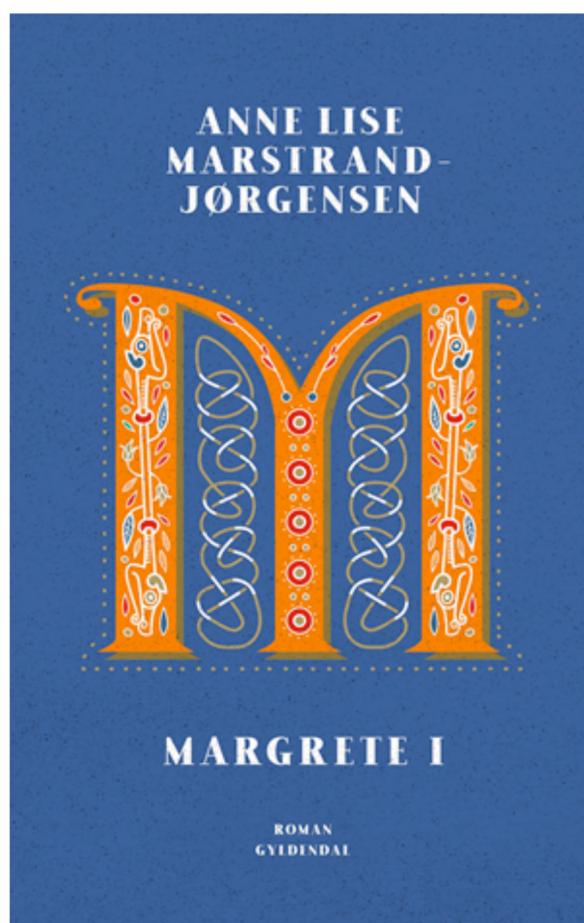
When Valdemar dies without leaving a son, there is no obvious successor to the throne. Despite internal strife and the threat of war from outside, Margrete succeeds in having her five-year-old son elected king of Denmark. She rules on his behalf and has a clear vision of the future from an early age: the Nordic countries must unite into one kingdom - and she must take the lead.

The story of Margrete I goes beyond her contemporaries. It is a novel about how a young woman defies the framework of a woman's life in the Middle Ages and sets out to use her power to create peace. It is a gripping psychological portrait of an unusual political endowment that continues to fascinate across centuries; a story about the medieval Nordic countries, about loneliness and drive, love, faith and superstition



Anne Lise Marstrand-Jørgensen

Anne Lise Marstrand-Jørgensen, made her debut as a writer in 1998 with a collection of poems. Her popular books about the German nun, doctor and composer Hildegard of Bingen. HILDEGARD I and HILDEGARD II won the Weekendavisen Literature Award and strengthened her position as one of Denmark's most relevant authors.



Shortlisted for DRs NOVEL OF THE YEAR 2020

English sample available

50% subvention for translations

Contact:

trude@immaterial.no

Rights sold:

Mare Verlag, Germany

Solum Bokvennen, Norway

Sanzini Publishing, South Korea

Eva Tind Origins

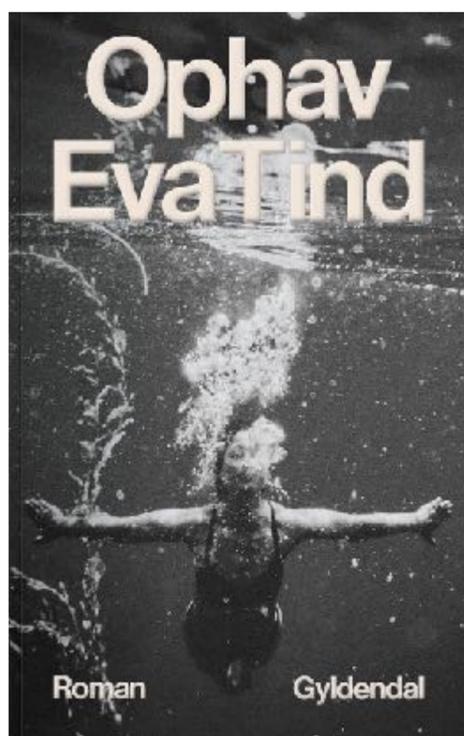
The 18 year old Sui decides to move away from home. She was brought up by her father Kai, because her mother Miriam, a world famous artist, left them when Sui was a toddler. When she moves out, Kai is driven into a deep, personal crisis. He leaves his architect studio in the hands of his colleague for an undefined period of time, and goes to an alternative community in India to regain his strength.

After he leaves Denmark, Sui discovers a cyst in her tummy, and since her father is away she decides to pay a visit to her mother. The last time they met Sui was 7 years old, Miriam is now 70. She has turned her back on society and lives isolated in the deep, Swedish woods building her final artwork: A circular wall that seals the area around the world's oldest tree leaving this piece of land untouched by humanity for hundreds of years.

After an unresolved meeting with her mother, Sui decides to look for her father's roots in South Korea. She ends up on the Island of Marado; a matriarchal society where women make a living of diving for pearls.

ORIGINS is a story about a family of three that separates and travels into the world to find peace with themselves and each other. An adventurous tale of the love and pain that separates, but also connects a family. About the feeling of not belonging, and the search for a meaningful life.

Eva Tind's Origins is written with humour, wisdom, warmth and a touch of magic.



«I feel with Eva Tind's work, like I do with Siri Hustvedt and Josefine Klougart: No matter what they write about - they do it so aesthetically that it by definition becomes a pleasure reading»

Litteratursiden.dk, Denmark

«Origins is a liberating, atypical, strongly outgoing and engaging humanistic, feminist and idealistic novel on abandonment traumas, family communities and other forms of community, love, cynicism, reconciliation and chronology of death. Eva Tind accelerates her narrative story in soft jerks and confirms herself as a wild, discreet and unique author»

Weekendavisen, Denmark

«Eva Tind writes with energy, humor and cheekiness (...)

Refined, intelligent, elegant (...)

Such a beautiful novel»

5/6, Politiken, Denmark

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Eva Tind

Eva Tind is based in Denmark. She was born in 1974 in Pusan, Korea. At the age of one, she was separated from her biological family and adopted by a Danish couple. Today she has a mother in both countries. Based on her education from 'The Royal Danish Academy of Fine Arts School of Architecture' known objects, space and places are an integrated part of her writing and work. She often manifests her novels, literary portraits and collections of poetry in the related fields of film and fine art.

Eva Tind often explores the whole concept of origin in relation to her own story. She reflects on the nature of belonging and the way we forge our own identity – How much of it is shaped by our environment and what is internal, highlighting how the world can seem very different depending on who is looking at it and from where. Both fictional and non-fictional characters, themes and matter unfold in her storytelling and new connections appear releasing the fixed ideas of what is possible and what is not.

Pelikanen Forlag
111 pages
Literary
English translation available
50% subvention for translations

Winner of the Tarjei Vesaas debut award

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www.immaterial.no

Kenneth Moe

Restless

A young man writes a letter to the woman who rejected him. Driven by doubt and unbridled desire, he tries to write himself to a new understanding of his loneliness.

At the same time, he suspects literature is to blame for all of this.

He therefore dreams of literature that cures the need for literature, literature where life has precedence.

Restless is a disobedient short novel, narrated by aphorisms and small episodes of everyday life, conveyed by a presence and an intensity that never folds back to a personal darkness.

Restless also contains remains of an almost extinct classic ideal. At least hope: Books can make us better people.

“I only have one book in me, after all. It’s called “How I Learned to Love,” and I hope to write it over and over again, with little variations until I die. “

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Kenneth Moe

Kenneth Moe (born 1987) grew up near Larvik, a small town outside Oslo in Norway. He currently lives in Oslo.

He has studied creative writing in Bø, Bergen and Lillehammer, Norway.

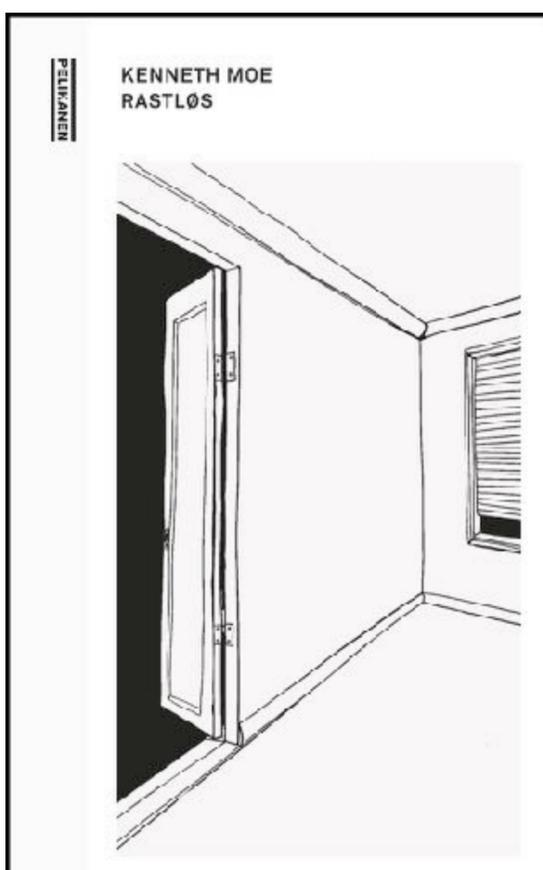
Moes debut novel Restless won the Tarjei Vesaas debut award.

Rights sold:

Residenz Verlag, German

Nordisk Books, World English

Poklonka, Argentina & Colombia



«I admire this book a lot (...) The overwhelming majority of the work I see feels to me as if it were written in the mid-19th century. The best work, from any era, always feels shockingly contemporary. This is true of RESTLESS. There is, for me, no higher praise»

David Shields, author

«Kenneth Moe is a clear literary talent – it was obvious to us that we were dealing with an author right from the start. I needed only to read a few sentences of his manuscript to understand that this was something I wanted to work with and eventually publish. Kenneth has a strong awareness of form; he’s also stubborn and possesses a completely original literary voice. We’re sure that Restless will be the first of many books in a promising career»

Karl Ove Knausgård, author

«A rare example of what intelligence, irony, tenderness do to a man and his novel! „Restless“ shows us the contemporary way to tell a love story.»

Jessica Beer, editor, Residenz Verlag

Bjartur, Iceland 111 pages
Original language: Icelandic

Literary fiction
English translation available
50% subvention for translations

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Bergsveinn Birgisson Reply to a Letter from Helga

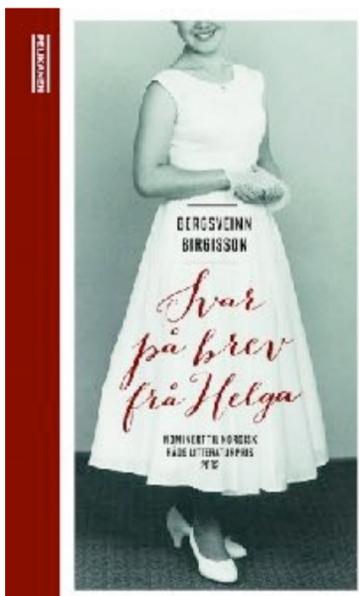
Bjarni has long held onto a letter from former lover Helga, with whom he shared an illicit, impassioned love and whom invited him to leave his wife and his farm and follow her to the city. Years later, as he reflects on a long and simple life shepherding in the Icelandic hillsides, he finally finds himself ready to explain why. With retrospective clarity and poetic affection, Bjarni pens his Reply to a Letter from Helga, weaving a life of longing for Helga's sensual presence and the visceral pleasures of daily exposure to the elements. He has knowingly avoided the glamorous choices of modern living and taken comfort in the measured cadence of nature's cycles—and thus he reduces the human condition to a series of mating seasons, passed on the land toiled by his forefathers.

Awards:

The Icelandic Bookseller's Award
Prix des lecteurs Nantais
Prix Amphi, France
Prix du Cercle de l'Union Interalliée

Nominations:

Dublin Literary Award:
Nordic Council Literary Award
The Icelandic Literary Award



«Beautiful and erotic»
Kristeligt Dagblad, Denmark

«More erotic than 50 shades»
Dagbladet, Norway

«Touching and deeply sensual»
VG Norway, 5/6

«One of the stories that makes the reader hurt with nostalgia for a world and a time never lived in (...)
Birgisson's novel becomes a song, with the capacity to turn the love of a woman into love for a landscape - and that manages to melt the inner glaciers to the one who chooses to live with love, not against love»
La Stampa, Italy

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Bergsveinn Birgisson

Bergsveinn Birgisson holds a doctorate in Norse philology and has an expansive background in folklore, oral histories, and lyrical poetry. Birgisson is also happy having learnt about the cultural institution a sheep farm represents.

A true researcher at heart, Birgisson has spent his life studying language and how it represents the truth of the human condition. He currently resides in Bergen, Norway, where he continues to write classical tales.

Birgisson's work has been widely recognized through prestigious awards and nominations.

Rights sold:

Pelikanen Forlag, Norway
Lumen, Spain
Poklonka editores, Columbia
Zulma, France
C&K, Denmark
Palto, Turkey
Bompiani, Italy
Bazar Förlag, Sweden
Bazar Kustannus Oy; Finland
Al Arabi, Egypt
Lesa Press, Israel

Film rights:

ZikZak film

Theatre rights:

Norway
Iceland
France

Bjartur, 2019
Shortlisted for Nordic Council's Literary Award 2020
230 pages
Original language: Icelandic
Literary fiction
English translation available
50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Bergsveinn Birgisson **VITALITY BROOK**

On the far northern, most thinly populated shores of the Westfjords in Iceland flows a little brook that the inhabitants believe to have great healing power. It is said that anyone who drinks one cup of the brook's water per day, cannot die – which in turn gives the body the opportunity to heal itself. Even now, the brook is still called Vitality Brook.

This was in the days when the life of the Icelandic nation hung by a thread. The greatest volcanic eruption in the history of Iceland began in 1783, with the earth spewing fire and toxic gases for nearly an entire year. Men and beasts were decimated, grass could no longer grow, the sea froze and hindered fishing.

A plan was proposed by the Danish authorities, then the colonial lords of Norway and Iceland, to relocate all able-bodied Icelanders to Denmark and Finnmark in Norway. This historical fact forms the framework of this novel.

The Danish authorities' representative sent to Iceland, a scientist, falls in love with a local woman; he gets severely injured one of his expeditions, and his beloved goes looking for the healing water which she strongly believes will cure him. Birgisson elegantly tells a lovestory while discussing science, faith, and colonialism.

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Bergsveinn Birgisson

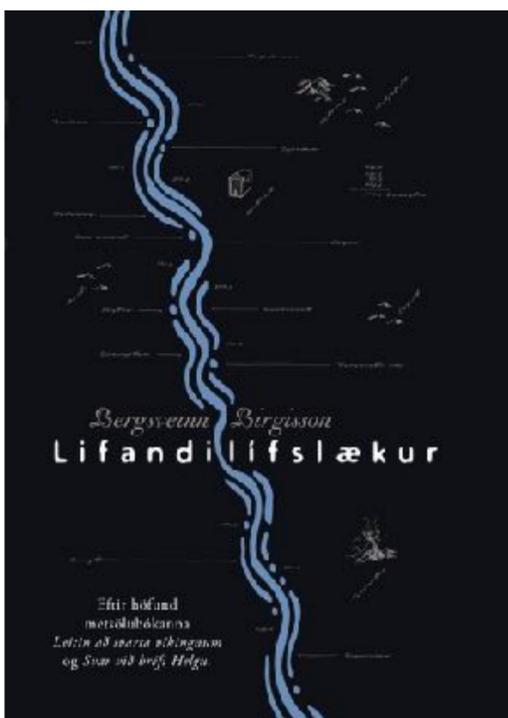
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Rights sold:

Vigmostad & Bjørke Norway
Residenz Verlag, Germany
Corvina, Hungary
Iperborea, Italy
Lesa Press, Israel



«A unique novel. Alongside his wealth of knowledge and wit, Birgisson has an impressive ability to play with different styles. From the stylized chancellor language to the most beautiful poetic phrases - in a book that is an astonishing blend of rawness, poetry and harassment.» **6/6, Dagbladet, Norway**

«Lovely mix of absurdities and social tragedy (...) Social indignation is paired elegantly with the absurd, the comical and the grotesque. It is extremely precise and musically performed. «Vtality Brook" is a rich source of both fun and reflection» **NRK (Norwegian Broadcasting), Norway**

"Vitality Brook" about the Danish expedition by a Danish researcher is a historical fairy tale about earth spirits and the inadequacies of science» **Cornelius Wüllenkemper, DEUTSCHLANDFUNK, Germany**

«in the conflict between reason and fever, Birgisson masterfully plays through the light and shadow of the Enlightenment» **Claudia Wahjudí, NRZ, Germany**

Add editore
160 pages
Italian
English sample

Shortlisted for the STREGA award

Contact:
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Andrea Pomella

Light Years

Anni luce (Light years) is a coming-of-age tale, and Pearl Jam is the soundtrack to a space of light and shadows that fascinated a whole generation. «Pearl Jam's first album, Ten, released in 1991, was a train that rode roughshod over my youth. Twentyfive years later, spurred on by the anniversary, I decided to write a piece on it. The train trampled over my remains once again, dragging along behind it everything that was set in motion when one of their songs flowed out of the stereo speakers, the vortex of anguish, enjoyment, memories, furies, joys, worries that was being channelled through their music».

Anni luce is, of course, about Pearl Jam. But not only. It is the story of a friendship, of the person who introduced me to Pearl Jam: the drinking companion, the friend, the traveller, the brilliant guitarist, the madman, the wise man, the exaggerated, unpredictable, temperamental Q.”

Andrea Pomella describes a passion and an uncertain age and in his voice we can hear the traces of another voice, that of Eddie Vedder, Pearl Jam's lead singer. This is the story of a journey in the twilight of the century, an expedition of drifters on the roads of Europe trying to exorcise the fear of adult life that is knocking at their door.

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Andrea Pomella

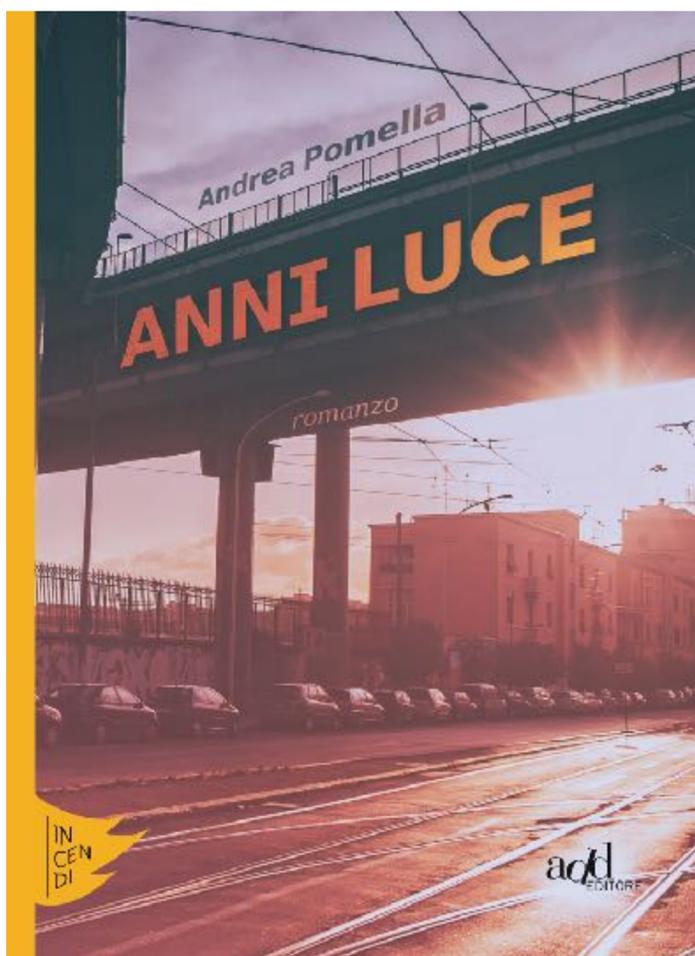
Andrea Pomella writes regularly for Italian newspapers. Author of art monographs, among others on Caravaggio and Van Gogh, He has published various novels, and has two times been shortlisted for the prestigious Strega- award in Italy.

A tale of friendship and growth that resembles the interlude that precedes adulthood and extrapolates the dark pools and idle turns, disorientation and inglorious deeds, under the guidance of the myth of Eddie Vedder

Nadia Terranova, author, Italy

Andrea Pomella succeeds in recounting the years of formation lived by not expecting anything that could shape us, rather deform us, expand us to the sound of a distorted guitar, reduce us like an empty bottle that is then thrown out of a window of a moving car. "Some die to stay alive", writes Pomella, quoting Vedder.

Leggere Tutti, Italy



Cappelen Damm
234 pages

Literary fiction
50% subvention for translations

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Gert Nygårdshaug

The Rainmaker

The globe is in deep crisis. There are blazes, large forest fires raging, and there is not a drop of rain from the sky. Everywhere there are desperate people on the run, who are kept at a distance up by barbed wire fences, sticks and rifles.

Only one place remains idyllic. It is a nameless little village that, strangely enough, is blessed with adequate doses of rain. There the 800 inhabitants live in peace and tolerance, until a great danger threatens.

The agency, the state, the hierarchy and the mighty ally are looking for this village. They want to find the cause of the strange weather phenomenon. The methods they use are relentless.

This title adds to the narrative tradition Nygårdshaug is best known for, and is often associated with names in Southern European or Latin American literature, where the form of the fable contains social criticism and philosophical issues.

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Gert Nygårdshaug

Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.

The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public. Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.



«Nature and human nature are intimately connected and constitute a kind of collective organic consciousness in the service of potential good (...) stimulating perspectives»
Aftenposten, Norway

«A political novel and a fairytale (...) Nygårdshaug has created a playful, quirky and engaging book»
5/6, Hamar Arbeiderblad, Norway

«The author has created a fable, a kind of unreal story, which in its naive language points to the simple and a child's world. This is the strength. Lurking under this surface a darker reality unfolds (...) Nature and the environment are the main issues in this book as in many of his other works. Reading him is pure joy»
Kulturspeilet, Norway

«Well done, witty and subtle»
Dagbladet, Norway

«Another energetic fable»
Lierposten, Norway

Pelikanen Forlag
316 pages
Literary
English sample available
50% subvention for translations

Shortlisted for the Tarjei Vesaas debut award 2019

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Ragnhild Eskeland

Insulated

Insulated is a moving and plain-spoken novel about living with a chronic disease that affects all the aspects of life we usually take for granted and never think about. It explores what it feels like to be ill, what it means when the body attacks itself and how illness has always been viewed judgementally with moral overtones.

‘Diabetes is a feeling of squandering ones desires. It is the disease of greed. It is lack of restraint. The disease strikes those who are governed only by their feelings, those who lack common sense and self-control. The blood sugar level affects how you feel. Hypoglycaemia (‘a hypo’) can make you feel very odd. Diabetes is the punishment for displaying your feelings, wearing them on your sleeve, lack of restraint. The punishment for a big appetite for food and a big appetite for life. The shame of having too many feelings, too many desires.

Diabetes is a vulgar disease.

If tuberculosis is a love poem, diabetes is porno.

If minimalism is fear of ones body, diabetes is maximalism.

Diabetes is flesh. Diabetes is food and urine. It is blood and pee.

It is sugar in blood and urine.

It is shame.’

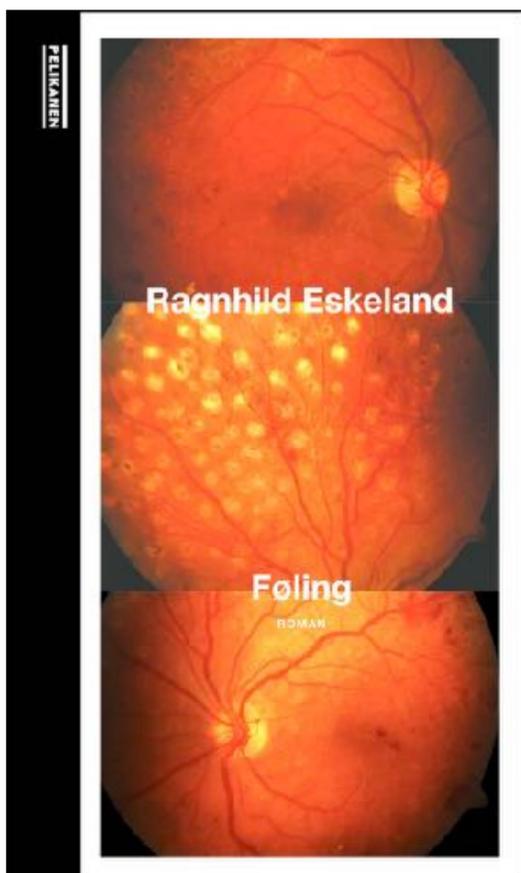
Insulated is a novel about diabetes, a novel about growing up, about being young and struggling to accept oneself.

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Ragnhild Eskeland

Ragnhild Eskeland (b. 1986) trained in literary studies and writing at Gothenburg and has also studied creative writing at the Nansen Academy in Lillehammer. She has a master's degree in French literature from the University of Oslo. Insulated is her first novel.



«A powerful portrait of living with a chronic disease, through adolescence and as a young adult.

The novel also explores, in an open and intellectual manner, the disgraceful aspects of a so-called lifestyle disease, which to a greater extent than many other disorders can be self-inflicted, and which imposes a kind of moral guiding on the sick's way of life, entails an extra responsibility that can be heavy carry. INSULATED gives insight into a life situation that is more rarely illuminated in the literature, depicted with both great intellect and physicality»

Jury, Tarjei Vesaas debut award

«A page-turner! (...) INSULATED is a debut novel that places itself at the forefront in the field of important pathographies. But regardless of that INSULATED is an excellent novel»

Aftenposten, Norway

«This is a language-driven novel. Eskeland's debut is brilliantly written. The «now» form in the book creates proximity and her style is scarce, almost laconic»

Klassekampen, Norway

Non-fiction
Autumn
2020



Aschehoug 2020
307 pages

Rights sold; Denmark (G1), Sweden (Bonnier), Finland
(Tammi/Bonnier) Poland (Karta) Germany (Schöffling & co)
50% subvention for translations

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trude@immaterial.no
www.immaterial.no

Nina Grünfeld

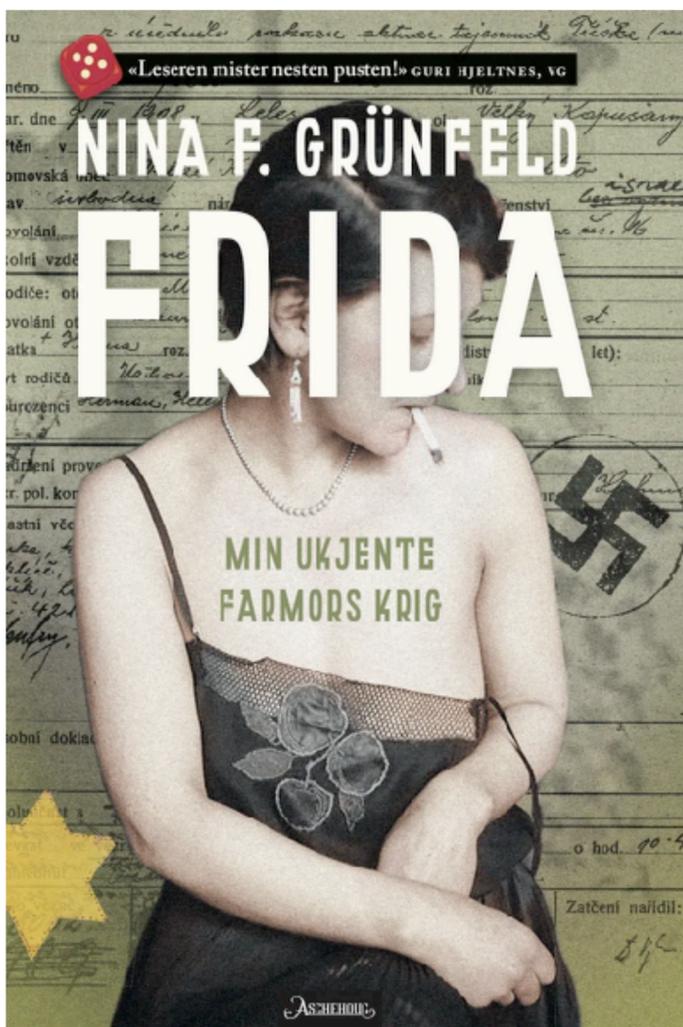
Frida- my long lost grandmother's war

The first time Frida Grünfeld was registered in a police record was spring 1931. She was Jewish, a prostitute, suspected of espionage – and she was pregnant.

Frida was born in Austria-Hungary in 1908 and lived a vagrant life in Central Europe. She gave birth to a son, Berthold; but gave him away when he was only a week old. He later came to Norway as a refugee and became one of Norway's most recognised psychiatrists.

But what happened to Frida? In this book, the granddaughter Nina F. Grünfeld returns and searches for her grandmother. Through archives she finds interrogation files and court documents revealing clues and information, and she learns how the web is winding ever closer around Frida. The authorities were looking for people like her. Then the Nazis came to power.

The story of Frida is a shocking tale of belonging, want and loss.



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Nina Grünfeld

Nina Grünfeld is an awarded documentarist, best known for her many documentaries that have all been shown on television. In addition to making films and books, Nina is an associate professor at Inland Norway University where she teaches directing for documentary films. In 2015 she published a narrative non fiction: Nina's Children, which she wrote together with Espen Holm. Nina participates in public debates and lectures for children and youth, various cultural institutions and public and private businesses.

«Depicted is the emergence of Nazism, the Holocaust from below, and from within, and in such a direct manner the reader almost loses it's breath. Not least- Nina Grünfeld has discovered social history that is rare to be read» Dagbladet, 5/6

«Frida has become a painful, nerve-wracking and well-composed book. Grünfeld manages to write a story that is interconnected - without taking liberties» Aftenposten, Norway

«Despite all that could not be figured out, Nina Grünfeld has masterfully portrayed the fledgling life of a young Jewish woman in a Central Europe where borders, loyalties and norms were disintegrating between the wars» 5/6 Aftenbladet

«It is a dramatic story holding the most outrageous of last century's atrocities» Dagbladet

Opera forlag, autumn 2020
300 pages
Non-fiction
Sample in English available
Sample in German
50% subvention for translations

Film rights sold, TBA

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Ingeborg Solbrekken

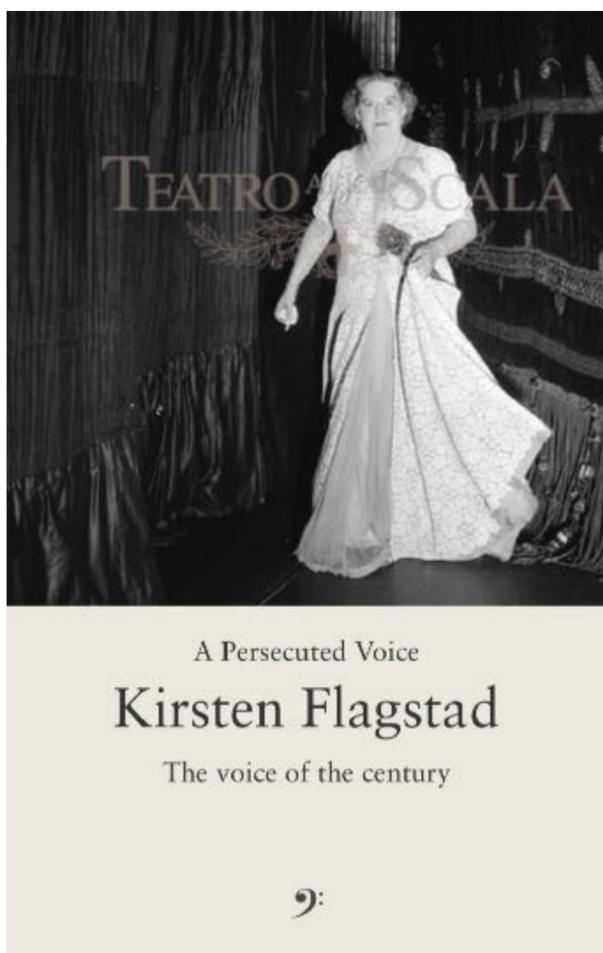
Ingeborg Solbrekken is a Norwegian author and playwright with a number of publications behind her. Her three books about the legendary Kirsten Flagstad makes her the world's leading researcher on Flagstad's biography. Two of the books have been seized by filmmakers, and the book concerning the persecution of the world star was designated by the newspaper *Fædrelandsvennen* as one of the best books of the year. Her research on non-judicial aspects of the post-war settlement has received much publicity. Fall 2018, Ingeborg published a comprehensive account of the communist-led resistance movement in Norway during the war.

Ingeborg Solbrekken

Voice of the Century

The biography of Kirsten Flagstad, *The Voice of the Century*, is a story of triumph and tragedy. The shy and stubborn Norwegian singer who became world famous overnight, cultivated in the United States as the world's greatest voice and in Europe for her vocal art, Flagstad rescued the New York Metropolitan from bankruptcy in the 1930s and revitalized interest in Richard Wagner's operas in the United States. In music history, she is considered one of the foremost Wagner interpreters ever. She was also a big draw at Covent Garden in London, at the festivals in Zurich and at La Scala in Milan. During and after the war, she was unjustly accused of having had Nazi sympathies, of singing to Hitler and of profiting greatly from the war. These rumors are traced to leading officials in the Norwegian Foreign Ministry. A campaign was launched against her, resulting in major demonstrations around her performances in the United States. Her fortune was seized and she had to live under police protection.

The biography looks into the darkest corners of Norwegian intelligence history, scandals that jeopardized both the police and the prosecution's credibility. The thoroughly documented account of how a foreign ministry organized a years-long persecution of a world-renowned female artist is as creepy as the most well-composed thriller.



The legendary Norwegian soprano Kirsten Flagstad enjoyed one of the greatest careers in the history of the Metropolitan Opera. Her debut in 1935, broadcast live on the radio across America, created a sensation. At the Met, Flagstad sang most of the great Wagner roles for dramatic soprano, quickly establishing herself as the pre-eminent Wagnerian soprano of the time. Flagstad reinvigorated public interest in opera and the operas of Wagner in particular. It would be hard to exaggerate Flagstad's fame in America. Reviewers competed to lavish praise on the singer's luxuriant, unforced, voluminous voice as well as on her elegant stage presence. Flagstad was one of the most praised singers in the history of opera, and critics named her *The Voice of the Century*. While the memory of her great singing lives on, what is missing is an accomplished biography of her compelling life story.

Peter Gelb, General manager The Metropolitan Opera, New York

Vigmostad & Bjørke September 2020

Original language: Norwegian

50% subvention for translation

Contact:

trude@immaterial.no

www.immaterial.no

Bergsveinn Birgisson

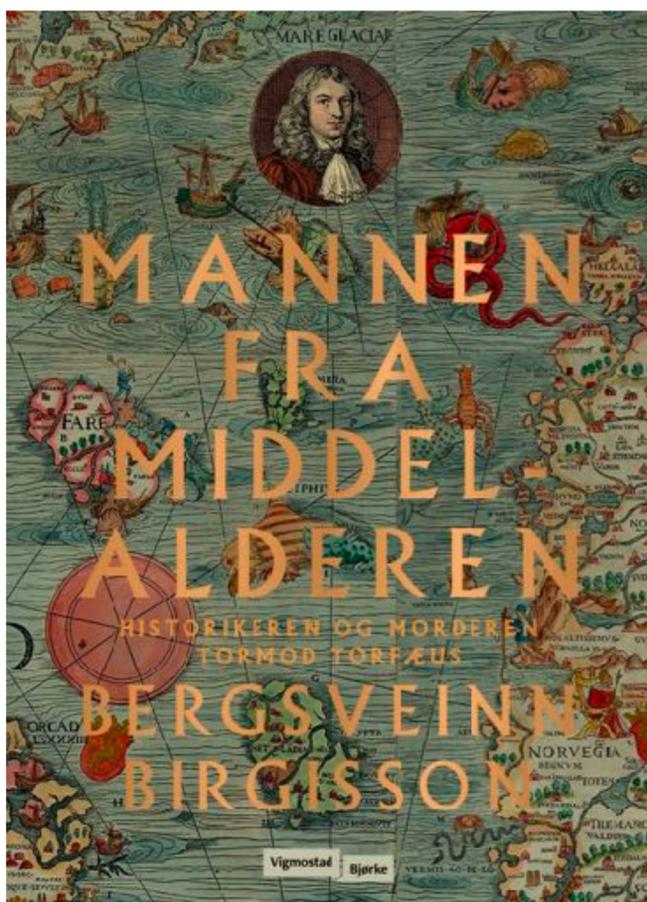
The Man from the Middle Ages- Tormod Torfæus, the historian and murderer

An incredible story about the search for our history. In the same style as in *The Black Viking*, this time Bergsveinn Birgisson gives us an obsessing picture from the 17th century.

A young Iclander is sent from Denmark to Iceland to collect everything he comes across from old sagas and legends and take it back to the king in Copenhagen.

This is the beginning of an incredible story of lust and sorcery, murder and shipwreck.

But it is also the story of how most of what we know about the Viking Age survived due to coincidences.



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Bergsveinn Birgisson

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**«An extraordinary storyteller»
Karl Ove Knausgård**

**«Divinely gifted author»
Dagbladet, Norway**

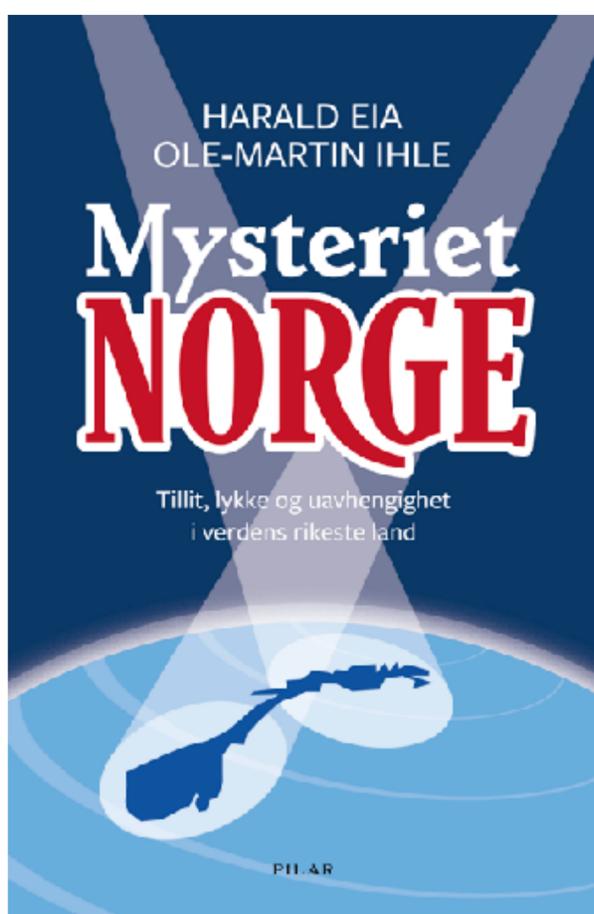
Harald Eia & Jon Erik Riley

Norway- trust, happiness and independence in the world's richest country

How has Norway become one of the world's most successful societies? Norway has the least corruption, the lowest infant mortality rate and, among OECD countries, the smallest economic class differences. Scandinavian societies are considered so successful that the World Bank is now trying to help more countries to «become like them». Norway holds the ideals for anyone who wants to create a stable, democratic, peaceful, rich and happy society.

But the strange thing is that no one, not even we who live in Norway, completely understands how to create a society like ours.

Mainly focusing on political science and economics, but also psychology and sociology, the authors conveys knowledge rarely communicated outside of purely academic environments, and which differs from the more descriptive explanations found in history books about Norway. This book explains how Norway has managed to create a society that has made people more happy with their lives than ever. The authors also warn about the forces that threaten the Nordic model: no society is carved in stone. The book will thus answer three questions: How did this society come into being? What threatens it? And what can be done to preserve it?



Marco Aime

Anthropology in ten words

Born as a study of the cultures of peoples “far” from the West, cultural anthropology has expanded its field to deal with here and now, today. At the center of anthropology is the Human: a biological, behavioral, psychological, social, economic phenomenon, seen as a subject or individual, in communities and situations.

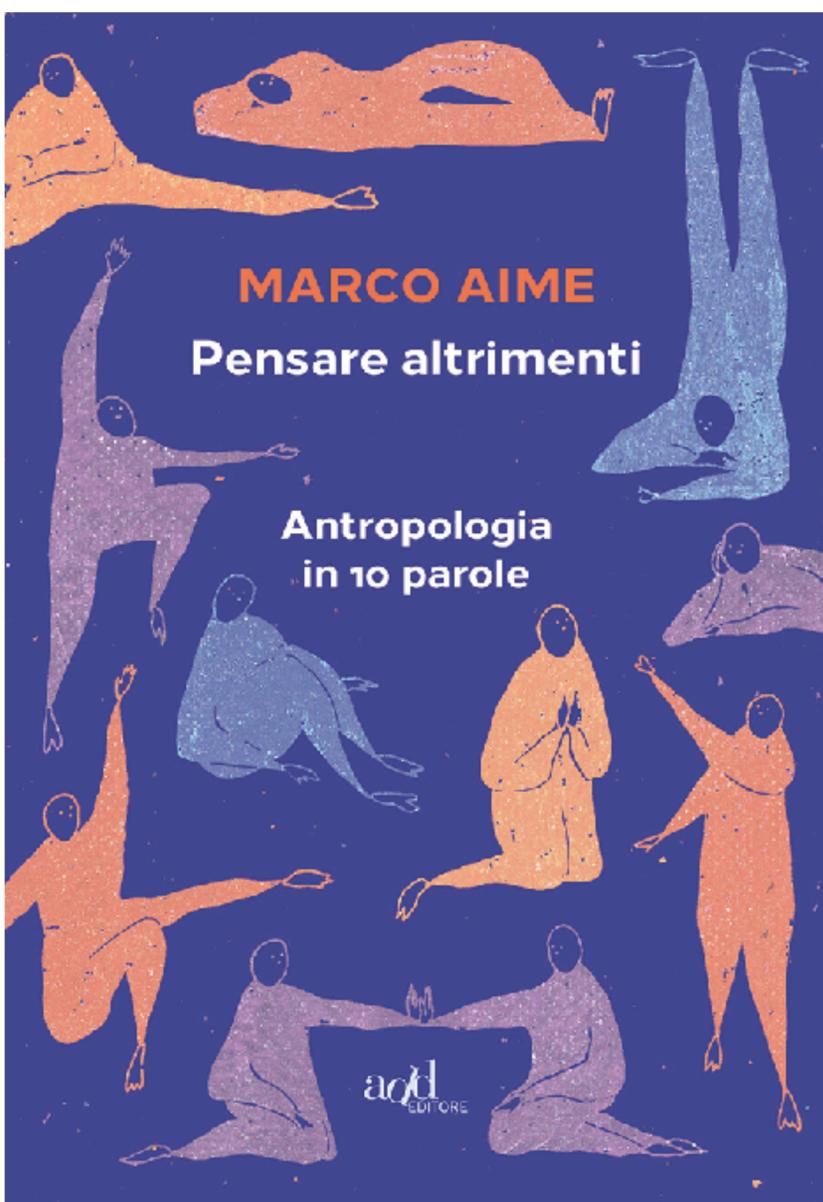
Through words like Being, Coexisting, Communicating, Where and When- the reader approaches a multi-discipline that interprets the complexity of the ‘man phenomenon’, in the diversity of times, of places and ways of living.

Marco Aime thus draws a small history of this plural science because knowing the rules and mechanisms through which we become human and establish societies is as important as knowing that the earth revolves around the sun.



Marco Aime

Marco Aime (Turin 1956) teaches cultural anthropology at the University of Genoa. He has conducted research in Benin, Burkina Faso and Mali, as well as in the Alps. In addition to numerous scientific articles, he has published various anthropological texts on the countries visited by him.



Add editore
288 pages
Italian

Sample, summary and Index in English
Subvention for translations

Contact:
trude@immaterial.no

Carla Vitantonio

Pyongyang Blues

What happens when a young woman responds to the precariousness of the capitalist system by finding work in one of the last remaining communist realities? At stake is your own world view, love and friendship, the search for stability and dignity.

Equipped with a master's degree in diplomacy and previous experience in South Korea, Carla Vitantonio presents North Korea with a new look, which enriches the usual representation of the monolithic regime par excellence with nuances and subtleties.

Her point of view, fresh and ironic, combines two main reflections: one on an ideological model that survived a vanished era, and the generational one on the model of working flexibility that the capitalist system imposed.

Carla Vitantonio first landed at Pyongyang airport with a job as an Italian teacher, she was in her early thirties and did not know that she would spend four years of her life in North Korea, in the meantime becoming head of mission of an international NGO .

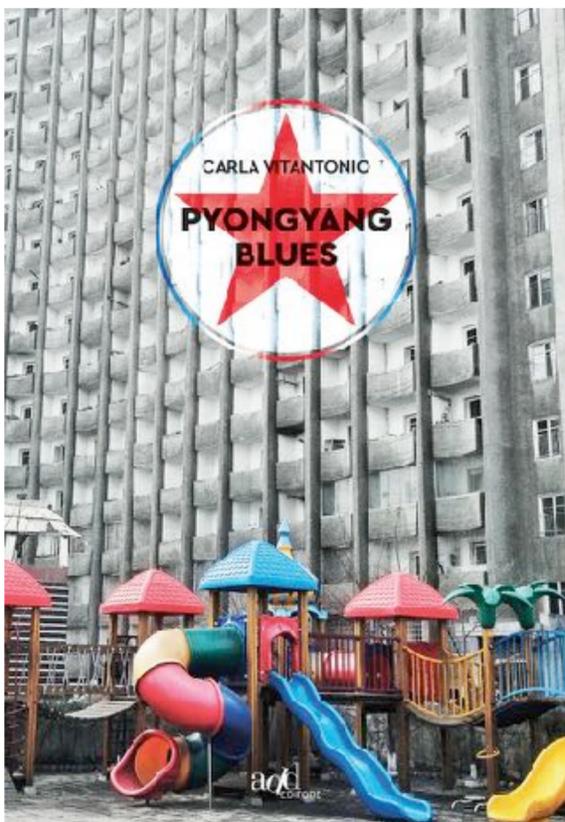
Following the rhythm of the seasons and the cyclical nature of nature, the author proposes a parallel with the obsessively repetitive trends of the national political phases of calm and domestic and international tension.

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Immaterial Agents



Carla Vitantonio

Carla Vitantonio was born in Molise and lives in Cuba, after spending four years in North Korea and two years in Myanmar as head of mission for an international NGO. She is also a civil rights activist and actress. Carla is the author of the theatrical monologue *Appuntamento a Pyongyang*.



-A memoir on her experience of life and work in a country that through these stories turns out to be a little less alien in the end. No novel, travel report or in-depth essay has so far succeeded in the venture.

Internazionale, Italy

-Carla Vitantonio was often the only Italian in North Korean territory, her testimony is one of the very few really credible

Il Foglio, Italy

Add editore
240 pages
Italian

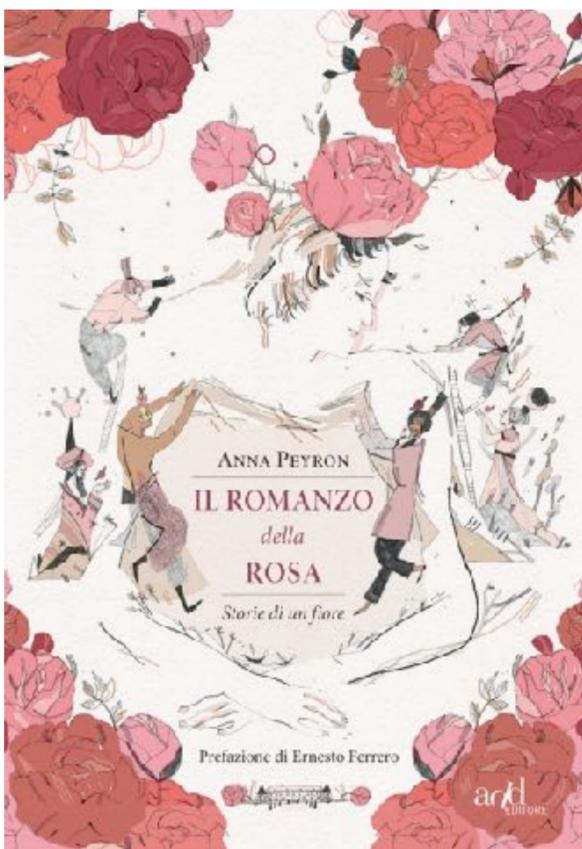
English sample and summary
Subvention for translations

Contact:
trude@immaterial.no

Anna Peyron

The Romaunt of the Rose

Thirty-seven million years ago, the rose appears on earth. This was revealed by the fossils found in Oregon and Colorado confirming that different species of roses were growing in prehistoric times, the same ones still present in the northern hemisphere. The history of the flower, from its genesis to the entire eighteenth century, is an introduction to Anna Peyron's book, which begins with a precise date: April 21, 1799, when Marie Joseph Rose Tascher de La Pagerie, born in Martinique in a Creole family of French white settlers buys an estate surrounded by a park. She is empress Josephine Bonaparte, and she's buying Malmaison. Here she sets up a garden that is soon more famous than her living room, where she weaves relationships, receives emperors and tsars, surrounded first of all by landscape architects, botanists, zoologists, chemists, naturalists, mathematicians who will help her transform Malmaison into a place of harmony and beauty. After Empress Josephine, the novel continues with Chinese roses traveling on board of ships with tea. It continues with the roses grown in the gardens of America, even in Alcatraz. The roses of the English Gardens that overflow with Gallic, Alba, Centrifugal and Mossy. Roses in public and private gardens in South Africa. And finally, the roses in Australia. Through people and places, gardeners and gardens, colors and scents Anna Peyron reconstructs a story of roses, women, men, artists, writers united by one great passion.



-A journey through two decades seen by persons and places, gardens and perfumes, which traces the history of taste, customs, social relationships, and entrepreneurship (...)
Between essay and novel, with great passion for the rose
La Repubblica, Italy

-The reader, who would not distinguish a liliun from a gerbera, become passionate about the impossible scientific research to produce a blue rose and the more fortunate ones to obtain a rose with citrus-scented leaves; we devote ourselves to the destroyed garden of Countess Marie Henrieta Chotock and reading the attempts of the most famous hybridizers in Europe between restoration and revolution to obtain extraordinary roses, struggle with these.
ExLibris, Italy

-Devour it
La Stampa, Italy

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Anna Peyron

Anna Peyron is the founder of the Anna Peyron Nursery in Castagneto Po, specialized in the cultivation of ancient and botanical roses, hydrangeas, clematis, plants and bulbs for amateurs. In 2012 at "Orticola", the Milan exhibition-market dedicated to flowers and plants, she won the IO DONNA prize of the "Corriere della Sera". Anna Peyron contributes to the magazine "Gardenia".

Add editore
192 pages
Italian
Sample and summary
in English
Subvention for translations

Contact:
trude@immaterial.no

Enrico Bucci

Bad scientists

Scientific method is undoubtedly one of the most sophisticated resources available to scientists to provide useful information for the survival of our society in a complex world. This method cannot however proceed without an ethic that puts honesty in first place when collecting data, describing experiments, and discussing and publishing results.

But the three deadly sins of fabrication, falsification and plagiarism of data and experiments are so widespread in scientific literature that they cause serious concern about the reliability of what we think we know.

Add to this the fact that communications often distort the results achieved, in order to gain advantage or influence the public. The scientific community must use language that is not open to potential misunderstandings, that separates opinions from the data that support these opinions.

Embracing scientific method, studying the logical fallacies of rational discourse, or even just a minimum of data science and quantitative reasoning can save us from the suggestions and the superficial feeling of understanding science when we read a newspaper headline. Curiosity and method will enable us not only to detect scientific fraud, but also the beauty and the power of the reasoning we are capable of.

Only in this way can science be useful to society.

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Enrico Bucci

Enrico Bucci, Ph.D. in Biochemistry and Molecular Biology (2001), was a researcher at the IBB institute (CNR) until 2014. From 2006 to 2008 he directed the R&D group at the Bioindustry Park of Canavese. In 2016 he founded Resis Srl, a company dedicated to promoting the integrity of public and private scientific research.

He is an adjunct professor at the Temple University of Philadelphia at the Biotechnology department. He is a consultant for integrity in scientific research for various public and private institutions, both in Italy and abroad.

His work in the field of scientific integrity has appeared in several national and international journals, including Nature and was honored in Washington in 2017 with the "Giovan Giacomo Giordano NIAF Award for Ethics and Creativity in Medical Research".

Enrico Bucci

CATTIVI SCIENZIATI

La pandemia della malascienza

Nuova edizione aggiornata

“Accostarci al metodo scientifico ci farà scoprire la bellezza e la potenza del ragionamento di cui siamo capaci. Solo così la scienza potrà essere utile alla società.”

act
ASCABILE

Enrico Bucci's book, with its analysis of scientific method, is an aid to everyone: scientists, society, mutual trust. - **Le Scienze**

Heed Bucci's appeal: check always and continue to doubt, as doubt is the real driver of progress. - **L'Espresso**

Rich in stories and emblematic cases, Bucci's book makes us wonder how strong science's autoimmune system has to be. - **IlSole24ore**

A book to understand the Wikileaks of science. - **Corriere della Sera**

Add editore
192 pages
Italian
Sample in English
Subvention for translations
Winner of the Bancarella sports award

Rights sold: Polaris, UK/Australia
Contact:
trude@immaterial.no

Andrea Schiavon

Five rings and a star

September 5th, 1972 – 4.30 am, the Munich Olympic Village. Black September, a group of Palestinian terrorists, break into the Israeli delegation's apartments. It is the beginning of the most tragic day in Olympic history and, after 20 hours, this day will end in a massacre: 17 deaths (11 Israelis, 5 Palestinians and a German policeman).

Shaul Ladany was a member of that Israeli team, as a race walker: from among the athletes, coaches and officials, Ladany was the only one to have personally experienced, as a child, the Nazi persecution in a concentration camp: he had been in Bergen-Belsen, the camp where Anne Frank died. For the second time in his life Shaul survives History. Ladany is a professor of engineering who manages to balance lessons, exams and exhausting workouts in his daily routine. His life is an infinite series of miles; he is a sort of Forrest Gump going through the 20th Century marking his way. In the Sixties he is a student at Columbia University in New York City; he is a soldier in the Six Days War and in the Yom Kippur War; in 1973, he pays his own way back to his homeland from the US to defend Israel. From Eichmann to Sharon, from Bikila to All Blacks, from Nixon to Thatcher: they are all a part of Ladany's walk. Andrea Schiavon tells Shaul's extraordinary life and, walking with him, chronicles a whole century of events.

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Andrea Schiavon

Andrea Schiavon was born in Padua in 1974 and is a journalist for "Tuttosport". Graduated in law, he started writing as a freelance for "Il Mattino di Padova", worked in the editorial offices of the "Gazzetta dello Sport", the "Stampa" and collaborated with the monthly "C Run".

With the book Five rings and a star he won the Bancarella Sport 2013 Award.

Andrea Schiavon also won the Geremia Award with the book "Fatigue does not exist" written with Nico Valsesia, published by Mondadori.



-Andrea Schiavon's excellent book reveals, with affection, details and research, the story of the man who came up against history and managed to survive twice
La Repubblica, Italy

Magnus Helgerud

Cabin Crazy-in search of the Norwegian happiness

Norwegians are cabin crazy! A population of 5 million people with 500 000 cabins to their names, and 5000 new ones being built every, single year. The average Norwegian spends 50 days per annum at his house in the mountains or by the sea. But why on earth do these people spend their Easter holiday stumbling their way up snowy hilltops on slippery skis? And why do they spend the long awaited, nordic summer days, doing maintenance work on their cabins? Were they born that way, or have they become like that? In short: How did they contract this cabin fever?

Norwegian journalist and historian, Magnus Helgerud, take us along on an entertaining journey from the fjords to the mountains, through the curiosities of the Norwegian cabintopia, and on a parallel hike through the history of life at the cottage. Our point of departure is his families cabin chronicles, dating back to the 1940s, which takes us back to the time when discarded railway carriages were hauled out to the coast and used as cabins.

Along the way we are joined by a colorful cast of characters. A cabin owner poisoning her brother-in-law because he acts like the cabin is his own, billionaires blowing up rocks to build illegal tennis courts, a brother cheating at dice games, seaside doctors prescribing jellyfish stings for back pains, and the author's own grandmother who misses her paradise on earth.

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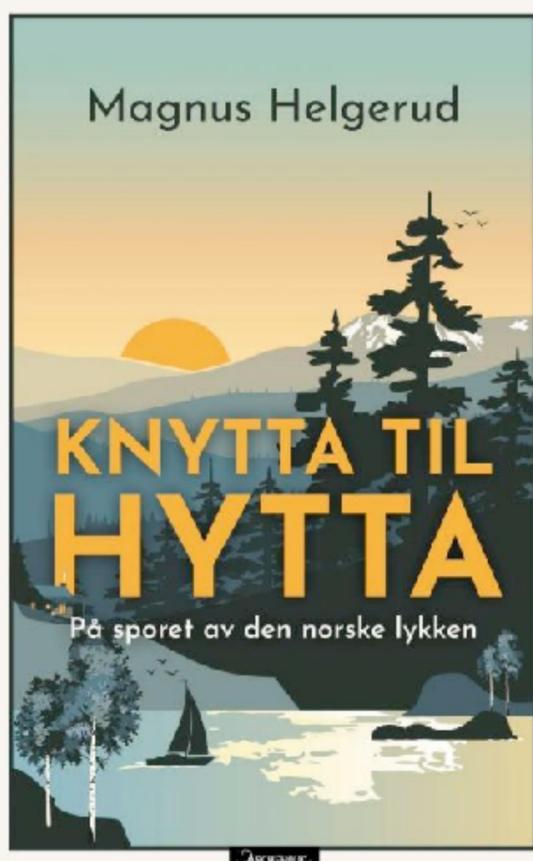
Magnus Helgerud

Magnus Helgerud (born 1983) is a graduate in history of ideas from the University of Oslo.

History of ideas linked to traveling is his field of expertise.

Helgerud has written about tourism and travels for many Norwegian newspapers and magazines, among others *Aftenposten*, *Klassekampen*, *Vagabond* and *Harvest*.

Tell me where you travel and I tell you who you are is his first book.



«A must for everyone who dreams of owning a cabin. **CABIN CRAZY** is an original and witty contribution to the growing pile of publications on the joys of “Friluftsliv” *Reiseliv*, 5/6

«A tour de force within all aspects of life at the cabin! Entertaining and full of curiosities. A well written book by an author who shows great depth of knowledge and a knack for humor» *Aftenposten, Norway*

Aschehoug forlag
188 pages
Non-fiction
Sample in English available
50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Magnus Helgerud

Tell me why you travel and I'll tell you who you are

Why do people queue for hours to have their photo taken on the ledge of a cliff? Why are some travelers afraid of getting caught in "tourist traps" in Rome? And why are there so many tourists hating other tourists?

This book is like an organized tour for people that don't really enjoy organized tours, guided by journalist and historian Magnus Helgerud, who sets out to connect the dots from the travelling artists of the 19th century up to the selfie-tourism of today.

First we go to Rome, where through literature, film and art, he seeks to understand why so many travelers enjoy renting Airbnb apartments in "Rome's most roman neighborhoods" and flirt with the locals in their pursuit of "authentic Italy". In the second part of the book, traveling along the Norwegian coast with a cruise ship, the author goes all the way up to Cape North, where we come to understand what motivates many travelers to seek extreme experiences in nature.

This book is a blend of live travel portraits and a popular science essay that draws on everything from recent research literature to Hollywood movies. With an eclectic cast of characters joining the travels, such as the poet Lord Byron, the painter Caspar David Friedrich, the philosopher Edmund Burke, a famous Latin Lover, Audrey Hepburn and a German guide pretending to be leading a polar expedition.

"Tell me why you travel – and I'll tell you who you are" also addresses the problematic aspects of tourism today, such as climate issues and gentrification.



«The anecdotes about Lord Byron's horror when bumping into his countrymen in Italy is enjoyable reading (...) Helgerud is brilliant when discussing the questions Why do we travel? What is motivating us?»
Author Erika Fatland for Aftenposten, Norway

«Helgerud addresses all the myths related to tourism, takes them apart and shows what dreams and longings they consist of»
Fædrelandsvennen, Norway

«A highly entertaining and thought-provoking book! Ideal reading for anyone who's ever been a tourist - or tried not to be one»
Katharina Vestre, author of The first Mystery

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Magnus Helgerud

Magnus Helgerud (born 1983) is a graduate in history of ideas from the University of Oslo.

History of ideas linked to traveling is his field of expertise.

Helgerud has written about tourism and travels for many Norwegian newspapers and magazines, among others Aftenposten, Klassekampen, Vagabond and Harvest.

Tell me where you travel and I tell you who you are is his first book.

Vigmostad & Bjørke 2013
303 pages
Original language: Norwegian
Non-fiction
English translation available
50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Bergsveinn Birgisson The Black Viking

Shortlisted for the Brage award

This story begins in Rogaland year 846 AD. One day a very special royal son is born- Geirmund Heljarskinn. But we know almost nothing about this personality, there is no saga about him, and posterity has done it's best to forget him. Why?

We know that his mother was from Siberia, therefore, he was born with Asian features. Geirmund Heljarskinn becomes the "Black Viking" – the most powerful settler on Iceland through times. Dark-skinned and with Mongolian facial features he was a pioneer in international hunting economy. Heljarskinn had hundreds of slaves; Christians from Scotland and Ireland.

1100 years later a distant relative of Geirmund, author Bergsveinn Birgisson, addresses the question of Geirmund Heljarskinn's life, and why he is forgotten. Old fragments, modern genetics and information collected on trips to faraway places is put together, creating a fascinating and shocking portrayal of a raw and poetic past.

Rarely, if ever, has the Viking Age been introduced to us in this way.



«Birgisson is a fine combination of a poet and an exciting and original academic author. «The Black Viking» is a sensational work, nothing but a newly written Icelandic saga from the early settlers on Iceland. It differs from the classical sagas, this is an alloy of academic historical and philological scrutiny and impressive penmanship. Fascinating and innovative in its own well documented saga with personal notes»

Jan Askelund, Stavanger Aftenblad

«A masterpiece! I have never been interested in Siberia. Not until now. Maybe not really the Viking period either. Not until now. This book presents priceless knowledge at a time when humanities tales supposedly not are worth publishing anymore. Thank goodness then for professional defiance and the stubborn need to tell, and for publishers' efforts to keep the stories alive. This book's wealth and excitement deserves respect. It should get a lot of readers. They will be surprised how history still has so much new to say. So many undiscovered coasts»

Mona Ringvej, Aftenposten

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Bergsveinn Birgisson

Bergsveinn Birgisson holds a doctorate in Norse philology and has an expansive background in folklore, oral histories, and lyrical poetry. Birgisson is also happy having learnt about the cultural institution a sheep farm represents.

A true researcher at heart, Birgisson has spent his life studying language and how it represents the truth of the human condition. He currently resides in Bergen, Norway, where he continues to write classical tales.

Birgisson's work has been widely recognized through prestigious awards and nominations.

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Varrak Estonia
Bjartur, Iceland, 2016
Globo, Brazil, 2018
Iperborea, Italy, 2018
Al Arabi Publishing, Egypt
Vigmostad & Bjørke, Norway

Bjartur, 2019
390 pages
Non-fiction
English translation available
50% subvention for translations

Rights sold: Poland (Relacja)

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Margret Dagmar Ericsdottir

I AM REAL- with introduction by Kate Winslet

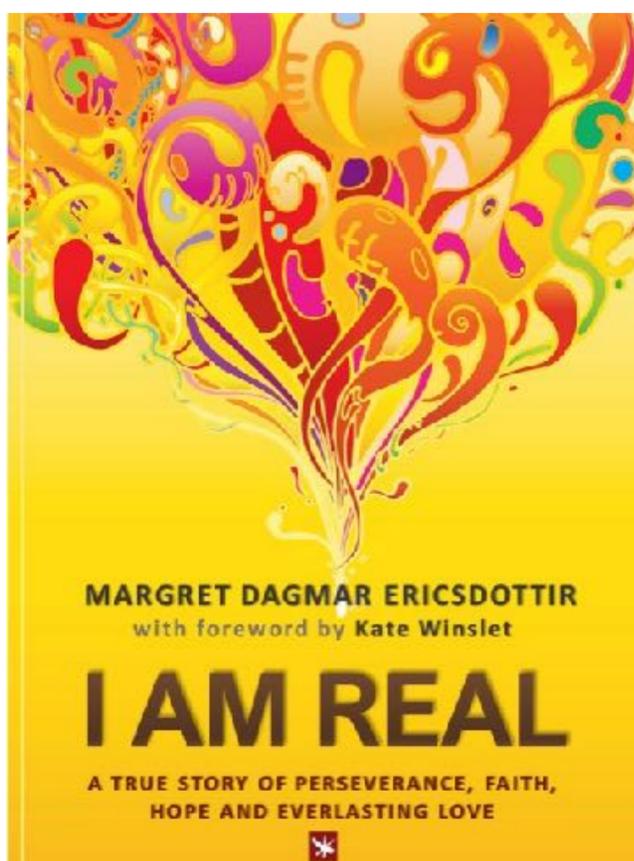
I AM REAL recounts in a very heartfelt manner how deep a mother's love for her offspring is and it shows that no power on earth is a match for the determination and strong headedness rooted in the care of a mother. After the first few years that brought the family to the brink of destruction, there is finally a let up and things start to move in the right direction. We learn how Margret is able to turn an adverse situation to her advantage and completely change the outlook and quality of life for her son. It is a book about triumph, determination and love. It is about how you deal with challenges that life throws your way, both the sweet and the sour and so it appeals to everyone, since we all have our share of the hard knocks of life. It demonstrates the importance of having the right attitude to make the best out of every situation. It shows that with determination and positive attitude of never giving up and to refuse defeat, you can turn any situation around and make that 'mission impossible', possible. This is a very strong and empowering story that speaks to any reader.

Margret Dagmar Ericsdottir

Margret is born and raised in Reykjavik, Iceland. She is the second youngest of five siblings. She went to college and studied business administration with emphasis on marketing. She graduated with her marketing degree as well as an MBA from Florida Institute of Technology in the US.

Her first role after graduation was for advertising agency McCann in Reykjavik and from there she went into management for well-known Icelandic companies both as marketing manager, executive VP and COO.

She was active during her career in non-profit professional management organizations, being on the board of the Icelandic Quality Management Organization for a number of years.



«My darling, wonderful Margret... I don't know where to begin. Thank you. You have changed my life... There are many things we experience as human beings that empower and change us - if we let ourselves change. Your story empowers me as a mom and as a human being. Thank you for letting me change. You are the magical one. You are the best mother in the world... I learn from you, every day. In so many ways. I love you. Now, lets keep on going!»

Academy awarded actor Kate Winslet

Cappelen Damm, Norway
224 pages
Non-fiction

NTNU Literary award 2018
Norwegian Language Council Award 2018

Sample in English available
50% subvention for translations

Contact: trude@immaterial.no

Maria Berg Reinertsen

The Journey to Bretton Woods

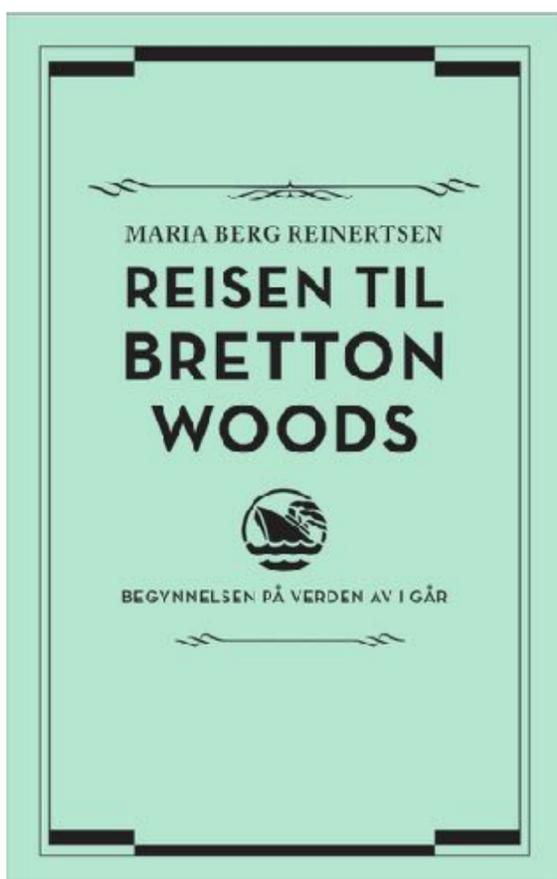
Early one summer's day of 1944 John Maynard Keynes, together with a small group of economists, set sail across the Atlantic on the former luxury ocean liner Queen Mary. The members of this group had various agendas- some of them wanted to create a better world. It was just 10 days after the D-Day landings in Normandy. In their wake, London was getting over the first attack performed with the V1 – the flying bomb – Hitler's new super weapon. Under the deck of the ship, 2000 German prisoners of war from the landing at Normandy were kept. Ahead of them were seven days at sea, journeying to the Bretton Woods conference that was to shape the economic order of the postwar world. This book tells the story of the boat trip that laid the foundation for the world economy as we know it today, 70 years later- and the fascinating characters on board, the people behind this agreement. During the crossing to the Bretton Woods conference, the travelers wrote a draft of the organization of the World Bank and the IMF (The International Monetary Fund) while the ship Queen Mary sailed in zigzags to avoid German submarines- none of the passengers knew which route they were sailing.

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Maria Berg
Reinertsen

Maria Berg Reinertsen (b. 1980) is an economist and journalist for the Norwegian weekly newspaper Morgenbladet. There, among other things, she writes about economical topics for people who normally wouldn't be interested in economics. She's published three critically acclaimed books. In 2010, she published *The Equation for Happiness. The Numbers, Thoughts and Accidents Behind the Prevailing Economic Sense*. For the biography *Henriette Schønberg Erken. A History of Norway Seen From the Kitchen Counter*, she received the Booksellers' Prize for Best Non-Fiction Book in 2014. In 2017, she published *The Journey to Bretton Woods*, and for this she received the Norwegian University of Science and Technology's Book Prize as well as The Language Prize from the Language Council of Norway.



The mixture of solid academic content, reflected social analyzes and a sophisticated literary form makes the *Journey to Bretton Woods* an admirable piece of prose
Jury, NTNU literary award

Acquiring professional knowledge is only the beginning of transmitting. The next step is to find a language that communicates with people who lack prior knowledge and do not know the jargon (...) Maria Berg Reinertsen conveys extraordinarily

Jury, Norwegian language council literary award

Res Publica, 2019

165 pages

Non-fiction

Selected title by NORLA autumn 2019

English sample available
50% subvention for translations

Contact: trude@immaterial.no
www.immaterial.no

Øystein Skjælaaen **Getting high and why- the meaning of altering consciousness**

Some people visit a pub in the morning, others shoot heroin in a park. Some go on a wine trip to Tuscany, others take mdma and dance in the woods. Why is it that in our culture, some forms of intoxication are accepted, while others are forbidden?

Through all times and all over the world, people have sought to get high. Today it is part of most people's lives. Getting high gives a break from work and routines and can give us freedom and community – it helps us. But everyone knows someone for whom alcohol and drugs no longer gives pleasure, only pain, shame and sadness. The use of substances has become a means of coping with everyday life.

Øystein Skjælaaen has researched and worked with intoxicants, but also shares his own experiences. Through meetings with people and their stories, Getting high and why challenges our perceptions of the importance of getting high in society and for individuals.

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Øystein Skjælaaen

Øystein Skjælaaen (b. 1977) holds a doctorate degree in sociology. He has worked in alcohol and drug research for many years, and his thesis "Beer for breakfast. Identity and community in the pub in the morning" received academic praise and attention from the general press when published in 2018.

Øystein has published in numerous academic journals with articles about drugs, alcohol and intoxication.

"Getting high, and why". is his first book. Skjælaaen is also a musician, and plays in the band Real Ones, among others.



«An author's virtues such as simplicity, clarity and precision makes "Getting high and why" a text that caters to an audience far beyond the universities»
Morgenbladet, Norway

«...elegantly formulated and thought provoking about getting high»
5/6, Aftenbladet, Norway

Res Publica
166 pages
Non-fiction

English sample available
50% subvention for translations

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Wegard Harsvik & Ingvar Skjerve

HOMO SOLIDARICUS

New insights from biology, behavioral science and economics have, over the last 50 years, turned ideas about human beings upside down.

Especially the notion of Homo Economicus – the idea that we all have narrow self-interest as a goal in everything we do – has been changed.

In this book, Wegard Harsvik and Ingvar Skjerve introduce us to an opposite to Homo Economicus: Homo Solidaricus. The book shows that selfishness and self-gain must be prevailing as an idea is wrong.

It puts together new knowledge that shows cooperation is fundamental to us as a species. The authors let us see how this must also have consequences for how we discuss politics and create good societies. Solidarity and community is not a fight against human nature. It is deeply rooted in us.

Updated with a chapter called «Solidarity during Covid 19»

Wegard Harsvik & Ingvar Skjerve

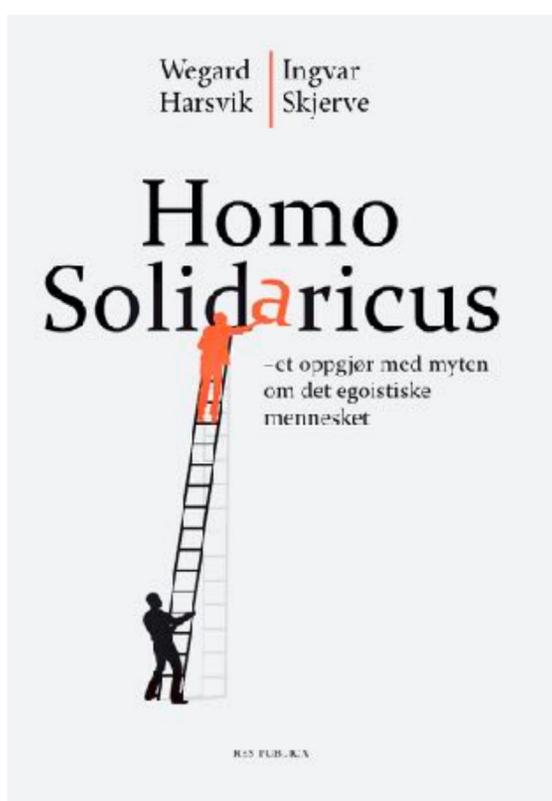
Wegard Harsvik (b. 1967) is head of public relations and strategy in LO. He has long political experience, including as state secretary at the Ministry of Health and Care Services and the Ministry of Culture, political adviser at the Ministry of Education and the Storting representative (AP). Harsvik holds a Master's degree in Social Economics, Sociology and History from University of Oslo, and has written several books, including "Blåkopi" (2013) and "Word is power", with Sara Gunnerud, (2015). Ingvar Skjerve (b. 1978) is a nurse with a master's degree in professional ethics and diakonia. He works as a political advisor.

Ingvar has co-written the book "Participants. A journey in the future of democracy" (Manifesto, 2009).

*«Homo solidaricus will kill the notion of the selfish [...] All in all, this is a fine summary of why Homo Solidaricus should be recognized as the opposite of the selfish person
Finansavisen, Norway
a thought-provoking and good book»
Vårt Land, Norway*

*«An excellent ideological tool for progressive forces fighting for a more just world»
Radikal Portal, Norway*

*«Solidarity and social behaviour is not learnt, it is found in our genetic material. Therefore, we have the potential to create a more just world. We can become Homo solidaricus, if we organize society so that it stimulates our empathic sides. It is not at all a bad New Year's message. [...] There are worse things to do in 2019 than reading Homo Solidaricus»
Klassekampen, Norway*



Tiden Forlag 2019

180 pages

Non-fiction

Sample in English available
50% subvention for translations

Rights sold:
Wielka Litera, Poland
EC Edition, Denmark

Siw Aduvill

The Value of Rest – and what we gain from refrain

We live in a society where stress is a public disease and where action, work and constant activity is supposed to solve everything for us. The Value of Rest – and what we gain from refrain – is a personal and multifaceted book about NOT doing anything in the best possible way.

Research shows that when we learn to step out of the hustle and bustle, the grass will become greener, the quality of the wine improves and the orgasm can be enjoyed more deeply.

Not to mention that we become more generous, more productive and more intelligent when we rest, so there is no doubt that rest is worthwhile.

So why don't we manage to stop?

Siw Aduvill takes us through brain research and floating thoughts, everyday life and refugee camps, yoga, sex and wine tasting in this entertaining, educational and wise book about the simplest and most difficult of all: doing nothing.

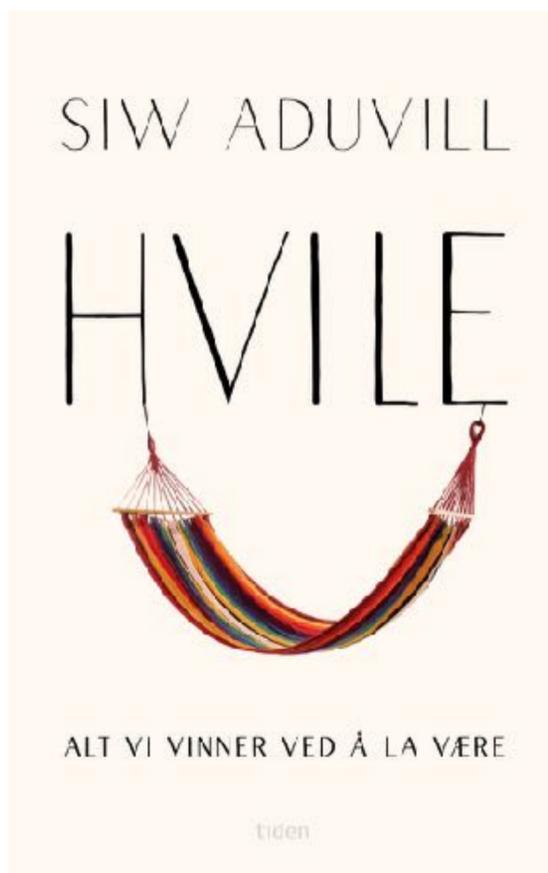
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Siw Aduvill

Siw Aduvill has a background from contemporary circus arts where she worked as a performer, teacher, and director.

She holds certifications in several different styles of yoga, bodywork and meditation. Her main interest is in exploring in the intersection between movement, art, philosophy, personal practice and social change. Siw is a sought after workshop facilitator and teaches on these subjects at teacher training programs in Norway and internationally.



«An important and universal message»
Fevennen, Norway

«Aduvill conveys old and new knowledge from physiology, biology and biochemistry and thoroughly examines how our nervous system works (...) The strength of this book is the self-help it offers in a fair, green light»
Stavanger Aftenblad, Norway

Add editore, Italy
144 pages
Non-fiction

English sample available
Subvention for translations
Contact:
trude@immaterial.no

Claudio Fava

Mar del Plata

Mar del Plata is a story about standing up and sacrificing everything for what you believe in.

The year is 1978. The military dictatorship reigns with hard measures. Thousands of opponents disappear, many never found again. Torture and killing is practiced by the junta- and Argentina will soon host the World Cup.

But first, troublesome elements must disappear. Like these rugby players from Mar del Plata.

In the team you find Raul with a Sicilian grandfather, "The Turk", there is the trainer "Mister" and the long hinged boy "Mono". There are Otilio, Pablo, Santiago and all the others. And what they have in common is that they don't particularly like Jorge Rafael Videla appointing himself as president for a lifetime, shutting down all opposition elements to make the country appear spotless before the World Cup.

One day Mono disappears. They find him dead. Killed. And before kicking off in the next game, they ask the referee to remember Mono with silence for a minute. The minute turns into two... to ten. Ten minutes of an intense silence.

The junta learns about this silent protest, and soon another player from Mar del Plata disappears. Then another one.

Mar del Plata is based on a true story from Argentina's so-called "dirty war" in the seventies, when tens of thousands of protesters disappeared to never be found again. While the World Cup was held with Argentine victory and dictator Videla on the honor stand.



«A powerful and heartbreaking story about sacrifice»
Le Monde, France

«Indispensable! SILENCIOS (original title Mar del Plata) the novel by Claudio Fava, retraces a forgotten event of the Argentine dictatorship, a must read! (...) a strong and moving book that discusses dictatorships, and the silence of the people»
Domiclire, France

«A shocking story told with a low voice- something probably making it even stronger (...) A touching tale of courage, will, and great sacrifice. From a pretty close past we almost forgot»
Bok395, Norway- 5 out of 6

«A small book but a big story you will never forget»
Gert Nygårdshaug, author, Norway

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Claudio Fava

Claudio Fava is an Italian journalist, writer and politician.

He has depicted many places and many wars, from Sicily's fight against Cosa Nostra to the difficult peace processes in Latin America, for both newspapers and television. He also writes for the cinema and theatre.

Rights sold:

J'ai Lu, France,
Gursli-Berg, Norway,
Polaris, UK/Australia,
EC Edition, Denmark

Add editore
128 pages
Non-fiction

Theatre rights: Italy
Subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Claudio Fava

The Oath

«Heads can be cut or counted»

In 1931 the Italian fascist regime chose both solutions and forced all university professors to swear an oath of allegiance to the Duce.

1,238 took the oath. Only twelve refused. This is the story of one of those twelve, freely inspired by the figure of Mario Carrara (1866 – 1937), one of the fathers of Italian legal medicine and a leading expert in forensic medicine.

While the university celebrated the concept of race, careers were made with the party card, students wore black shirts even in the lecture halls. Carrara sensed the ignominious agony of the country and when the rector announced the date and the terms of the oath, that is, loyalty to the king and to Mussolini, he realised he could not do it. Not for any ideological obstinacy on his part but due to a sense of decency. Because that oath was above all ridiculous, grotesque, a fake, in a word – indecent. The story of Mario Carrara, who was arrested and died in prison, is a metaphor for our modern times, pervaded as they are by new conformisms and old acquiescences.”

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He has depicted many places and many wars, from Sicily's fight against Cosa Nostra to the difficult peace processes in Latin America, for both newspapers and television. He also writes for the cinema and theatre.



«Fava's style creates a slow awareness, but the dramatic events triggers a reaction (... The highly lucid and still current analysis of a collective madness concealed by the blood of resilience that we have the duty to remember and defend. Always ready to say the NO that keeps us free»

La Repubblica, Italy

«Fava is good at catching the main scenes, there are no smears, we see the professor - who has no name, almost to incarnate the other twelve, and then others still able to say no to the conformism of violence, to the acceptance of a fidelity imposed at the expense of differences and ideas - in private and at university, while maturing his choice, while holding classes and deciding to be himself in a country of puppets. And his choice is even stronger because it is of fidelity to doubt, which science brings with it, and not of loyalty to an ideology. Fava manages to make Carrara's natural freedom and those like him feel»

Il Mattino, Italy

«Mario Carrara's story is an inevitable metaphor for our time, pervaded by new conformisms and ancient resignations»

Tempo Ritrovato, Italy

Gyldendal Denmark
296 pages
Non-fiction
Sample in English available
Sample in German available
50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Eva Tind

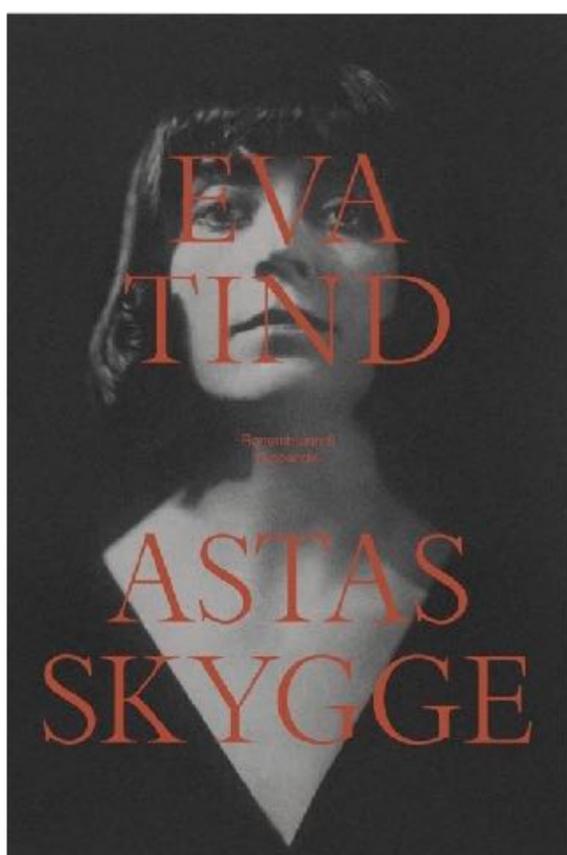
Astas Shadow

The Danish actress Asta Nielsen (1881-1972) was the highest-paid silent film star in Europe from 1910 to 1920. Known as "Die Asta" and living in Berlin, she appeared in more than seventy films. Her gift for dramatic gesture enchanted audiences around the world, while her strong sensual characters and personal independence made her a feminist role model. Even Hitler was a fan, but Die Asta was no fan of Hitler's – and so she moved back to Denmark in the 1930s, where she confronted closed doors and eventual obscurity.

Propelled by a series of coincidences, the author of Asta's Shadow, Eva Tind, also a visual artist, explores the traces that Nielsen left behind. This hybrid work includes meditations on art and identity, interviews and transcripts of phone conversations with Nielsen that were secretly taped in the 1950s, showcasing her wit and strong opinions.

Silent film star Asta Nielsen was the first and greatest diva Denmark ever fostered.

The present narrator, Eva, in the shadow of Asta, brings the reader into a series of coincidences connecting the movie diva with her own life.



Nielsen, born in poverty, she rose to the highest peak of fame, but died in loneliness. A tremendously good reading experience.

Litteratursiden, Denmark

In "Astas Shadow" Eva Tind writes with elegance and documentary about her search for the place where Die Asta rises from oblivion, takes over the novel, and speaks for herself. A touching, fun and unforgettable portrayal of Denmark's forgotten diva, and the light - and the shadow-she spread

Author Dorthe Nors, Denmark

Thank you to EVA TIND for the stimulating portrait: Astas shadow - about the legendary silent movie star that here is practically- speaking! Asta Shadow is a wonderful book "

Author Suzanne Brøgger, Denmark

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Eva Tind

Eva Tind is based in Denmark. She was born in 1974 in Pusan, Korea. At the age of one, she was separated from her biological family and adopted by a Danish couple. Today she has a mother in both countries. Based on her education from 'The Royal Danish Academy of Fine Arts School of Architecture' known objects, space and places are an integrated part of her writing and work. She often manifests her novels, literary portraits and collections of poetry in the related fields of film and fine art.

Eva Tind often explores the whole concept of origin in relation to her own story. She reflects on the nature of belonging and the way we forge our own identity – How much of it is shaped by our environment and what is internal, highlighting how the world can seem very different depending on who is looking at it and from where. Both fictional and non-fictional characters, themes and matter unfold in her storytelling and new connections appear releasing the fixed ideas of what is possible and what is not.

Gyldendal Denmark
149 pages
Non-fiction
Sample in English available
50% subvention for translations

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www.immaterial.no

Eva Tind HAN

This semi-biographical story is framed within the cold, hard facts of her journey: the daily temperature, a list of guidelines supplied by the official tour company, propaganda from the North Korean regime, descriptions of the few locations her tour group is allowed to visit, and accounts of the interactions between the disparate tour group and the few locals they are permitted to interact with. However, the author goes beyond this narrative, airing her confusion with a people who so closely resemble her yet are so different, and constantly feeling drawn to the home village of the father she never met, but is prohibited from travelling to. During these moments of reflection, she speaks directly to her father in poetic and heartfelt appeals, as she attempts to reconcile her biological roots with her social and cultural upbringing.

In adopting the style of reportage, the author takes on the role of a neutral observer, dispassionately narrating the encounters and wild speculations of the tour group: is any of what they are seeing real, or is it all just one big show put on especially for them? At the same time, the author's descriptions of her attempts to discover some connection with the local people in a search for her biological roots, are beautiful and heart-rending; a father-daughter relationship that never materialised. The internal conflict evident in Eva Tind's writing has been compared to Marguerite Duras, with both writers having a divided sense of loyalty to their cultural and geographical backgrounds. There are also similarities to Hannah Arendt in Tind's examinations of people, politics and power.



«Eva Tind has created a touchingly beautiful and nakedly sober work about identity, search and origin»

Litteratursiden, Denmark

«Han is a moving book; Eva Tind skillfully controls the language and the material with assured depictions, powerful emotions and internal conflicts. Surreal entreaties, hard-nosed existential material, suffering, helplessness; this is what adoption literature is all about»

Weekendavisen, Denmark

«Eva Tind takes us on a journey to the world's most secretive country, North Korea. There, an exceptional book emerges ... I feel like saying, bloody hell, what a fantastic book Eva Tind has written. Both along exterior and interior lines»

Politiken, Denmark

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Eva Tind

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Press Forlag, Norway
180 pages
Non-fiction
Sample in English and Spanish available
50% subvention for translations

RIGHTS SOLD:
Fenrisfilm/Motoneta (Film rights)
OLGA, Denmark

Contact:
trude@immaterial.no
www.immaterial.no

Mirko Stopar Lars the Devil

Lars «The Devil» Andersen was a folk hero, millionaire and Norway's most extravagant and famous whaler. He was the first man to catch whales in the Antarctic pack ice, and the whole industry followed his steps. Andersen took hire for the Germans in 1937, who paid him a fortune to teach them the art of killing whales. During the occupation of Norway he was a collaborationist. Andersen was blacklisted and had to exile after WW2. In Argentina he was adviser for president Perón and was hired as expedition manager by Aristotle Onassis, who started his own whaling company. Onassis' whaling broke international laws and caused the British-Norwegian monopolies huge losses, what had to be stopped at all costs. When the evidence of Onassis's illicit practices was presented internationally, it was speculated whether "Lars Faen" was the informer. Andersen was allowed to make a final comeback in Norwegian whaling as an old man and died wealthy in 1967 in his home town of Sandefjord, with the souls of 7000 whales on his conscience. "Lars Faen" is the exploration of a myth, a story made of greed, obsession and good old fashioned adventure, thoroughly researched and written with a page-turner quality. Through Andersen's life and career we're able to track the pioneering, boom and downfall of the Antarctic whaling, as the story cruises through the Nazi occupation of Norway, cold war intrigues proper of a spy thriller, or revelatory events such as when the whalers themselves began to realize that whale populations were disappearing due to the extensive slaughtering



«Lars the Devil was Norway's Buffalo Bill (...) Well written with great drive»

Vårt Land, Norway

«Stopar has written a tight story about an extraordinary human being. He writes with personality [...] The book has become an easy-to-read, insightful, lively and physical close impression of the tough conditions into which whaling was performed under»

Dagbladet, Norway- 5/6

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Mirko Stopar

About the author:

Mirko Stopar is originally from Buenos Aires, Argentina and established in Norway since 2001. A filmmaker by profession, Mirko's last feature is the award-winning documentary "Nitrate Flames", screened in more than 20 international festivals and Argentine cinemas.

Manifest Forlag
192 pages
Non-fiction
English sample available
50% subvention for translations

Shortlisted for book of the year
Contact:
trude@immaterial.no
www.immaterial.no

Ole Martin Holte

Homeless

I looked at myself carefully in the mirror, studying my face to remember who I was and what I looked like. Preparing for my transformation from Ole Martin to a rough sleeper, I was trying to keep hold of something familiar.

I reminded myself that I was a Franciscan monk, a member of the mendicant order founded by St. Francis of Assisi, and that I lived in St. Hallvard Monastery in Oslo. It was summer, and I had just completed my first year as a social work student. After careful reflection, I had decided to go ahead with a project I had been dreaming of for a long time. I was leaving the security of the walled cloister to go out on the streets.

My hands were shaking a little. Something had changed. My brown robes lay in a heap on the floor and I was standing stark naked in front of the mirror. I started dressing: torn jeans, a hoodie sweater, and old army jacket and dirty trainers. I fastened a blanket and a sleeping mat on top of my little bag and packed a toothbrush, toothpaste and a notebook. I looked across at my Visa card, money and mobile and left them lying on the shelf. I abandoned soap, shampoo, spare clothes, sleeping bag, food and drink. As I fastened the last strap on the bag, I was struck by an unexpected feeling of freedom. Was it a freedom from something or a freedom for something? For the next few weeks I would be living with uncertainty, trusting that there would be some kindness out there.

I took a last glance at the mirror, walked down the spiral cement staircase and closed the heavy door of the monastery behind me. The sky was clear, the sun was shining and I took a deep breath of the clean, cold morning air.



«An extreme exercise in charity»
NRK, Norway

«(...) some of Holte's fates in HOMELESS will not leave this journalist for a while.

[...] I urge everyone to read this short book about the weakest among us»

Fredrikstad, Blad Norway

«There are books which makes it necessary to become silent. To Stop. Feeling nausea and compassion at the same time." Ole Martin Holte has written such a book (...) A strong candidate when the title of the year will be awarded»

Klassekampen, Norway

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Ole Martin Holte

Ole Martin Holte is a social worker and psychotherapist; and formerly a Franciscan monk.

He has for many years been active in the debate on how society treats and behaves towards humans living on the edge of society.

Ole Martin constructed and lead the department of outreach work in the NGO Fransiskushjelpen in Oslo, working to make the lives of drug addicts, alcoholics and women in prostitution worthier.

During this period he wrote a handbook/manual on how to work with homeless people.

His experience also covers being Special Advisor in The Norwegian Refugee Council, dealing with stress management, debrief and support during and after critical incidents, for employees working under extreme conditions.

Ole Martins book "Homeless" shows his experiences, when he put himself into the shoes of a homeless in Oslo and Copenhagen during three summers. The dark side of the well developed cities of Scandinavia is well documented in his work.

Young Adults



Forlagid
278 pages
Icelandic
English translation available
50% subvention for translations

Contact:
trude@immaterial.no

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Kristin Helga Gunnarsdottir

Kristín Helga Gunnarsdóttir has in the past years established herself as one of the most popular writers in Iceland. Since her debut in 1997 she has written 25 children's books, all of which have been very popular among Icelandic children. For *Ghost Trail* Gunnarsdóttir received the West-Nordic Children's Book Award and was shortlisted for the Nordic Children's Book Award and for the Icelandic Children's Book Award for Ishmael's refugee story. She has received and been shortlisted for the Reykjavík city Children's Book Award and four of her books have been chosen Book of the year by library visitors of 6 to 12 years. She has also been nominated several times on Iceland's behalf to the Astrid Lindgren's -ALMA awards.

Kristin Helga Gunnarsdottir

The Mountain Factory

Seven graduates from the mountaineering school of Horndafjord are all heading in different directions when the winds blow them into the same old hut close to the glacier lagoon of Jökulsarlón. There they found The Mountain Factory of Iceland – a free state, a society in honor of nature, sustainability and contentment. In the hut there is knitting, brewing, dumpster diving and cooking. THE ICELAND. Each member approaches the project on his own terms, with ideals, thirst for adventure and in search of security. But they also belong to another community, that can not be denied. And one of the girls in the group, Emma, is actually a world-famous influencer. She is an environmental activist – in the category of influencers. Emma streams the message of The Mountain Factory live online and is followed by more and more people around the world. The day Emma is found dead, floating in the lagoon, everything changes.



The book is well written and well structured- a story with a message to all readers. It is the role of artists to put our times into context, and to shed light on what is difficult to grasp. Kristín Helga did a great job with this novel. She sums up the crisis of modern times in her characters. If everyone only thinks of himself how do we then solve the problems of the world?

Lestrarklefinn, Iceland

There is plenty of praise for this book but I have to stop somewhere (...) speaking of value creation, in this book there is pretty good material for a film. It's written in two timelines, we get two different perspectives - the kids and the rich - and then another plan through social media, where the fourth wall is broken. The setting is the magnificent nature of Iceland. Yes, this book will be filmed. You heard it here first

RUV, Iceland

It is so necessary to write books like this for young people (...) Kristín Helga manages impressively to convey an important message in a spirited and stimulating manner. It's a dramatic and emotional novel with an important voice. The characters try to live of nature while there is passionate love of life in the background and young people are trying to discover themselves. **Kiljan Literary Review, Iceland**

Forlagid
200 pages
Icelandic
English translation available
50% subvention for translations
The Icelandic Booksellers Award
The Icelandic Women's Literature Award
Shortlisted for Reykjavik Children's Literature Award
Shortlisted for the Icelandic Literary Award

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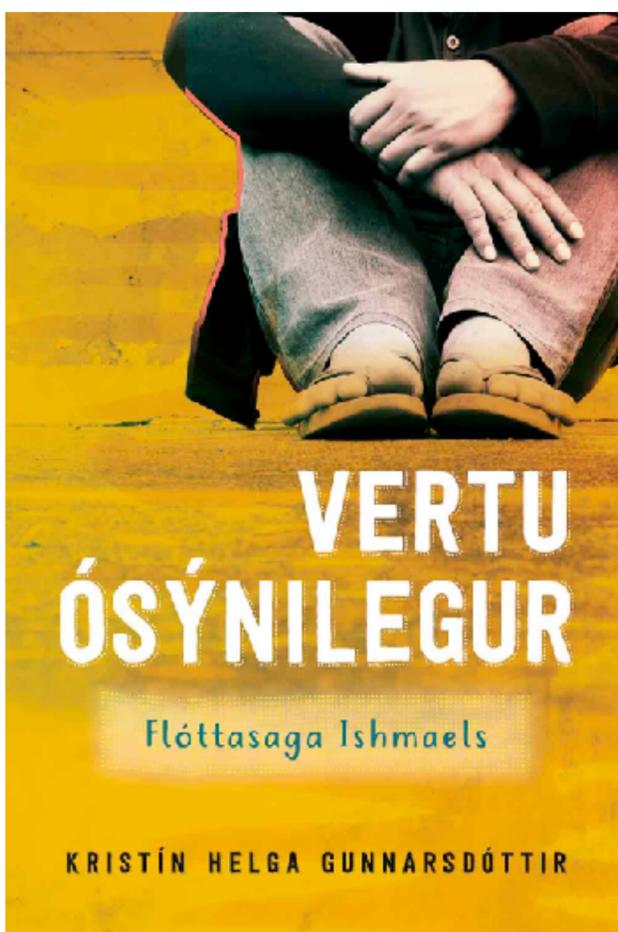
Kristin Helga Gunnarsdottir

BE INVISIBLE – the Story of Ishmael's Escape

The way down Death Street is smooth tonight. They wind their way between carpets that hang across the street here and there to block the view of snipers. – The magic is to imagine that one is invisible, Ishmael, when you meet these armed men. Make yourself tiny and don't look anyone in the eye. Hurry to where you are going without running. It makes them suspicious if you run.

Once Ishmael lived in a lively city where merchants sold their wares in the soukh and children ran around in a fairytale world. Now he is fourteen years old and his city is a warzone. When his home is destroyed, he has no other choice than to flee and try to find shelter in a peaceful country. But the path of escape is dangerous and he must again risk his life. In the meantime, a small family in Iceland struggles to take on the difficult task of settling into a new country, achieving small victories every day.

Be Invisible – The Story of Ishmael's Escape is a novel built on interviews, news, and other sources about the civil war in Syria, the fate of the people, and their destiny.



-free from sentimentality but full of feeling, informative without being overwhelming. It's easy to become numb to something that makes the news nearly every day, making it that much more important to present this material in a manner that makes it difficult to ignore
Nordic Council Literary Award Selection Committee

-With depth, realistic descriptions, this book portrays the struggle to live a normal life amidst the terrible maelstrom of war. At the same time, it tactfully discusses teenagers' and young adults' sensitive emotions, as well as interpersonal communication and its many challenges. Adjusting to a strange new society can be difficult, and prejudice and ignorance often hinder normal communication
City of Reykjavik's Children's Literature Award, committee's statement

-a highly human story that offers insight into a world that is difficult to imagine but easy to ignore, and when an author as good as Kristín Helga writes, the result is a book everyone should read... *Be Invisible* is a moving contemporary tale that trains a spotlight on the plight of refugee children. Hopefully this book will make its way into the hands of as many readers as possible, teenagers and adults alike
Hildigunnur Thrainsdottir, Morgunbladið daily

Gyldendal
88 pages
Non-fiction, young adult

English sample available
50% subvention for translations

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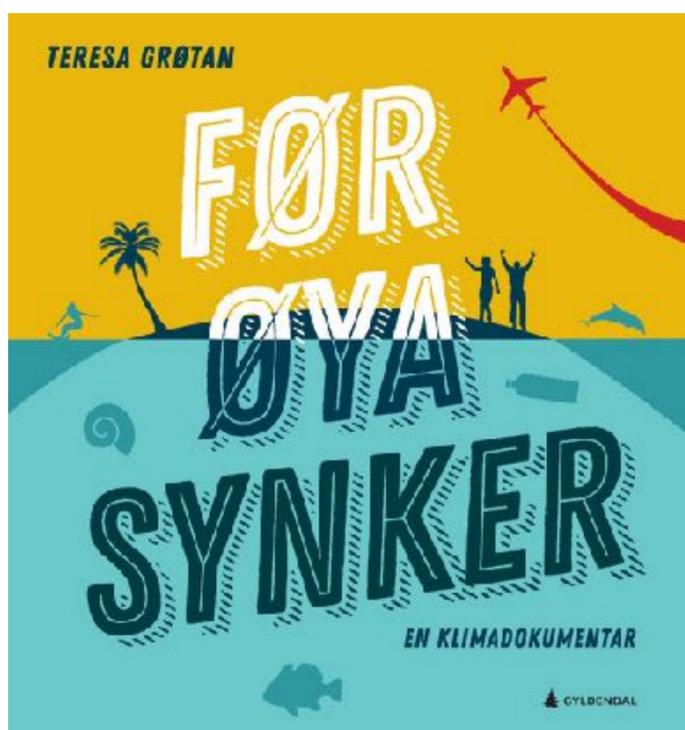


Teresa Grøtan

Teresa Grøtan was born in 1974 in Storkmarknes and lives in Bergen. She is a journalist and author, currently working as the director of the Bergen International Literary Festival. She has written several books, including *ICON: Nelson Mandela*. In 2013 she received the Blix Award for her books for children and young adults; she has also been shortlisted for best article on foreign affairs in Norway (2010). In 2019 one of her books made it on the list of the best non-fiction titles for children and youth published since 2000.

Teresa Grøtan **Swallowed by the Sea- a climate document**

Teresa Grøtan has travelled the world meeting children and teenagers in order to learn about their experiences under a changing climate. She has visited the Pacific island of Kiribati, which is at serious risk of being swallowed up by the ocean, and Bangladesh, which has been pounded by cyclones. In California, the minibus carrying herself and a group of young climate activists was nearly overtaken by the largest wildfire in the state's history. Her travels have also taken her to Svalbard, where temperatures have risen by 7.5 degrees in the past 50 years, and the residents have been hit by two catastrophic 5000-year avalanches in the same year. We meet young people in these exposed areas, experiencing their challenges through their eyes. We also find out why the Arctic is heating at a much faster rate than the rest of the earth, the connection between extreme weather and climate change, why the oceans are rising, and what children and teens are doing in response. After each story there are short interviews with internationally recognised climate experts. At the end, the author tells us why her travels have made her more optimistic—and gives simple tips about what we can do in our everyday lives to combat climate change



*«An impressive job of making a nuanced picture of global warming(....) an important and necessary publication»
Bokvennen Literary Magazine, Norway*

*«Engaging, documentary and gripping»
NBU (New Norwegian books for children and young adults)*

*«Power to act and hope»
Dag og Tid, Norway*

*«Exciting, making youth identify»
Sakprosasiden, Norway*

**Crime/thriller/
suspense
Autumn 2020**



Gert Nygårdshaug

The Third Angel

Murder investigator Skarphedin Olsen has moved to Røros and become head of the police in the small, mountain community. A macabre discovery is made: In an anthill, a human arm appears. The arm is examined by pathologists, as it turns out that no one has been reported missing or has been the victim of an accident. The mystery attracts attention as it eventually turns out that the arm belongs to a very famous person.

The third angel is Gert Nygårdshaug's 13th book about Fredric Drum and Skarphedin Olsen. All bear the mark of the author's immense knowledge and solid research, and have an enigmatic core of mystery. The Drum series belongs to a classic crime tradition where the mysteries are rooted in history, but are still relevant today. The books in the series can be read independently.

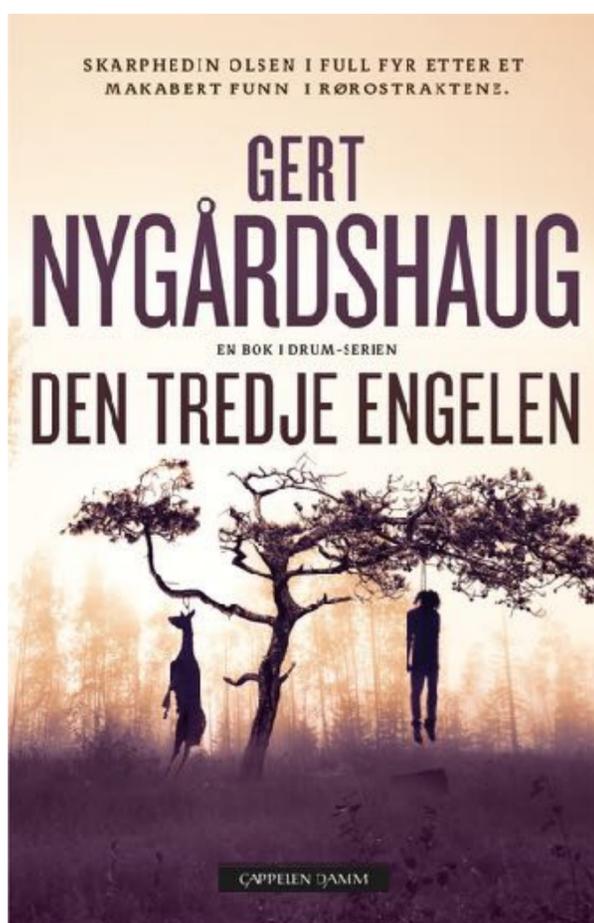


Gert Nygårdshaug

Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.

The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public. Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.



Gert Nygårdshaug is one of the most versatile and exciting Norwegian authors. Whether he writes crime or general fiction, he has a distinctive voice and a fresh perspective. You never read Gert with indifference, and behind the words you perceive his ardent social commitment and his literary nerve

Author Tom Egeland

Gert Nygårdshaug's crime novels about Fredric Drum is one of the most original contributions to contemporary Norwegian crime fiction. His imaginative stories, which brings to mind the classic masters such as John Dickson Carr and Arthur Conan Doyle, are both mysterious, exciting and surprising. Nygårdshaug's amount of knowledge about widely different themes and phenomena always awakens curiosity and has given him a unique position in Norwegian literature

Author Gunnar Staalesen

He is considered the Norwegian Camilleri for being read and loved in his country, but Gert Nygardshaug does not only write classic thrillers, his characters also fight against deforestation and exploitation

La Repubblica, Italy

Gyldendal forlag 2019

Shortlisted for the Riverton award 2020
Focus title NORLA 2020

320 pages

Thriller

English sample available

50% subvention for translations

Rights sold: Denmark (Grønningen 1)

Contact:

trude@immaterial.no

www.immaterial.no

Asle Skredderberget

Vengeance is mine

A group inspired by Norse mythology is hunting down and executing part of the financial and political elite, claiming the judicial system has failed. The murders trigger fear within the establishment and applause in social media. When one of Norway's richest men is found executed in a closed down nursing home, Milo Cavalli joins the team of investigators. However, the origin of his family fortune in Italy also makes him a target for the group of Norse revengers. He must find them before they find him.

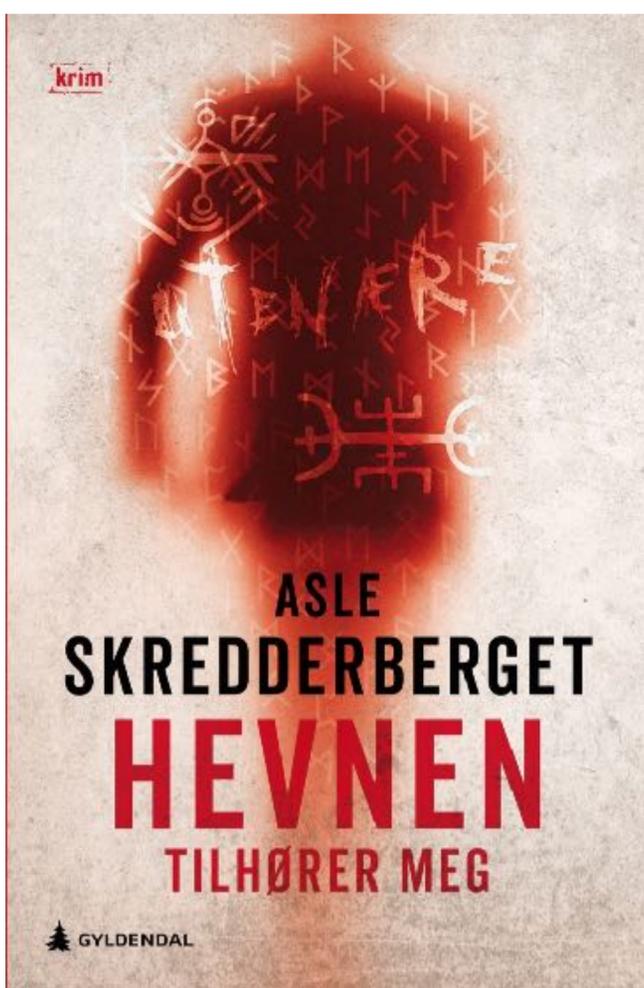
The main character in Asle Skredderberget's crime novels is Milo Cavalli. Half Norwegian and half Italian he is not your typical Nordic noir investigator. In fact, he's quite the opposite. Milo is successful, attractive, wealthy and also a catholic that regularly goes to confession. He taps into his family fortune whenever he needs to, in order to crack the case he's working on.

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Asle Skredderberget

(b. 1972) holds a Masters degree in Business and Finance from the Norwegian School of Economics in Bergen and the prestigious Università Bocconi in Milan. He has worked as a business journalist, before pursuing a career as a corporate executive. Skredderberget draws on both his journalistic and corporate experience in his writing



«Asle Skredderberget is the real deal; a genuine, intriguing new voice in Scandicrime»

Thomas Enger, author of the Henning Juul series

«I'm in awe after reading this[...] If we would compare Asle Skredderberget with international writers, maybe Lee Child and Robert Ludlum are closest. Things move fast, and as opposed to many others writing in this genre with breakneck pace, he also writes brilliantly» *Geir Tangen, author of Maestro*

«If you need a real page turner this summer, I recommend Asle Skredderberget's third book about Milo Cavalli. I certainly had trouble putting it aside. A thrilling plot from the first to the very last page and an original protagonist : catholic, wealthy and tough like a Mickey Spillane-character»

Gunnar Staalesen, author of the Varg Veum series

Cappelen Damm
400 pages

Shortlisted for the bookseller awards
60.000 sold
50% subvention for translations

Rights sold:
Screen; Anne Lindberg Productions
Actes Sud, France
L&R Denmark
Contact:
trude@immaterial.no

Gert Nygårdshaug

Chimera

2030: Planet earth is almost collapsing because of overpopulation; resources are not longer enough to feed everyone.

Norwegian zoologist and veterinarian Karl Iver Lyngvin is headhunted to CORAC, a research station in Congo's rainforest where twenty other researchers engaged in studies on how the rainforest flora and fauna is affected by climate change. Along with the young Australian entomologist Zoe Wildt, Karl Iver has an experience leading to dramatic consequences. Not only for Karl Iver and Zoe, but for the entire planet's future. A virus; «Chimera» is discovered; a dangerous weapon that is powerful enough to kill millions.

CORAC does all possible to keep the discovery secret- and a plan involving all humanity is being developed...

In Gert Nygårdshaug's novel «Chimera», indisputable facts and the author's meticulous research has created suspense that is highly relevant. Chimera is a classic Nygårdshaug novel with strong thriller elements and with a topic that already in the near future could be grimly applicable.

IMMA
Immaterial Agents

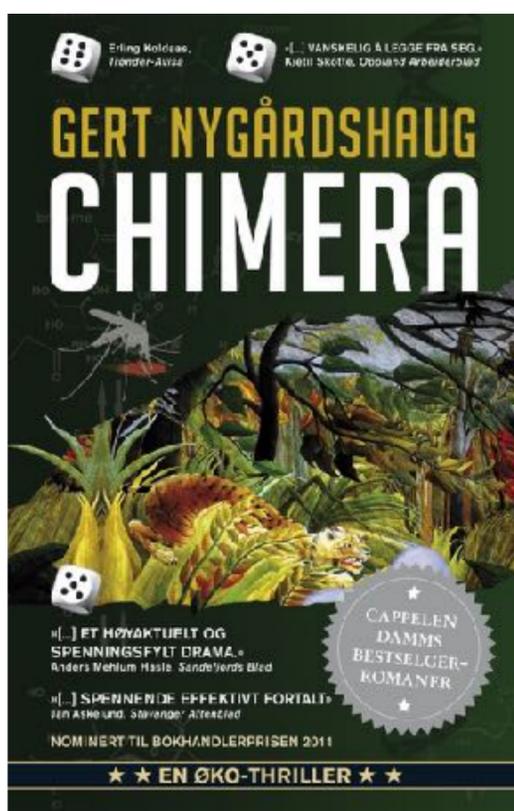


Gert Nygårdshaug

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«Environmentalist Gert Nygårdshaug has again succeeded with «Chimera», which has a grim and incredibly smart end» *Cathrine Krøger, Dagbladet*

«A pulsating story, with a good flow and excellent language. The theme fascinates the reader, making «Chimera» a novel hard to leave unfinished once opened» *Kjetil Skotte, Oppland Arbeiderblad, 5/6*

«Eco thriller, which in a genius manner deals with over population, pollution wildlife extinction and the environmental issues humanity is facing» *Litteratursiden, Denmark*

«Worth your time! Relevant and scary» *Gyseren, Denmark*

«This novel can not be put aside as another exciting thriller, it's more than that. Excellent craftsmanship by Nygårdshaug» *Kulturkapellet, Denmark*

Cappelen Damm
Crime
242 pages

Rights sold:
SEM libri, Italy
Storytel, Russia
50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Gert Nygårdshaug Cassandra's Finger

Fredric Drum, the gourmet, adventurer and cryptologist, lives in Oslo, where, among his many interests, he also successfully runs a starred restaurant.

His great friend Hallgrim Hellgren, curator of the National Gallery, returns home after a day's work, in a valley near the city. There, in the center of his small living room, he finds the giant stone statue of Ashurbanipal, king of the Assyrians, one of the museum's most precious pieces.

Shocked, he gets back in the car towards Oslo to give the news, but while driving, he is hit by an object that breaks through the windshield and smashes his skull.

This time Fredric Drum has to face a mystery that seems impossible to solve: the inexplicable murder of Hellgren and the presence of a four-ton statue in a small country cottage. In the same days unthinkable things start happening around him, and Fredric finds himself caught up in a drama that defies the laws of human nature. The capital is invaded by magicians who have come from all over the world for a congress; a medieval bishop reappears in the ruins of an ancient church; a punk collective is dedicated to a mysterious ancestral cult.

Among the Mayan deities, king of the elves and famous illusionists worldwide, Norway's most famous cryptographer-winemaker and his uncle, investigator Skarphedin Olsen, give life to an amusing volume in the Fredric Drum saga.

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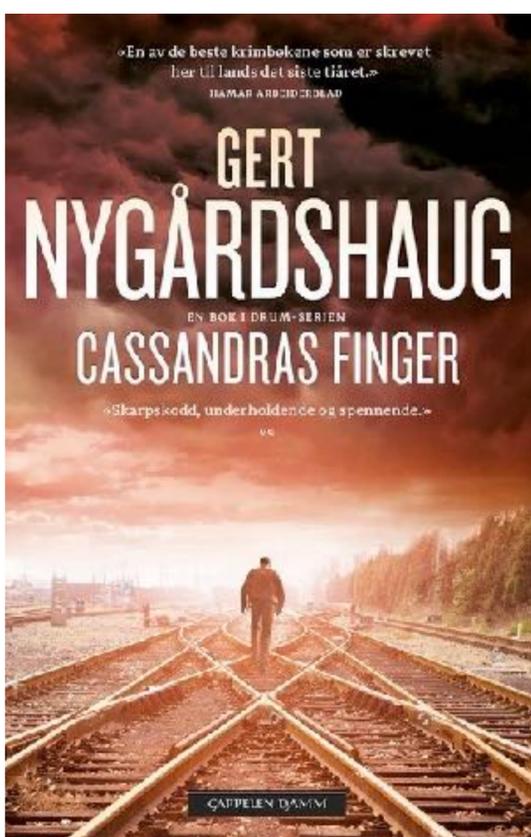


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«It's Fredric Drum. He is back. With a new adventure. And this is great news. Because his stories (...)are really very pleasant to read, intriguing, compelling, exciting, original, rich in nuances. Not to be missed!»
Convenzionali, Italy

«A surprise "noir" (...) to unveil the mystery, follow the dark corners of Drum's mind»
La Repubblica, Italy

«A whirlwind of adventures (...) a series of characters that leave us speechless every time for their characteristics. A flowing style and a tight tone lead the reader to the last page in a crescendo of surreal situations, intrigues that seem insoluble and characters that become, page after page, more and more linked to a world not regulated by the physical laws we know»
Solo Libri, Italy

Cappelen Damm
Crime
229 pages

Rights sold:

SEM libri, Italy
J'ai Lu, France
Piper Verlag, Germany
Amrit Mehta, India
Storytel, Russia

50% subvention for translations

Contact:

trude@immaterial.no

Gert Nygårdshaug

Hunter's Doll

A sensational archaeological discovery is made in a desolate mountain valley in Norway:

Two ancient, dead bodies have been dug up from the moss, along with objects with unfamiliar inscriptions. The wine connoisseur and decryption expert Fredric Drum is called and suddenly finds himself in the center of mysterious and dangerous events. The excitement builds on the appearance of an old hunter amulet; a doll.

Gert Nygårdshaug brings the reader into a world where trout fishing, magnificent nature, archeology and myths merge into a high-end drama.

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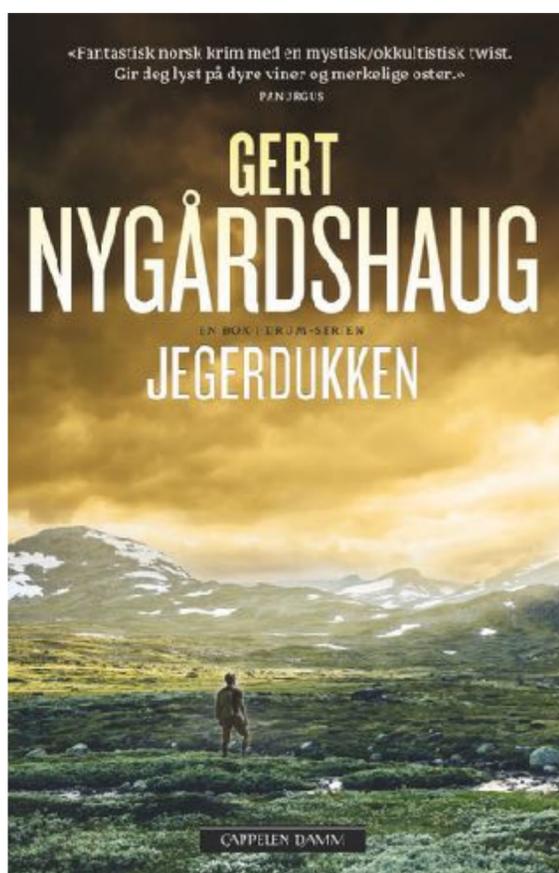


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«Amazing norwegian crime with mysterious and occult twist. Makes you fancy expensive wines and strange cheeses»
Panurgus, Germany

«Dinner is served! An extraordinary investigator enters the crime scene: Fredric Drum!»
Jörg Kijanski, Krimi-Rezension, Germany

«I was raving about the first in the series, "The Honey Jar". Now that impression is hammered into stone. I love Fredric Drum! The thrill and excitement in "The Hunter's Doll" is present as a slowly flowing river through the whole story, but the novel's real nerve are the mysteries, riddles and Drums amusing reflexions that makes reading Nygårdshaug such a pleasure»
Geir Tangen, Author and journalist, Bokbloggeir

«The prose is even and fluid. if a film, the photography would be stupefying. An ecologist and esoteric thriller from the Norwegian forests, focused on finding an ancient doll that brings luck and trouble. Interesting, also as a study of the North-European images»
Corriere della sera, Italy

GyldendalForlag
396 pages
Crime
English sample available
50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Jan Mehlum

White angel, Black night

On a dark and deserted road, smalltown lawyer Svend Foyn is exposed to a drivers' nightmare. A girl in her night gown runs in front of Svend Foyns car and lands on his Jaguar's armor while driving in a deserted area without phone coverage.

Svend Foyn manages to bring the girl quickly to the nearest hospital. The girl survives, but does not talk. Nobody knows who she is or how she ended up at highway 35 a rainy night. The mystery brings Foyn on a dramatic journey, from inner Vestfold in Norway to Europe's external borders.

A female teacher in search of justice and sense, a Norwegian Pakistani lawyer who knows too much, a gloomy Greek island with a refugee situation out of control- a dangerous place for the young and unprotected. Also for those trying to help...

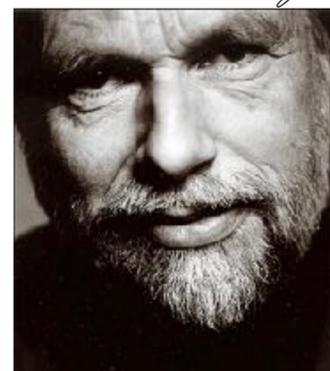
And the fear of terror. Everything is connected, my friend. Or maybe not.

The case Svend Foyn gets involved in, turns out to have many and unforeseen branches and gives Svend more challenges than desired.

White Angel, Black Night is a stand alone novel in the series with small town lawyer Svend Foyn as the protagonist. As usual, Jan Mehlum forces the reader to stay with his book until the last page, mastering his genre like few other Norwegian crime authors.

Mehlum never spares the reader for the harsh reality, always making a plot that might as well have happened. But there is also humor and great entertainment, as always in his books.

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Immaterial Agents



Jan Mehlum

Jan Mehlum, born 1945, an associate professor in sociology, has written a series of novels with his smalltown attorney Svend Foyn as the leading figure. All his books have received excellent reviews, and he has achieved the prestigious Riverton Award.

His stories are to a large extent inspired by the traditional American crime writers, combined with impulses from the Swedish authors Sjöwahl & Wallöe and Henning Mankell, Mehlums stories are however, highly related to the contemporary real world. «There is no other crime writer in Norway stimulating such a desire to read like Jan Mehlum»



«Ambitious story where the unworthy situation in refugee camps in Lesvos connects to a traditional criminal empire (...)It's easy to feel comfortable with Mehlum and Svend Foyn. Mehlum's writing style has something in common with Fredrik Skagen (...) You are hooked on this story immediately. The beginning of this 400 page story is graspingly intense»

Adresseavisa, Norway

«descriptions that are compelling enough to make this more than an average crime novel (...) Mehlum shows willingness to illuminate major societal problems and create entertaining excitement at the same time. It's a difficult balance, but "White Angel, Black Night" is as full of contrast as the title suggests.»

Dagsavisen, Norway

«This is an intense crime. And it is up to date. Jan Mehlum delivers! The novel of the year with Tønsberg lawyer Sven Foyn is without any boring pause, in the sense that it reads quickly, there are no digressions, rather straight and done with it! But also sympathetic: no rough action with car chasing and unconscious shooting!»

Kulturspeilet, Norway

Bjartur, Iceland
450 pages
Crime
English sample available
50% subvention for translations

Winner of BLODDROPPIN, Iceland
TV rights: Saga Film

Contact:
trude@immaterial.no
www.immaterial.no

Oskar Gudmundsson

HILMA

Set in Iceland (and partly in Norway), this fast paced thriller grabs hold of you from the very first page and doesn't let go until the end.

Female investigator Hilma wakes up in hospital brutally beaten and left with a deep cut across her face. She has been working undercover infiltrating a dangerous international criminal organisation lead by Vldas, and as members are arrested across Europe, she is beaten within an inch of her life.

Released from hospital Hilma looks into a recent suicide in Reykjavik. Something does not seem right about the case. As she starts to investigate she discovers a connection to three other suicide cases in the past year and discover they are all linked to something that happened over twenty years ago.

In a race against time she tries to find out the truth and stop a vengeful killer. At the same time Vldas manages to escape and has his heart set on destroying her ...

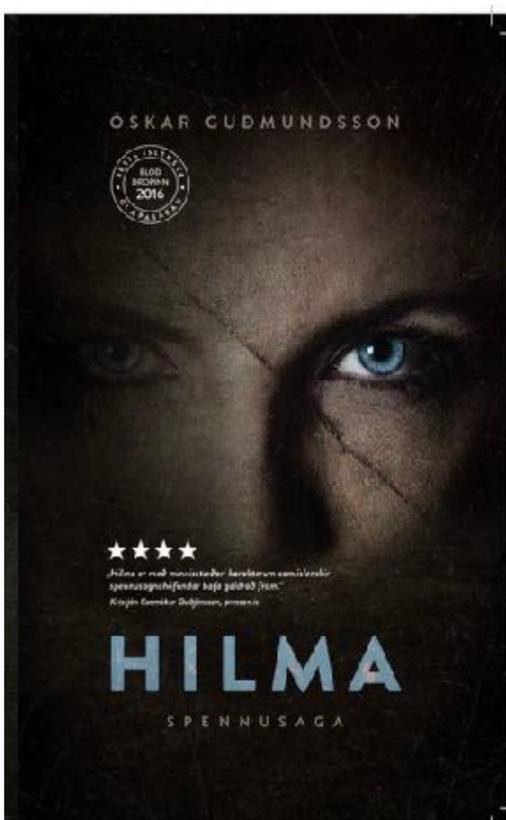
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Oskar Gudmundsson

Óskar Gudmundsson was born in Reykjavík in 1965. He has written stories since he was a teenager, but it was not until 2011 he decided to write his first novel.

Oskar is trained as an optician; and is now running a sales consultant company in addition to writing.



«Oskar Gudmundsson's Hilma is the kick ass, breath of fresh air that Icelandic crime fiction was waiting for»

Yrsa Sigurdardottir, author

«Óskar Gudmundsson has created a very memorable female protagonist in Hilma. One of the leading new talent of Icelandic crime fiction»

Ragnar Jonasson, author

Cappelen Damm
Suspense
446 pages
Sample in English available

50% subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Gert Nygårdshaug

ZOO EUROPA

We are in Europe 40 years in the future. The world is ravaged by ecological and political collapse, and both in the United Kingdom and on the rest of the continent, there are civil war-like states between neo nazis, fascists and groups of radicalized climatic refugees that have escaped to Europe from their inhabitable homelands.

In a dystopian London, with no working infrastructure as we know it from present times, Norwegian Karl Iver Lyngvin is located. He is fleeing not only from the fatal environment he is in, but also from a mission and a woman he has failed.

Somewhere in the English countryside he meets the eccentric Lilith Larkindale, and together they start a long and dramatic march through England...They are not the only people walking- and they are all aiming for the same goal.

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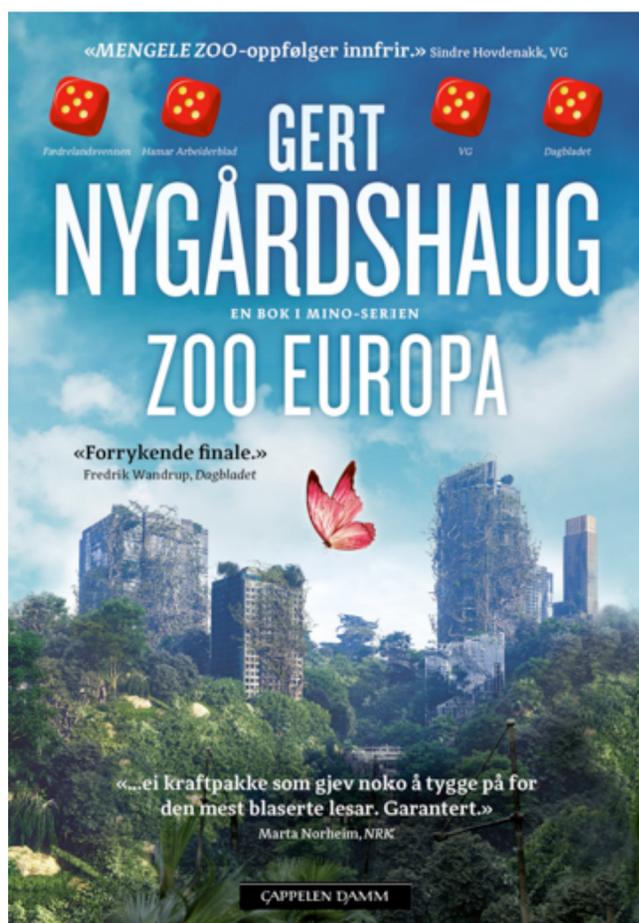


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«Art of writing I must admire (...) one of the most significant Norwegian authors of today (...) ZOO EUROPA is a thought provoking, exciting and finally- a scary novel»
5/6, *Fedrelandsvennen, Norway*

«Exciting and entertaining!»
5/6, *VG, Norway*

«A book full of dizzying thoughts, references and knowledge that makes it brilliantly contemporary. Nygårdshaug will be praised for crowning his the work with this unruly, ambitious, well written and deeply engaging novel. I think it will have many readers»
5/6, *Dagbladet, Norway*

«Zoo Europa is a powerful novel which gives even the most blasé reader something to chew for a while. Guaranteed!»
Norwegian National Broadcasting (NRK) P2

«Vibrating and thought provoking»
Aftenposten, Norway

Cappelen Damm (400.000 sold in Norway)

379 pages

Awarded Best Norwegian book through times

J'ai Lu, France

Práh, Czech Republic

Poklonka Editores, Columbia

Storytel, Sweden

SEM libri, Italy

Nordica Libros, World Spanish

Dereta Doo, Serbia

L&R, Denmark

Egmont, Germany

SF Norway&Motion Blur, Screen Rights

Full English translation available

Gert Nygårdshaug

Mengele Zoo

Mino was born in the South American rainforest. He loves the scents, the sounds, the diversity of life. To make a living, the young boy preys on the rarest of the beautiful butterflies together with his father. Their small community is disturbed by the major petrol companies wanting to exploit the rainforest.

One day when returning from his daily hunt, Mino finds his family and friends massacred.

He flees into the unknown parts of the rainforest alone. Isidoro; a travelling magician finds him and adopts him; training Mino to become a young «mago». They form a spectacular show they take to small villages on the Latin American continent for years.

Mino will become a student years later, emphasizing on biology and eco-philosophy. At the university he finds allies and together they create the dangerous Mariposa movement which aims to direct the world's attention to the destruction of nature caused by international companies. They begin systematically assassinating the leaders of the companies which commit crimes against the environment and genocide in the poor world.

Gert Nygardshaug masterfully combines lush narrative capacity and imagination with a high voltage drama describing Latin American reality.

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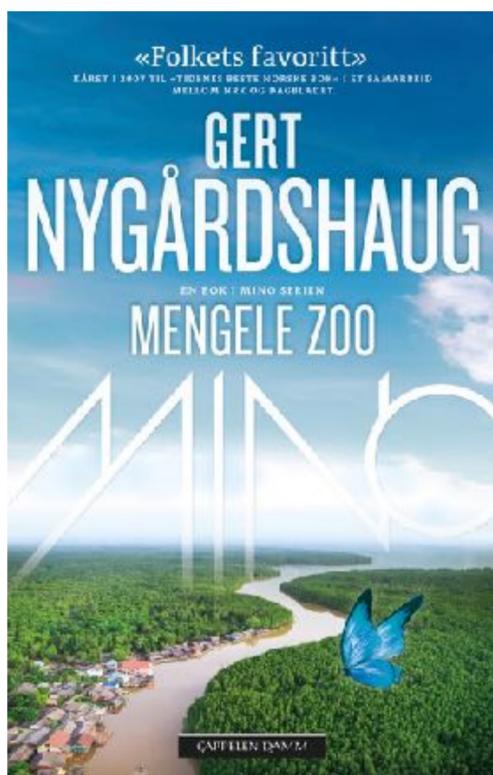


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«Beautiful and impossible (...)

Literary suspense with a lush language and an exciting plot (...)

Well written, Nygårdshag manages to convey in an excellent way how the world is viewed by a terrorist»

La Repubblica, Italy

«A powerful and disturbing book; the best I have read so far this year»

RTL Radio France

«A prophet!» **Paris Match, France**

Nygaardshaug gives the first part of his novel the charm of a fairy tale, emphasizing the dream to raw realism. The second part, on the other hand, is powerful. It is a cry of revenge for Mother Earth against the unscrupulous actions of man

Transfuge, France

Science Fiction
Autumn
2020



Gyldendal
341 pages
Science-fiction
Sample English available
Reading report in English available
Synopsis English available
50% subvention for translations
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www.immaterial.no

Rights sold: LIKE, Finland

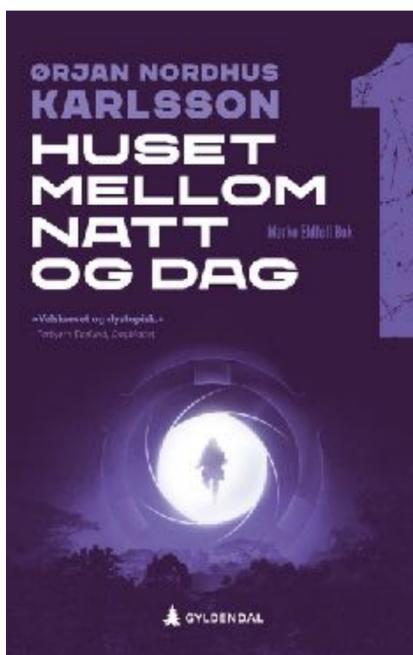
Ørjan Nordhus Karlsson

House of Night and Day

The world is divided into enclaves where one has to be wealthy in order to gain entry. All others live in a world of chaos, violence, crime and poverty. One of them is Marko Eldfell.

For five years he has been on the run from the supreme "masks", having deserted from the NATO special forces after a military operation in Georgia. He, together with a small selection of soldiers, is injected with a genetic modification that makes him able to activate special features when needed- the body's own drugs; adrenalin, dopamine, serotonin. Characteristics that makes him stronger, faster, more vigilant and able to act more rationally under pressure. Not super powers, but "super drugged" with the body's own hormones and properties.

All controlled through a sort of built-in data application called the iSphere. This property is part of a human military experiment that Marko and his group in NATO force was part of. The problem is that every time he uses his additional powers, he lits up like a red rocket on «The Mask's» radar. It is in other words a constant and persistent quest for Marko throughout the book. Through confrontations with Albanian mafia, Marko and his alcoholic doctor friend Lenny find themselves in a situation they can not get out of without help. And assistance comes in shape of a mysterious man with a bowler hat, whom pick them out of their troubles inexplicably.



«The House between night and day» feels like when I first saw Bladerunner or Johnny Mnemonic. Gritty, futuristic sci-fi, with street wars and underground groups. Genuine chills. (...)"

Siri Petterson, Author of The Raven Rings

«Karlsson succeed in creating a well written story about the crucial for a science fiction novel; a credible and exciting tale about something that never existed!»

Dagbladet, Norway

«I've had a wonderful experience traveling around the world with Marko Eldfell; and I am REALLY looking forward to the next chapter in this sci fi adventure!»

Geir Tangen, Author and blogger, Norway

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Ørjan Nordhus Karlsson

Ørjan Nordhus Karlsson is educated within the army and has served seven years in the military, including in UNPROFOR (UNs protection Force) in Macedonia. Upon completion of his service he did a cand.polit. in sociology. Karlsson has also worked for various NGOs. After the typhoon Haiyan in the Philippines in 2014, he became the first Norwegian to lead an international emergency team. Karlsson currently works as local director for the Directorate of Civil Protection and Emergency Planning in Norway. Ørjan Nordhus Karlsson writes thrillers, crime, science fiction, fantasy and urban fantasy.

He is inspired by the noir atmosphere of Fritz Lang (Metropolis), Raymond Chandler (Marlowe) and Ridley Scott (Blade Runner).

Although the future can sometimes seem dire, Ørjan is an optimist and hopes for a breakthrough in cloning technology so that he can make a copy of himself, taking care of the routine work while the original focuses on the writing.

Gyldendal
320 pages
Science-fiction
English sample available
50% subvention for translations

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www.immaterial.no

Rights sold: LIKE, Finland

Ørjan Nordhus Karlsson

Mirror Black

The year is 2106. The rich and powerful live in protected enclaves while the rest

of the earth's population is fighting for survival in favelas, shanty towns and derelict urban city centers.

A brutal and mysterious attack leaves Berlin in ruins, spreading fear far beyond Europe's borders. Who is behind the atrocity. Which city is the next target? Chaos and disorder is spreading, and paradoxically humanity's best hope is at the same time the planet's most wanted man, the bio modified; deserted soldier Marko Eldfell.

From Berlin tracks lead to Norway's capital Oslo, which twenty years earlier was hit by the feared gene plague. In the remainings of Oslo Marko and his comrades hope to find out who is behind the gruesome attack in Berlin.

But the journey to Oslo proves challenging. Old enemies are still looking for Marko. In addition, he must confront an unknown side of himself. A darkness he has avoided so far. It is not certain Marko will like what he finds.

This is the second title in the Marko Eldfell trilogy.

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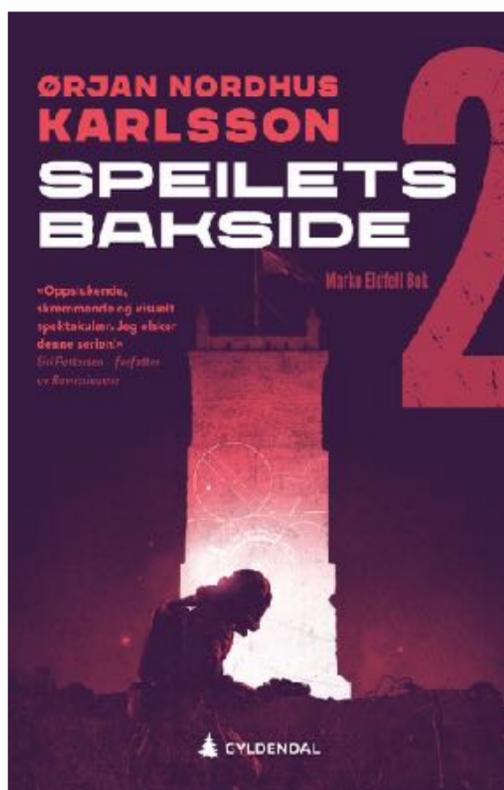


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«To create a high-tech future world with characters that you believe in and are engaged by, in a densified exciting action novel, and a whole spectrum of mysteries, puzzles and surprise packages is well done ... It is simply mission accomplished. It makes me happy when I see authors who dominate the literary skills so well. It is cunning, well composed and contains not a gram too much stash or cheap tricks, as we often see in these books. This is high-tech entertainment literature at its very best. Bravo! «

Geit Tangen, author, Norway

«This is is vibrant and well written, excitement is high and non stop throughout the book. The characters are interesting and the dynamics between them likewise. My hat off for Karlsson! The difficult second book gives a six on the dice if I'd thrown it, and the author stays, with a very clear margin; on top of my list of Norwegian science fiction of all time. Now please give us the third book! Are you listening, Karlsson?»

Ebokhylla, Norway

Gyldendal
320 pages
Science-fiction
English sample available
50% subvention for translations
Contact:
trude@immaterial.no
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Rights sold: LIKE, Finland

Ørjan Nordhus Karlsson **The Longest Day**

English sample available

Everything points to Oslo. The Forbidden City, banned from the outside world for over 20 years. What is hidden in the overgrown ruins? Nobody knows for sure, other than that something lives there. Something that is not completely human has made the seemingly uninhabitable city its own.

On his journey to Oslo, Marko Eldfell, a sought-after bio-modified soldier, has undergone his own transformation. A transformation that slowly erases the distinction between man and machine.

Does he still have free will? Does he make his own choices, or is he just a piece of a game he himself does not understand?

The answers Marko is seeking are found in Oslo.

Will the truth set him free, or wipe him out?

The third and last book about Marko Eldfell is finally here!



«I love this series!!»

Author of the Raven Rings, Siri Pettersen

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Cappelen Damm, Norway
Science-fiction
280 pages

Rights sold:

Actes Sud, France
50% subvention for translations
Contact:
trude@immaterial.no
www.immaterial.no

Gert Nygårdshaug **NULLPLUSS**

Doctor Tremor Harding, a middle aged, reknown laser researcher, resident in the small town Lagendonk- a place out of time and space- is a satisfied man.

His life has already had a considerable amount of pleasurable and interesting experiences he is thankful for- he can not think of more he wants to accomplish.

He thus has nothing to lose by putting life into a seemingly fatal experiment:

He will eat himself.

The experiment is performed in an optimistic, scientific and systematic spirit, and is both a one month long feast and a journey towards new realizations.

«Zero Plus» is an outrageous and at the same time fascinating novel – in other words, a book in the typical and intense Nygårdshaug style. Masterfully, the author combines the comical and the macabre, myth and science, play and logic.

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Immaterial Agents

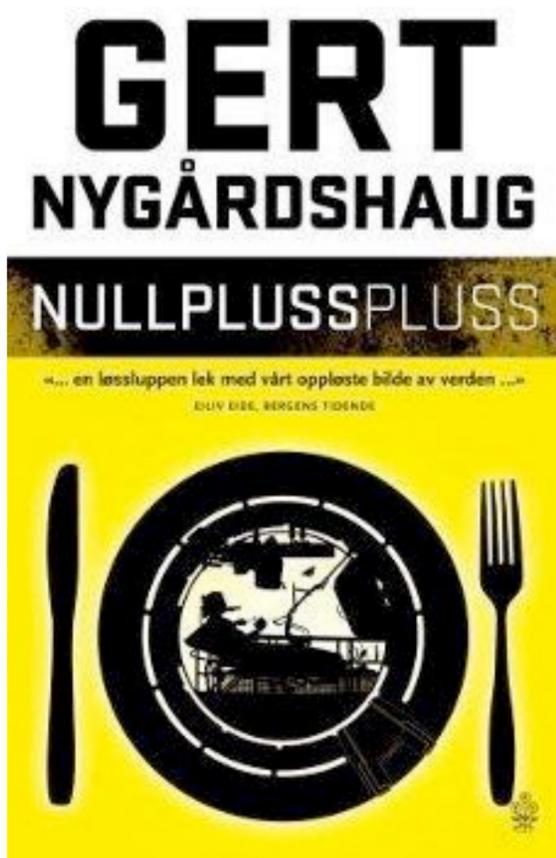


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The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public. Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.



«Nygårdshaug plays an unpretentious game with our fixed image of the world and our existence»
Bergens Tidende, Norway

«Thought provoking, fascinating, educational and beautiful novel...Still, many years later, I get a good feeling when I think of this book»
Stella Magazine, Norway

«Challenging, encouraging, enriching. Nullpluss confirms Gert Nygårdshaugs position as an authors originality that can not be matched»
Morgenbladet, Norway