

Young Adult
Suspense

278 pages
Icelandic
English translation available

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Kristin Helga Gunnarsdottir

Kristin Helga Gunnarsdottir

The Mountain Factory

Seven graduates from the mountaineering school of Horndafjord are all heading in different directions when the winds blow them into the same old hut close to the glacier lagoon of Jökulsarlón. There they found The Mountain Factory of Iceland – a free state, a society in honor of nature, sustainability and contentment. In the hut there is knitting, brewing, dumpster diving and cooking. THE ICELAND. Each member approaches the project on his own terms, with ideals, thirst for adventure and in search of security. But they also belong to another community, that can not be denied. And one of the girls in the group, Emma, is actually a world-famous influencer. She is an environmental activist – in the category of influencers. Emma streams the message of The Mountain Factory live online and is followed by more and more people around the world. The day Emma is found dead, floating in the lagoon, everything changes.

Kristín Helga Gunnarsdóttir has in the past years established herself as one of the most popular writers in Iceland. Since her debut in 1997 she has written 25 children's books, all of which have been very popular among Icelandic children. For *Ghost Trail* Gunnarsdóttir received the West-Nordic Children's Book Award and was shortlisted for the Nordic Children's Book Award and for the Icelandic Children's Book Award for Ishmael's refugee story. She has received and been shortlisted for the Reykjavík city Children's Book Award and four of her books have been chosen Book of the year by library visitors of 6 to 12 years. She has also been nominated several times on Iceland's behalf to the Astrid Lindgren's -ALMA awards.



The book is well written and well structured- a story with a message to all readers. It is the role of artists to put our times into context, and to shed light on what is difficult to grasp. Kristín Helga did a great job with this novel. She sums up the crisis of modern times in her characters. If everyone only thinks of himself how do we then solve the problems of the world?

Lestrarklefinn, Iceland

There is plenty of praise for this book but I have to stop somewhere (...) speaking of value creation, in this book there is pretty good material for a film. It's written in two timelines, we get two different perspectives - the kids and the rich - and then another plan through social media, where the fourth wall is broken. The setting is the magnificent nature of Iceland. Yes, this book will be filmed. You heard it here first

RUV, Iceland

It is so necessary to write books like this for young people (...) Kristín Helga manages impressively to convey an important message in a spirited and stimulating manner. It's a dramatic and emotional novel with an important voice. The characters try to live of nature while there is passionate love of life in the background and young people are trying to discover themselves. **Kiljan Literary Review, Iceland**

Crime/Thriller

-Soft as Metal, Pain Killer, Vengeance is Mine

Original language: Norwegian

Reading material in English, German

Rights holder: Asle Skredderberget/Immaterial Agents

Contact: trude@immaterial.no www.immaterial.no

Asle Skredderberget The Milo Cavalli trilogy

Half Norwegian and half Italian, Detective Milo Cavalli is not your typical Nordic noir investigator. In fact, he's quite the opposite. Milo is a successful, attractive and independently wealthy catholic who regularly goes to confession. He left a lucrative career as a financial analyst behind to join the police force but taps into his family fortune whenever he needs to. The three books are independent stories.

Soft as Metal (*Metalmyk*) 2011

**Rights sold to Denmark, Forlaget Grønningen 1.
Shortlisted for the Riverton Prize**

Financial analyst, Håvard Gabrielsen, is found murdered, shot in the head in the offices of Oslo's leading investment bank. Milo Cavalli is an investigator in the financial crimes' unit, but also a college friend of the victim. His hunt for the truth among shady transactions, investors and lawyers puts both him and his family in danger. It becomes evident that powerful forces will do anything to prevent Milo from solving the case. *Soft as Metal* is a story about greed, double standards and the influential weapons industry behind Norway's peaceful façade.

Pain Killer (*Smertehimmel*) 2013

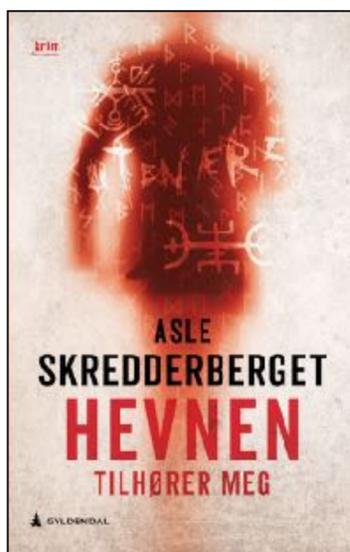
Rights sold to Germany, Taschenbuch, USA, St. Martin's Press & Denmark Forlaget Grønningen 1.

When Ingrid Tollefsen, a 31 year old research scientist, meets her killer in a hotel room in Rome, she realises that she is about to die. Before she is killed, she manages to leave a sign to assist the police. Milo Cavalli, who specializes in white-collar crime, is sent to Rome to represent the Norwegian police in the investigation. As the investigation proceeds, the case expands to involve organized crime in the Oslo underworld, as well as cynical members of Wall Street's financial elite.

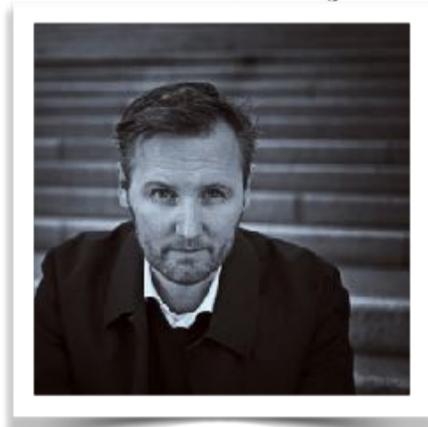
Vengeance is Mine (*Hevnen Tilhører Meg*) 2020

**Rights sold to Denmark, Forlaget Grønningen 1.
Shortlisted for the Riverton Prize
NORLA Focus title for Spring 2020**

A group inspired by Norse mythology is hunting down and executing members of the financial and political elite, claiming the judicial system has failed. The murders trigger fear within the establishment and applause on social media. When one of Norway's richest men is found dead in an abandoned nursing home, Milo Cavalli joins the team investigating the crimes. However, the origin of his family fortune in Italy makes him a target for the group of Norse avengers. He must find them before they find him.



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Asle Skredderberget

(b. 1972) Riverton prize shortlisted creator of the Italian/Norwegian detective, Milo Cavalli, Asle Skredderberget holds a Masters degree in Business and Finance from the Norwegian School of Economics in Bergen and the prestigious Università Bocconi in Milan. He worked as a business journalist, before pursuing a career as a corporate executive. Skredderberget draws on both his journalistic and corporate experience in his writing.

"If we were to compare Asle Skredderberget with international writers, maybe Lee Child and Robert Ludlum are closest. Things move fast, and, as opposed to many others writing in this genre with breakneck pace, he also writes brilliantly" - Geir Tangen, author of Maestro and Heartbreaker



Fiction

280 pages

Original language: Norwegian

French and Norwegian reading material

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Gert Nygårdshaug Nullpluss

Doctor Tremor Harding, a middle aged, reknown laser researcher, resident in the small town Lagendonk- a place out of time and space- is a satisfied man.

His life has already had a considerable amount of pleasurable and interesting experiences he is thankful for- he can not think of more he wants to accomplish.

He thus has nothing to lose by putting life into a seemingly fatal experiment:

He will eat himself.

The experiment is performed in an optimistic, scientific and systematic spirit, and is both a one month long feast and a journey towards new realizations.

«Zero Plus» is an outrageous and at the same time fascinating novel – in other words, a book in the typical and intense Nygårdshaug style. Masterfully, the author combines the comical and the macabre, myth and science, play and logic.

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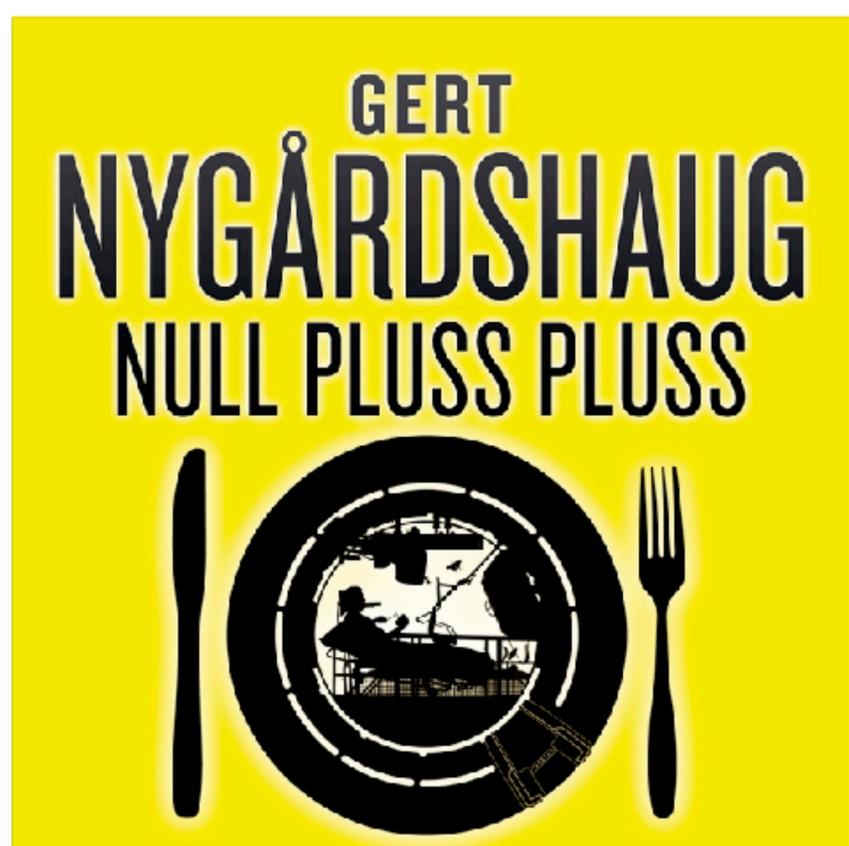


Gert Nygårdshaug

Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.

The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public. Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.



Thought provoking, fascinating, educational and beautiful novel...Still, many years later, I get a good feeling when I think of this book

Stella Magazine, Norway

Challenging, encouraging, enriching. Nullpluss confirms Gert Nygårdshaugs position as an authors originality that can not be matched.

Morgenbladet, Norway

Grounded science Fiction/Thriller

Marko Eldfell Trilogy:

Original Language: Norwegian
Reading material in English and Finnish.

Rights holder: Ørjan Nordhus Karlsson/Immaterial Agents
Contact: trude@immaterial.no www.immaterial.no

Marko Eldfell Trilogy

One hundred years from now, the super-rich live in private enclaves which exclude the rest of the population, leaving them facing a world of chaos, violence, crime and poverty. In this dystopian future, Marko Eldfell has gone AWOL from NATO special forces, taking with him the experimental genetic modification which makes him stronger, faster, more vigilant and rational under pressure.

House of Night and Day (*Huset Mellom Natt og Dag*)

Rights sold to LIKE, Finland

Marko Eldfell is on the run, pursued by the supreme Masks. He has the advantage of stolen bio-technology which enhances his natural abilities, but if he uses it, he lights up like a red rocket on the Masks' radar. In a confrontation with the Albanian mafia, Marko and his alcoholic doctor friend, Lenny, find themselves in a situation they cannot get out of without help. Assistance comes in shape of a mysterious man in a bowler hat, who inexplicably gets them out of trouble.

Mirror Black (*Speilet's Bakside*)

Rights sold to LIKE, Finland

A brutal and mysterious attack leaves Berlin in ruins, spreading fear far beyond Europe's borders. Who is behind the atrocity? Which city is the next target? Humanity's best hope is also the planet's most wanted man, the bio-modified deserter, Marko Eldfell. The tracks from Berlin lead to Norway's capital, Oslo, which, twenty years earlier, was hit by the feared gene plague. In the remains of Oslo, Marko and his comrades hope to find out who is behind the gruesome attack. But the journey there proves challenging. Old enemies are still looking for Marko. In addition, he must confront an unknown side of himself, a darkness he has so far avoided. It is not certain Marko will like what he finds.

The Longest Day (*Den Lengste Dagen*)

Everything points to Oslo. The Forbidden City, inaccessible to the outside world for over 20 years. What is hidden in the overgrown ruins? Nobody knows for sure, but it's clear that something lives there. Something that is not completely human has made the seemingly uninhabitable city its own.

On his journey to Oslo, Marko Eldfell, a sought-after bio-modified soldier, has undergone his own transformation. A transformation that slowly erases the distinction between man and machine. Does he still have free will? Does he make his own choices, or is he just a pawn in a game he does not understand? The answers Marko is seeking are found in Oslo. Will the truth set him free, or take him out?



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Ørjan Nordhus Karlsson was educated within the army and served seven years in the military, including in UNPROFOR in Macedonia. After typhoon Haiyan hit the Philippines in 2014, he became the first Norwegian to lead an international emergency team. Karlsson currently works as local director for the Directorate of Civil Protection and Emergency Planning in Norway.

Karlsson writes thrillers, crime, science fiction, fantasy and urban fantasy. He is inspired by the noir atmosphere of Fritz Lang (*Metropolis*), Raymond Chandler (*Marlowe*) and Ridley Scott (*Blade Runner*).



"This is SO great! I'm half way through and didn't even look up until five hours had passed. The House Between Night and Day feels like when I first saw Bladerunner or Johnny Mnemonic. Gritty, futuristic sci-fi, with street wars and underground groups. Genuine chills. (...)"
- Siri Petterson, Author of *The Raven Rings*

«Fast-paced, action-filled thriller in the near future, smooth writing and not so far-fetched technology. Can't wait to get my hands on the sequel!»
- Petri Lappanen, LIKE, Finland

«Karlsson succeeds in creating a well written story, a credible and exciting tale about something that never existed; crucial for a science fiction novel»
- Torbjørn Ekelund, Dagbladet

«An adrenaline rush! Marko Eldfell is nothing but a kind of future version of John McClane in ADHD edition. Yippee-ki-yay!!!» Geir Tangen, author

Crime

13 stand alone novels

Original language: Norwegian

Translations available – German, French, Italian & Russian

Rights holder: Gert Nygårdshaug/Immaterial Agents

Contact: trude@immaterial.no www.immaterial.no



Gert Nygårdshaug - The Drum series

Frederic Drum is in his thirties and lives in Oslo. He is a Michelin starred chef, wine aficionado and cryptologist. His eccentric uncle, Skarphedin Olsen, in his sixties, is an investigator for the Norwegian serious crimes unit with his own unique approach to solving cases. The unlikely pair are caught up in thrilling adventures from Norway to Italy to New Guinea to Egypt, deciphering clues left by ancient civilisations to understand sinister mysteries of the present day. There are thirteen books featuring Drum and Olsen, which can each be read independently.

Honey Jar (*Honningkrukken*)

Drum is in Bordeaux to stock his restaurant's wine cellar. On the very first day, he literally falls straight into a terrifying mystery in the small village St Emilion, not knowing that he actually plays a starring role. Seven people have disappeared without a trace and within a short time and the village is in crisis.

Hunter's Doll (*Jegerdukken*)

A sensational archaeological discovery is made in a desolate mountain valley in Norway: Two ancient, dead bodies have been dug up from the moss, along with objects with unfamiliar inscriptions. Trout fishing, magnificent nature, archaeology and myths merge into high drama.

Mortal Codex (*Dødens codex*)

Fredric Drum is in Italy this time. On behalf of the University of Rome he works on deciphering an old Greek text. Suddenly he finds himself in the middle of a dangerous drama, where the ingredients are ancient philosophy, black medieval magic and a cynical, invisible murderer who leaves his victims with no external signs of violence.

The Ninth Principle (*Det niende prinsipp*)

Fredric Drum is in Egypt, he gets pulled into a mystery that threatens to drive him insane. It becomes a struggle of life and death, surrounded by elements from ancient history; the Kheops pyramid, mummies and unexplained murders.

Cassandra's Finger (*Cassandras finger*)

Fredric Drum's friend, curator of the Oslo National Gallery, returns home after a day's work. There, in the centre of his small living room, he finds the museum's giant stone statue of Ashurbanipal, King of the Assyrians. He hurries back to the museum but is killed en route. Fredric finds himself among Mayan deities, an Elven king and famous illusionists in a drama that defies the laws of nature.

Parchment (*Pergamentet*)

Norwegian professor and cryptologist Linus Lindehagen is found murdered in an apartment in Oslo the same evening he is supposed to give a lecture at the Royal Society in London, where he will reveal the sensational contents of a mysterious medieval parchment, known as the Voynich manuscript.

Messenger (*Budbringeren*)

In Norway's Hessdalen, well known sight for UFO observations, a group of scientists are investigating the peculiar light phenomena in the area. Their findings are revolutionary, and may contribute to solving the planet's energy crisis. Before sharing his discoveries, one of the main scientists is murdered. Investigator Skarphedin Olsen unwillingly gets involved in solving the case, using his personal and eccentric approach.

The Third Angel (*Den Tredje Engel*)

Skarphedin Olsen has moved to Røros and become Chief of Police in the small mountain community. A macabre discovery is made; a human arm appears in an anthill. The mystery attracts attention as it eventually turns out that the arm belongs to a very famous person.

Gert Nygårdshaug's special unit investigator Skarphedin Olsen, and his nephew, gourmet and cryptologist Fredric Drum, is among the most enjoyable but also thought provoking crime novels in Norway
– Geir Rakvåg, Dagsavisen



Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he has published nearly 40 books including novels for children, poetry and fairy tales as well as literary works, thrillers and crime novels. The Mino trilogy (*Mengele Zoo, The Heaven's Flower Tree & The Basin of Aphrodite*) earned him immense recognition from readers and critics alike. Nearly 400,000 copies sold in Norway, and *Mengele Zoo* was voted Norway's favourite novel at the 2007 International Literature Festival in Lillehammer.

His crime novels featuring chef and cryptologist Fredric Drum, and his uncle, Detective Skarphedin Olsen, also appear regularly on the bestseller lists in Norway.

A committed environmentalist, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.

Narrative non-fiction

The Journey to Bretton Woods (*Reisen til Bretton Woods*)

Original language: Norwegian
Reading material in English

Rights holder: Maria Berg Reinertsen/Immaterial Agents
Contact: trude@immaterial.no www.immaterial.no

Maria Berg Reinertsen

The Journey to Bretton Woods

Awards:

The NTNU Literary Award

Norwegian Language Council's literary award

Early one summer's day in 1944, John Maynard Keynes, along with a small group of economists, set sail across the Atlantic on former luxury ocean liner, The Queen Mary.

It was just 10 days after the D-Day landings in Normandy. In their wake, London was recovering from its first attack using the V-1 flying bomb – Hitler's new super weapon. Below deck on The Queen Mary were two thousand German prisoners of war from the Normandy landings. Ahead of them were seven days at sea, journeying to the Bretton Woods conference, which was to shape the economic order of the postwar world.

This book tells the story of the fascinating characters on the voyage that laid the foundations for the global economy as we know it today, seventy years later. During the crossing to the Bretton Woods conference, the travellers wrote a draft of the structure of the World Bank and the IMF (The International Monetary Fund) while the ship sailed in zigzags to avoid German submarines. What can we learn from the men who gathered on the Atlantic Ocean that summer to create a better world?



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Maria Berg Reinertsen (b. 1980) is an economist and journalist for the Norwegian weekly newspaper Morgenbladet. There, among other things, she writes about economics for people who normally wouldn't be interested. She has published three critically acclaimed books. In 2010, she published *The Equation for Happiness: The Numbers, Thoughts and Accidents Behind the Prevailing Economic Sense*. For her biography *Henriette Schønberg Erken. A History of Norway Seen From the Kitchen Counter*, she received the Booksellers' Prize for Best Non-Fiction Book in 2014. In 2017, she published *The Journey to Bretton Woods*, and for this she received the Norwegian University of Science and Technology's Book Prize as well as The Language Prize from the Language Council of Norway.

The mixture of solid academic content, reflected social analyses, and a sophisticated literary form makes the Journey to Bretton Woods an admirable piece of prose
- Jury, NTNU literary award

Through biographies, memoirs, letters, and archival materials she beautifully renders the ambience, rhythms, and stakes of debates on board the ship (...) It is at this intersection of the individual and the aggregate, the human and the abstract, that The Journey to Bretton Woods truly shines.
-Sophus A. Reinert, Business History Review, Harvard

The portraits of the persons on board, of Keynes, Lionel Robbins, the Norwegian Wilhelm Keilhau and several others, are so vivid that you are left with a picture of how the meetings on board may have worked. It testifies to thorough source studies.
-Civita, Norway

Biography
307 pages

Original language: Norwegian
Reading material in English, Swedish,
Danish, German, Polish, Czech

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Nina Grünfeld

Frida- my unknown grandmother's war

The first time Frida Grünfeld was registered in a police record was spring 1931. She was Jewish, a prostitute, suspected of espionage – and she was pregnant.

Frida was born in Austria-Hungary in 1908 and lived a vagrant life in Central Europe. She gave birth to a son, Berthold; but gave him away when he was only a week old. He later came to Norway as a refugee and became one of Norway's most recognised psychiatrists.

But what happened to Frida? In this book, the granddaughter Nina F. Grünfeld returns and searches for her grandmother. Through archives she finds interrogation files and court documents revealing clues and information, and she learns how the web is winding ever closer around Frida. The authorities were looking for people like her. Then the Nazis came to power.

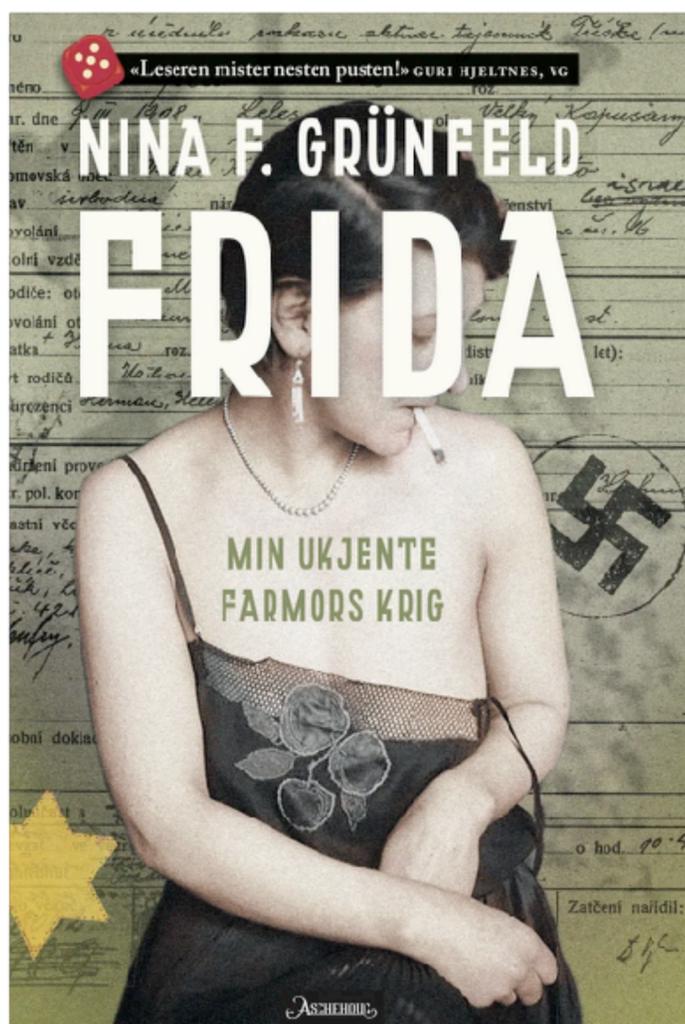
The story of Frida is a shocking tale of belonging, want and loss.

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Nina Grünfeld

Nina Grünfeld is an awarded documentarist, best known for her many documentaries that have all been shown on television. In addition to making films and books, Nina is an associate professor at Inland Norway University where she teaches directing for documentary films. In 2015 she published a narrative non fiction: Nina's Children, which she wrote together with Espen Holm. Nina participates in public debates and lectures for children and youth, various cultural institutions and public and private businesses.



«Depicted is the emergence of Nazism, the Holocaust from below, and from within, and in such a direct manner the reader almost loses it's breath. Not least- Nina Grünfeld has discovered social history that is rare to be read» *Dagbladet*, 5/6

«Frida has become a painful, nerve-wracking and well-composed book. Grünfeld manages to write a story that is interconnected - without taking liberties» *Aftenposten*, Norway

«Despite all that could not be figured out, Nina Grünfeld has masterfully portrayed the fledgling life of a young Jewish woman in a Central Europe where borders, loyalties and norms were disintegrating between the wars» *5/6 Aftenbladet*

«It is a dramatic story holding the most outrageous of last century's atrocities» *Dagbladet*

Biography

Original language: Norwegian
Reading material in English and German

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Ingeborg Solbrekken

Voice of the Century

The biography of Kirsten Flagstad, *The Voice of the Century*, is a story of triumph and tragedy. The shy and stubborn Norwegian singer became world famous overnight, cultivated in the United States as the world's greatest voice and in Europe for her vocal art. Flagstad rescued the New York Metropolitan from bankruptcy in the 1930s and revitalized interest in Richard Wagner's operas in the United States. In music history, she is considered one of the foremost Wagner interpreters ever. She was also a big draw at Covent Garden in London, at the festivals in Zurich and at La Scala in Milan. During and after the war, she was unjustly accused of having Nazi sympathies, of singing to Hitler and of profiting greatly from the war. These rumours can be traced back to leading officials in the Norwegian Foreign Ministry. A campaign was launched against her, resulting in major demonstrations around her performances in the United States. Her fortune was seized and she had to live under police protection.

The biography looks into the darkest corners of Norwegian intelligence history, scandals that jeopardized both the police and the prosecution's credibility. The thoroughly documented account of how a foreign ministry organised years of persecution of a world-renowned female artist is as disturbing as the most well-composed thriller.



A Persecuted Voice
Kirsten Flagstad
The voice of the century



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Ingeborg Solbrekken

Ingeborg Solbrekken is a Norwegian author and playwright of a number of publications. Her three books about the legendary Kirsten Flagstad make her the world's leading researcher on Flagstad's biography. Two of the books have been snapped up by film-makers, and the book concerning the persecution of the world star was designated by the newspaper *Fædrelandsvennen* as one of the best books of the year. Her research on non-judicial aspects of the post-war settlement has received much publicity. Fall 2018, Ingeborg published a comprehensive account of the communist-led resistance movement in Norway during the war.

-The legendary Norwegian soprano Kirsten Flagstad enjoyed one of the greatest careers in the history of the Metropolitan Opera. Her debut in 1935, broadcast live on the radio across America, created a sensation. At the Met, Flagstad sang most of the great Wagner roles for dramatic soprano, quickly establishing herself as the pre-eminent Wagnerian soprano of the time. Flagstad reinvigorated public interest in opera and the operas of Wagner in particular. It would be hard to exaggerate Flagstad's fame in America. Reviewers competed to lavish praise on the singer's luxuriant, unforced, voluminous voice as well as on her elegant stage presence. Flagstad was one of the most praised singers in the history of opera, and critics named her The Voice of the Century. While the memory of her great singing lives on, what is missing is an accomplished biography of her compelling life story.

Peter Gelb General manager The Metropolitan Opera, New York

Fiction

Original language: Danish
Reading material in English

Rights sold to Norway, Germany, South Korea

Shortlisted for DRs Book of the year, 2020

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Eva Tind

Origins

Eighteen-year-old Sui decides to move away from home. She was brought up by her father Kai, because her mother Miriam, a world famous artist, left them when Sui was a toddler. When she moves out, Kai is driven into a deep, personal crisis. He leaves his architect studio in the hands of his colleague for an undefined period of time, and goes to an alternative community in India to regain his strength. After he leaves Denmark, Sui discovers a cyst in her tummy, and since her father is away she decides to pay a visit to her mother. The last time they met, Sui was 7 years old, Miriam is now 70. She has turned her back on society and lives isolated deep in the Swedish woods, building her final artwork: A circular wall that seals the area around the world's oldest tree, leaving this piece of land untouched by humanity for hundreds of years.

After an unsatisfying meeting with her mother, Sui decides to look for her father's roots in South Korea. She ends up on the Island of Marado; a matriarchal society where women make a living diving for pearls.

ORIGINS is a story about a family of three that separates and travels into the world to find peace with themselves and each other. An adventurous tale of the love and pain that separates, but also connects a family. About the feeling of not belonging, and the search for a meaningful life.

Eva Tind's *Origins* is written with humour, wisdom, warmth and a touch of magic.

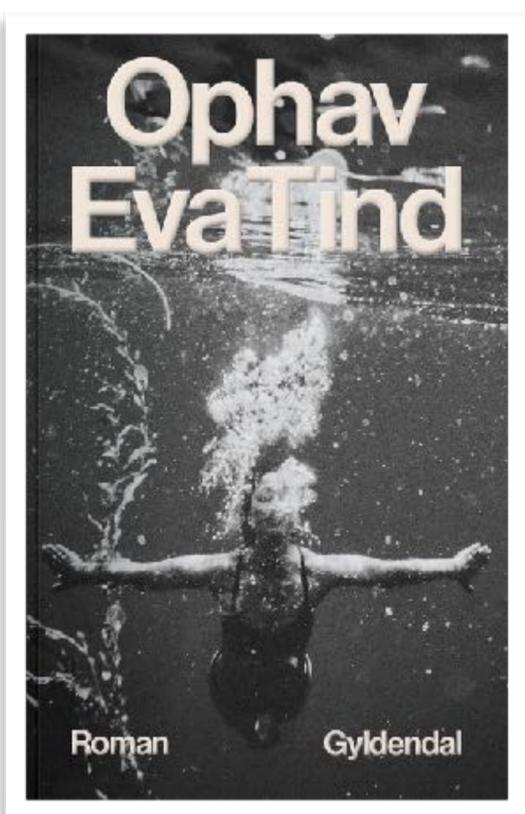
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Eva Tind

Eva Tind is based in Denmark. She was born in 1974 in Pusan, Korea. At the age of one, she was separated from her biological family and adopted by a Danish couple. Today she has a mother in both countries. Based on her education from 'The Royal Danish Academy of Fine Arts School of Architecture' known objects, space and places are an integrated part of her writing and work. She often manifests her novels, literary portraits and collections of poetry in the related fields of film and fine art.

Eva Tind often explores the whole concept of origin in relation to her own story. She reflects on the nature of belonging and the way we forge our own identity – How much of it is shaped by our environment and what is internal, highlighting how the world can seem very different depending on who is looking at it and from where. Both fictional and non-fictional characters, themes and matter unfold in her storytelling and new connections appear, releasing the fixed ideas of what is possible and what is not.



I feel with Eva Tind's work, like I do with Siri Hustvedt and Josefine Klougart: No matter what they write about - they do it so aesthetically that it by definition becomes a pleasure reading

Litteratursiden.dk, Denmark

Origins is a liberating, atypical, strongly outgoing and engaging humanistic, feminist and idealistic novel on abandonment traumas, family communities and other forms of community, love, cynicism, reconciliation and chronology of death. Eva Tind accelerates her narrative story in soft jerks and confirms herself as a wild, discreet and unique author

Weekendavisen, Denmark

Grif Forlag 2020, Denmark
204 pages

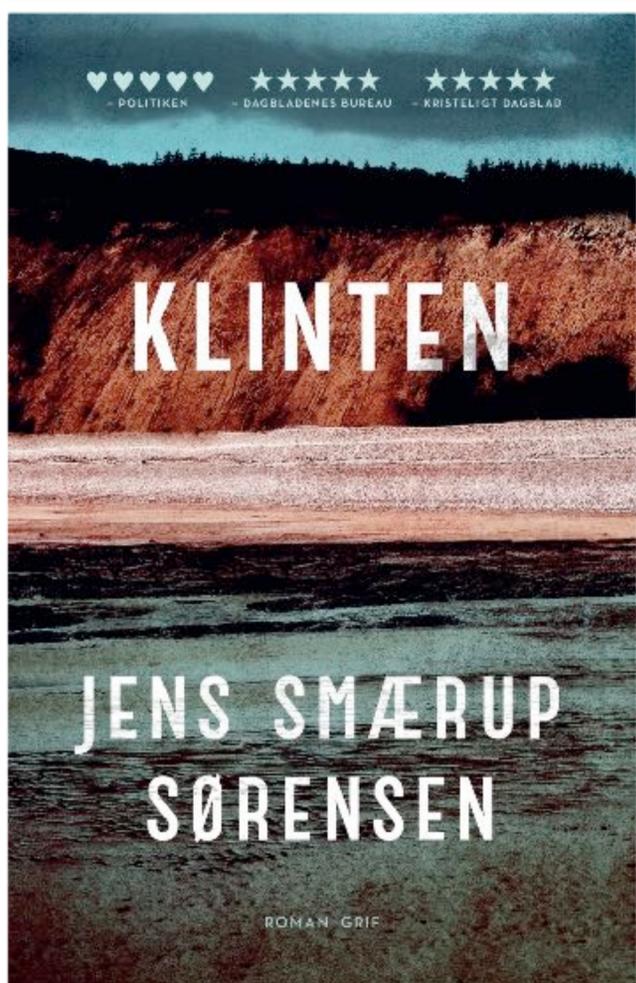
Fiction
English sample available
50% subvention for translation

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Knut Smærup Sørensen **The Cliff**

A novel about the residents of "The Cliff" and the makeshift community they form to protect the coastline along the cliff that gives the street its name. The main character is Jeppe, roughly thirty-five years old, who is staying temporarily in his parents' house while he finishes a project on prepositions in machine translations. Sigrid, a neighbour who takes the initiative to set up a residents' meeting, soon comes to play a highly dramatic role in his life, all while he deals with several other (more or less) motherly women: Birgitte, Lise, his mother. And the hurricane, Mona. As well as an eccentric crank who believes he has been sent by God. The various narrative threads are all interconnected: the climate crisis and an old man's death and funeral, Jeppe's awakening from technological dryness into sensual love, and the short-lived community that arises when the residents decide to try and protect their coastline.

The Cliff casts a revealing but always warm eye on its characters, lifting the reader's spirits through its description of apertures and landslides in an otherwise deadlocked life.



"An intense novel... Never before in Danish literature has a pair of buttocks, their position, size, and movements, been described in such sweeping and well-choreographed detail. Priceless."
5/6, Politiken

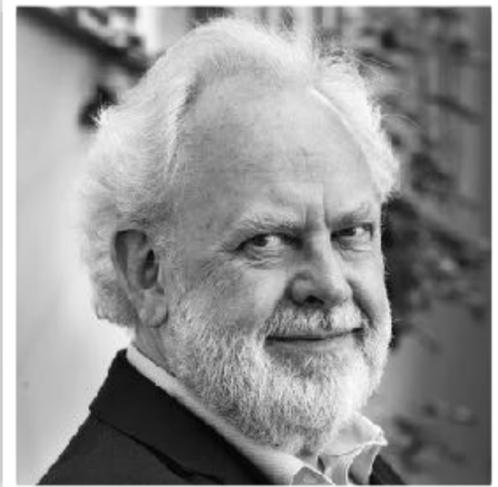
"Excellent. A novel about time for our times.» **5/6**
Kristeligt Dagblad

"Beautifully written. (...) After reading, you want to start over."
Berlingske

"Quietly well-told, well-written. (...) A sweetly life-affirming book.»
Information

«A picture of the society we know so well. Drawn with a few lines. One must take the hat off for this novel!»
Dagbladenes Bureau

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Jens Smærup Sørensen is one of Denmark's greatest prose writers. He is currently Chairman of the Statens Kunstfonds Project Support Committee for Literature.

Sørensen has earned absolutely all Danish literary awards, and has several times been shortlisted for Nordic Council's Literary Award.

Narrative non-fiction

Original language: Italian

Full translation in English, French, Spanish, Norwegian, Danish

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Claudio Fava

Mar del Plata

Mar del Plata is a story about standing up and sacrificing everything for what you believe in.

The year is 1978. The military dictatorship reigns with hard measures. Thousands of opponents disappear, many never found again. Torture and killing is practised by the junta- and Argentina will soon host the World Cup.

But first, troublesome elements must disappear. Like these rugby players from Mar del Plata.

On the team you find Raul, with a Sicilian grandfather, "The Turk", there is the trainer "Mister" and the boy "Mono". There's Otilio, Pablo, Santiago and all the others. And what they have in common is that they don't particularly like Jorge Rafael Videla appointing himself as president for life shutting down all opposition elements to make the country appear spotless before the World Cup.

One day Mono disappears. They find him dead. Killed. And before kick off at the next game, they ask the referee to remember Mono with a minute's silence.. The minute turns into two... to ten. Ten minutes of an intense silence.

The junta learns about this silent protest, and soon another player from Mar del Plata disappears. Then another one.

Mar del Plata is based on a true story from Argentina's so-called "dirty war" in the seventies, when tens of thousands of protesters disappeared to never be found again. While the World Cup was held with Argentine victory and dictator Videla honoured.

It's a shaky story, portrayed in a soft voice. Which probably makes it even stronger.

«A powerful and heartbreaking story about sacrifice»

Le Monde, France

«Indispensable! SILENCIOS (original title Mar del Plata) the novel by Claudio Fava, retraces a forgotten event of the Argentine dictatorship, a must read! (...) a strong and moving book that discusses dictatorships, and the silence of the people»

Domiclire, France

«A shocking story told with a low voice- something probably making it even stronger (...) A touching tale of courage, will, and great sacrifice. From a pretty close past we almost forgot»

Bok395, Norway- 5 out of 6

«A small book but a big story you will never forget»

Gert Nygårdshaug, author, Norway

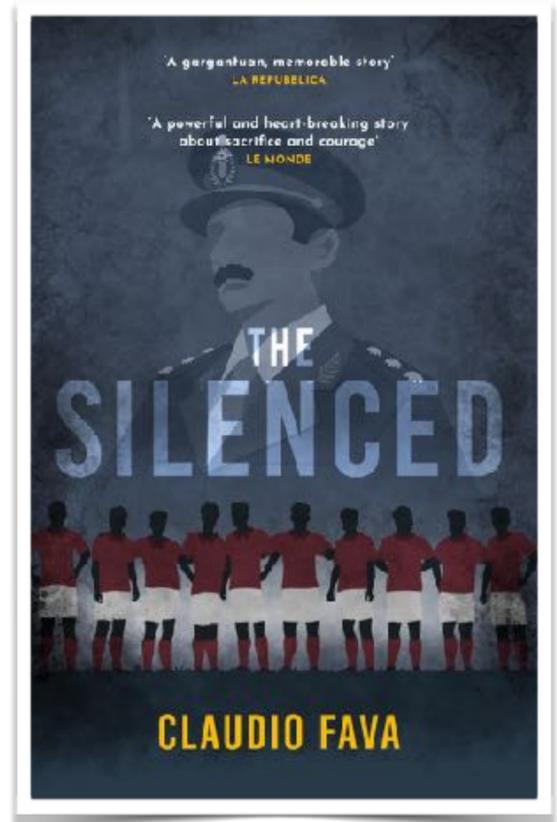
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Claudio Fava

Claudio Fava is an Italian journalist, writer and politician.

He has depicted many places and many wars, from Sicily's fight against the Cosa Nostra to the difficult peace processes in Latin America, for both newspapers and television. He also writes for the cinema and theatre.



Biography

Original language: Icelandic
Full translation in English

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Margret Dagmar Ericsdottir

I AM REAL

I AM REAL recounts in a very heartfelt manner how deep a mother's love for her offspring is, showing that no power on earth is a match for the determination and strong headedness rooted in the care of a mother. After a number of years which bring the family to the brink of destruction, there is finally a let up and things start to move in the right direction. We learn how Margret is able to turn an adverse situation to her advantage and completely change the outlook and quality of life for her son.

It is a book about triumph, determination and love. It is about how you deal with the challenges that life throws your way, both the sweet and the sour, and so it appeals to everyone, since we all have our share of hard knocks in life. It demonstrates the importance of having the right attitude to make the best out of every situation. It shows that with determination and a positive attitude, never giving up and to refusing defeat, you can turn any situation around and make that 'mission impossible', possible. This is a very strong and empowering story that speaks to any reader.

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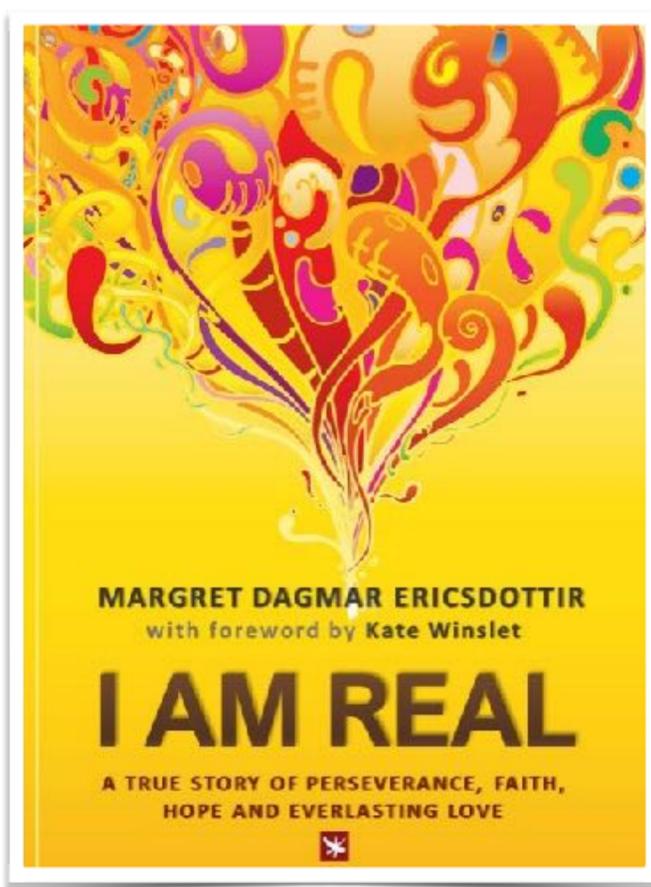


Margret Dagmar Ericsdottir

Margret is born and raised in Reykjavik, Iceland. She is the second youngest of five siblings. She went to college and studied business administration with an emphasis on marketing. She graduated with her marketing degree as well as earning an MBA from Florida Institute of Technology in the US.

Her first role after graduation was for advertising agency McCann in Reykjavik and from there she went into management for well-known Icelandic companies both as marketing manager, executive VP and COO.

She was active during her career in non-profit professional management organizations, being on the board of the Icelandic Quality Management Organization for a number of years.



«My darling, wonderful Margret... I don't know where to begin. Thank you. You have changed my life... There are many things we experience as human beings that empower and change us - if we let ourselves change. Your story empowers me as a mom and as a human being. Thank you for letting me change. You are the magical one. You are the best mother in the world... I learn from you, every day. In so many ways. I love you. Now, lets keep on going!»

Academy award winning actor, Kate Winslet

Bjartur, Iceland, 2020

Crime fiction
English sample available
50% subvention for translation

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Óskar Guðmundsson

Commandments

On a cold winter morning in 1995, Anton, a 19-year-old boy, met a priest outside Glerárkirkja in Akureyri. After that, he was never seen again. Two decades later a priest is found murdered in the church in Grenivík. When the police investigate the case, they find that a deacon has also been executed inside Akureyri. The killer leaves a difficult to decipher message, but it is still clear that he is out for revenge and more lives may be in danger.

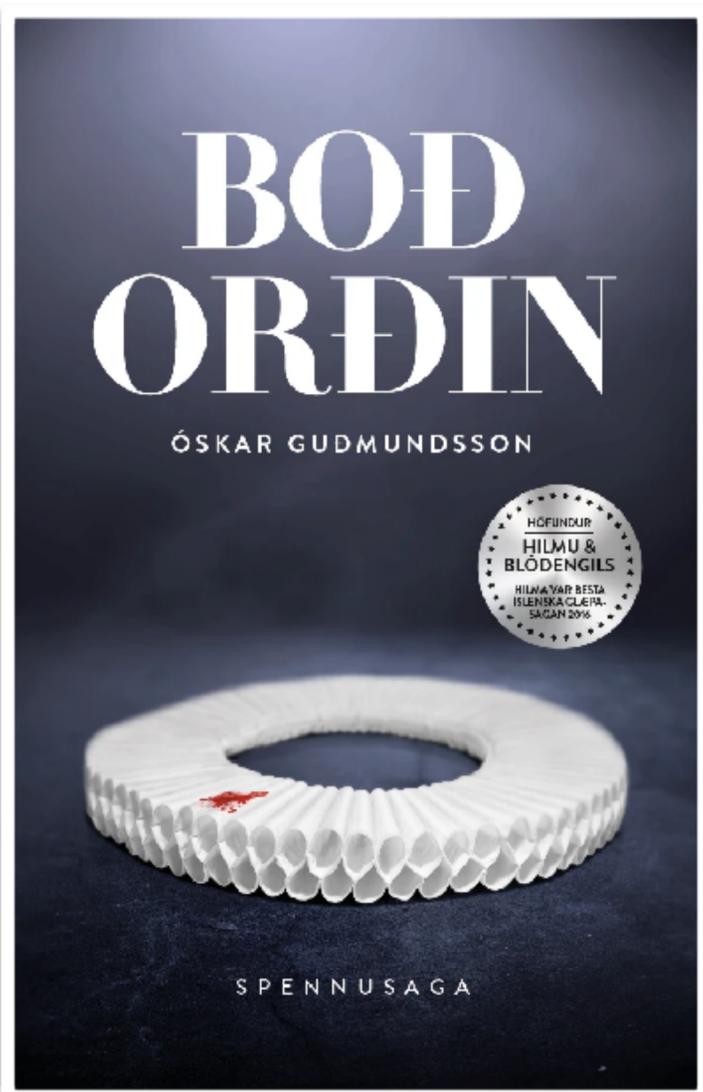
Policewoman Salka returns to work after a leave of absence for personal reasons and deals with this sensitive case. Everyone has something to hide, whether police officers or church servants, and she herself has to deal with old ghosts.

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Óskar Guðmundsson

Óskar Guðmundsson was born in Reykjavík in 1965. He has written stories since he was a teenager, but it was not until 2011 he decided to write his first novel. He is trained as an optician; and is now running a sales consultant company in addition to writing.



-Óskar handles the subject matter extremely well ... In this thrilling crime story, Óskar introduces a new and very exciting character, Salka. Óskar Guðmundsson shows unmistakably that he is one of our foremost crime novelists.

Hrafn Jökulsson, hringbraut.is

-Óskar Guðmundsson is the kick ass, breath of fresh air that Icelandic crime fiction was waiting for.

Yrsa Sigurdardóttir

Non-Fiction, Reportage

Original language: Icelandic
Reading material in English, Danish & German

Rights holder: Óttar Sveinsson/Immaterial Agents
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Óttar Sveinsson

Stories of Survival- real life thrillers from Iceland

The Icelandic Association for Search and Rescue (ICE-SAR) is an entirely volunteer run service which performs daring and dangerous rescues across Iceland's rugged terrain.

Óttar Sveinsson's *Útkall* series is made up of thrilling accounts of this unique service's exploits throughout their history, which stretches back to 1918. For the last 27 years, Sveinsson has published a book every year, each detailing a particular rescue mission, and every one has made the Icelandic bestseller lists.

The volunteers, alongside the Icelandic Coast Guard, face volcanic eruptions and avalanches. They perform rescues at sea and from the wreckages of planes, from glacial crevasses and in the mountains. All whilst battling Iceland's often violent and stormy weather.

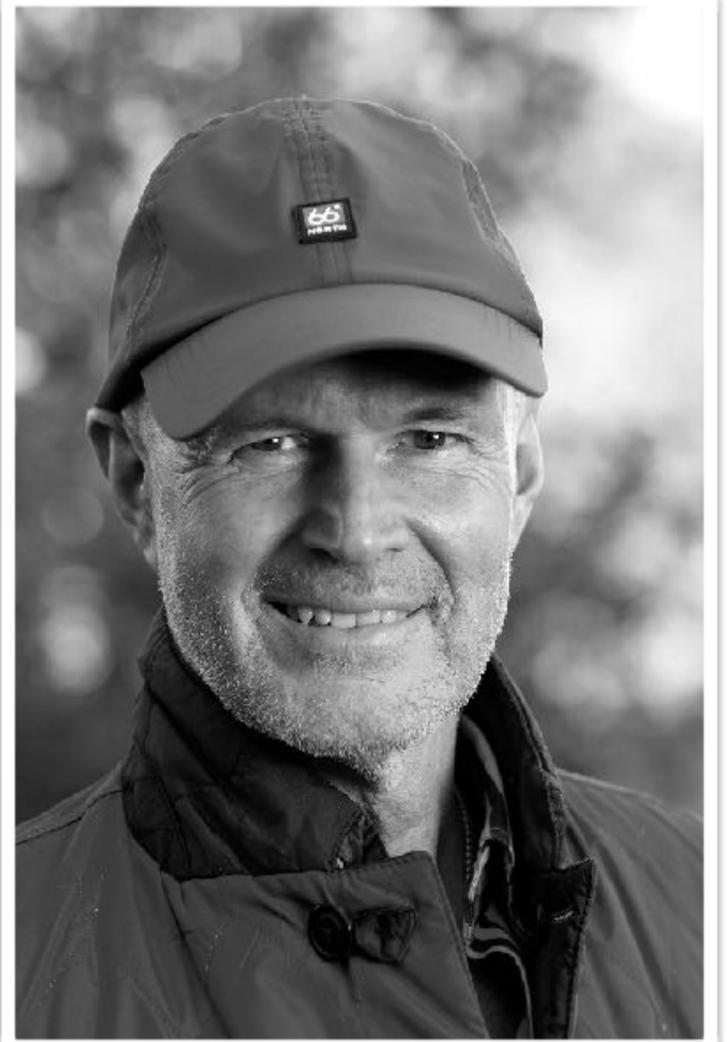
These are gripping stories about true-life struggles with the elements, incredible ordeals and acts of heroism. The series combines suspense with the compassionate probing of the deepest emotions of the people who took part in the real-life-action: their fears, their resolve, and the ecstasy of their triumphs against all odds.

Pace, excitement and a sensitivity towards the people who are bearing witness to real-life events are characteristic of Óttar Sveinsson's style.

Eight stand alone titles are available, spanning one hundred years of stories of survival in the Icelandic wilderness.

Operation Crevasse- 2011
Volcano Eruption - 2010
The Great Escape - Helmaey - 1973
Lost in the Waves - 2006
Lost on the Glacier - 1950
Doom in the Deep - 1968
The Longest Night -1986
Shipwreck Rescue - 1994

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Óttar Sveinsson

Óttar Sveinsson's *Útkall* books have been among the most popular in Iceland for the past 27 years. He tells thrilling, fast-moving true stories – which readers find hard to put down. No reader can fail to be moved by the candid first-person accounts given by the people who have found themselves in deathly peril, their loved ones and, of course, the rescuers who saved their lives.