

Literary fiction
IMMA
Autumn
2022



Bjartur, Iceland, /V&B Norway, 130 pages
Original language: Icelandic/Norwegian

Literary fiction

Contact:
trude@immaterial.no
www.immaterial.no

FOCUS TITLE NORLA AUTUMN 2021

Bergsveinn Birgisson **KOLBEINSØY**

A man decides to visit his depressed friend who is admitted to a psychiatric ward. They start talking to each other and pick up the friendship thread, but are constantly interrupted by the nurse in charge. They then decide to flee together, but it soon turns out that they are being persecuted by the angry nurse. It develops into a fierce chase that ends with them overpowering the woman and travelling on with her tied up in the back of the car.

The escape from civilisation is becoming increasingly challenging, and the two friends must seek refuge in remote areas in order to remain together. They set course for the outermost island in the north that belongs to Iceland - Kolbeinsøy - constantly with the aggressive nurse as a travel companion.

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Immaterial Agents

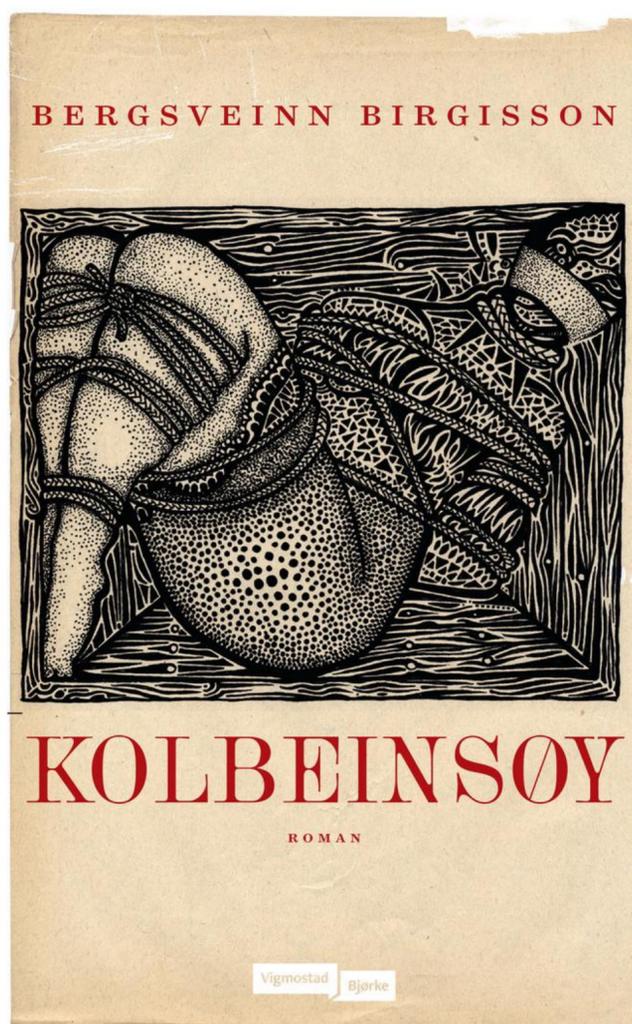


Bergsveinn Birgisson

Bergsveinn Birgisson holds a doctorate in Norse philology and has an expansive background in folklore, oral histories, and lyrical poetry. Birgisson is also happy having learnt about the cultural institution a sheep farm represents.

A true researcher at heart, Birgisson has spent his life studying language and how it represents the truth of the human condition. He currently resides in Bergen, Norway, where he continues to write classical tales.

Birgisson's work has been widely recognized through prestigious awards and nominations.



-An exceptional storyteller
Karl Ove Knausgård

Rights sold:

Gyldendal, Denmark

Oevers, Netherlands

Actes Sud, France

Residenz, Austria (world German)

Eksmo, Russia

Film rights:

Mystery Productions, Iceland

Bjartur, 2019
Shortlisted for the Icelandic Literary Award 2019
Shortlisted for Nordic Council's Literary Award 2020
230 pages
Original language: Icelandic
Literary fiction
English translation available
Subventions for translations

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Bergsveinn Birgisson

VITALITY BROOK

On the far northern, most thinly populated shores of the Westfjords in Iceland flows a little brook that the inhabitants believe to have great healing power. It is said that anyone who drinks one cup of the brook's water per day, cannot die—which in turn gives the body the opportunity to heal itself. Even now, the brook is still called Vitality Brook.

Lifandilifslækur is about the struggle of a poor nation for the right to its own perspective and views of life, and about the powers of rulers, colonialism, exploitation and the desecration of nature. The work is a historical fiction about a critical moment in the life of the Icelandic people, but also about the moment of truth that the world is facing today. Bergsveinn Birgisson's work plays out in the borderland between two worlds: the realism and scientism of the 18th century stand opposed to the forces of nature and mysticism. It is hard not to see the work's reference to modern times, where dangerous dogmatic interests threaten human and emotional intelligence.

In his unique style, Birgisson invites the reader on a journey back through the centuries with the Enlightenment figure Markús Árelíus. The harsh and barren 18th-century Iceland, afflicted by enormous natural disasters, provides an unforgettable backdrop which is conveyed by the author with great sensitivity. Markús Árelíus is sent to windswept Iceland to prepare a report for his superiors in the Danish government, who are considering relocating all useful labour to Denmark and Norway. Equipped with measuring instruments and the passionate consciousness of the Enlightenment, Markús Árelíus travels north to Strandir, where nature refuses to obey his laws and puts his measuring instruments to a hard test.

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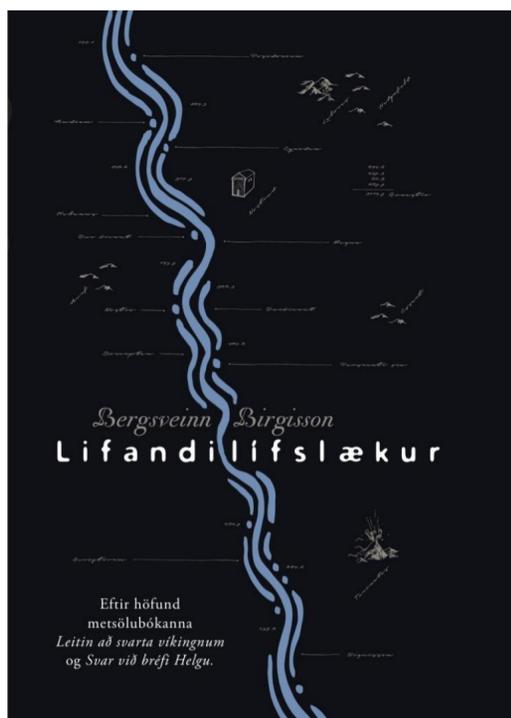
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Rights sold to:

Vigmostad & Bjørke Norway
Residenz Verlag, Germany
Corvina, Hungary
Iperborea, Italy
Lesa Press, Israel



"A unique novel. Alongside his wealth of knowledge and wit, Birgisson has an impressive ability to play with different styles. From the stylized chancellor language to the most beautiful poetic phrases - in a book that is an astonishing blend of rawness, poetry and harassment."

-6/6, Dagbladet, Norway

"Lovely mix of absurdities and social tragedy (...) Social indignation is paired elegantly with the absurd, the comical and the grotesque. It is extremely precise and musically performed. «Vitality Brook» is a rich source of both fun and reflection"

-NRK (Norwegian Broadcasting), Norway

"The Icelandic author Bergsveinn Birgisson describes his homeland as a counterpoint to the restless pursuit of profit in modern life. His novel "Vitality Brook" about the Danish expedition by a Danish researcher is a historical fairy tale about earth spirits and the inadequacies of science."

-Cornelius Wüllenkemper, DEUTSCHLANDFUNK, Germany

"As in his first novel "Landscape is never corny" (2018) Birgisson lets wind, weather and water of his overwhelming landscapes indicate the pace and tone of the text. Eleonore Gudmundsson has translated the moving images into rhythmic German again. And in the conflict between reason and fever, Birgisson masterfully plays through the light and shadow of the Enlightenment."

-Claudia Wahjudi, NRZ, Germany

Bjartur, Iceland, 111 pages
Original language: Icelandic

Literary fiction
English translation available
Subventions for translations

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Bergsveinn Birgisson

Reply to a Letter from Helga

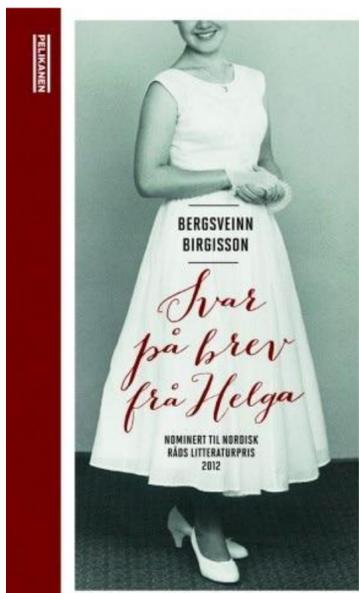
Bjarni has long held onto a letter from former lover Helga, with whom he shared an illicit, impassioned love and whom invited him to leave his wife and his farm and follow her to the city. Years later, as he reflects on a long and simple life shepherding in the Icelandic hillsides, he finally finds himself ready to explain why. With retrospective clarity and poetic affection, Bjarni pens his Reply to a Letter from Helga, weaving a life of longing for Helga's sensual presence and the visceral pleasures of daily exposure to the elements. He has knowingly avoided the glamorous choices of modern living and taken comfort in the measured cadence of nature's cycles—and thus he reduces the human condition to a series of mating seasons, passed on the land toiled by his forefathers.

Awards:

The Icelandic Bookseller's Award
Prix des lecteurs Nantais
Prix Amphi, France
Prix du Cercle de l'Union Interalliée

Nominations:

Dublin Literary Award:
Nordic Council Literary Award
The Icelandic Literary Award



"Beautiful and erotic"

-Kristeligt Dagblad, Denmark

"More erotic than 50 shades"

-Dagbladet, Norway

"Touching and deeply sensual"

-VG Norway, 5 on the dice

"One of the stories that makes the reader hurt with nostalgia for a world and a time never lived in (...)Birgisson's novel becomes a song, with the capacity to turn the love of a woman into love for a landscape - and that manages to melt the inner glaciers to the one who chooses to live with love, not against love"

-La Stampa, Italy

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Rights sold to:

Pelikanen Forlag, Norway
Lumen, Spain
Poklonka editores, Columbia
Residenz Verlag, Germany
Zulma, France
C&K, Denmark
Palto, Turkey
Bompiani, Italy
Bazar Förlag, Sweden
Bazar Kustannus Oy, Finland
Al Arabi, Egypt
Les Press, Israel
Eksmo, Russia
Gelmes, Lithuania

Film rights:

ZikZak Film, Iceland

Theatre rights:

Norway
France
Iceland

Bjartur, Iceland
Original language: Icelandic
English sample available

Literary fiction

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Bergsveinn Birgisson

Manual on the Mentality of Cows

A young, cultural scientist and researcher has come home to Iceland with his family after studying abroad. At the recruitment agency he is met with some empathy when they hear his academic background.

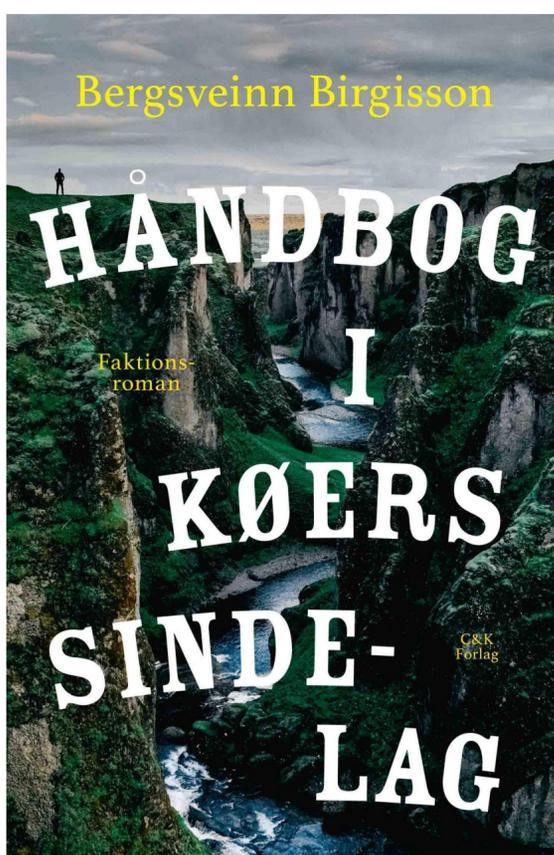
The only job offer he receives is from the Icelandic Agricultural Association: Develop a script for a documentary concerning the Icelandic cow, which is in danger of extinction since Norway's NRF cows are being imported to Iceland.

Gradually, the ambitious cultural scientist has a revelation- respect for cows reflects the mentality of the people in all societies and cultures.

Curiously enough, such correlations and ideas are not being received positively by his employers.

After a creepy event in Hvalfjörður, theories of cows and men gradually take over the mentality of the young researcher.

Manual on the Mentality of Cows- A Research-Based Novel is the second of Bergsveinn Birgisson's literary fiction and has become a cult book on the saga island.



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Pelikanen forlag, Norway
C&K Forlag, Denmark

"With the cow's cultural history as a pretext, Birgisson has written a powerful and sad novel about a pathological, trembling and burnt mind (...) Bergsveinn Birgisson's pastiche on documentarism, epistolary novel, philosophy and storytelling is superb, sad and strong."

Weekendavisen, Denmark

"This is a great novel, well-written and high-pitched, the ideology it preaches is ironic and incredibly compelling in all its insanity. Great analysis of the history of man on earth, religion, capitalism, consumption and greed, Boy, you must read this!"

Utile et Dulci, Iceland

"The tale of the Icelandic cultural sociologist Gestur is at one time a tragicomic story of a man's breakdown and an analysis of Icelandic cows. A highly surprising novel."

Litteratursiden, Denmark

"There is humor along the way, thanks to the absurd project, but overall a sad tale of a man's breakdown."

Bogbloggen, Denmark

Bjartur, Iceland, 121 pages
English sample available
Berman and French translations available

Rights sold to:
Pelikanen Forlag, Norway
Actes Sud, France
Bompiani, Italy
Residenz Verlag, Germany
C&K forlag, Denmark

Literary fiction

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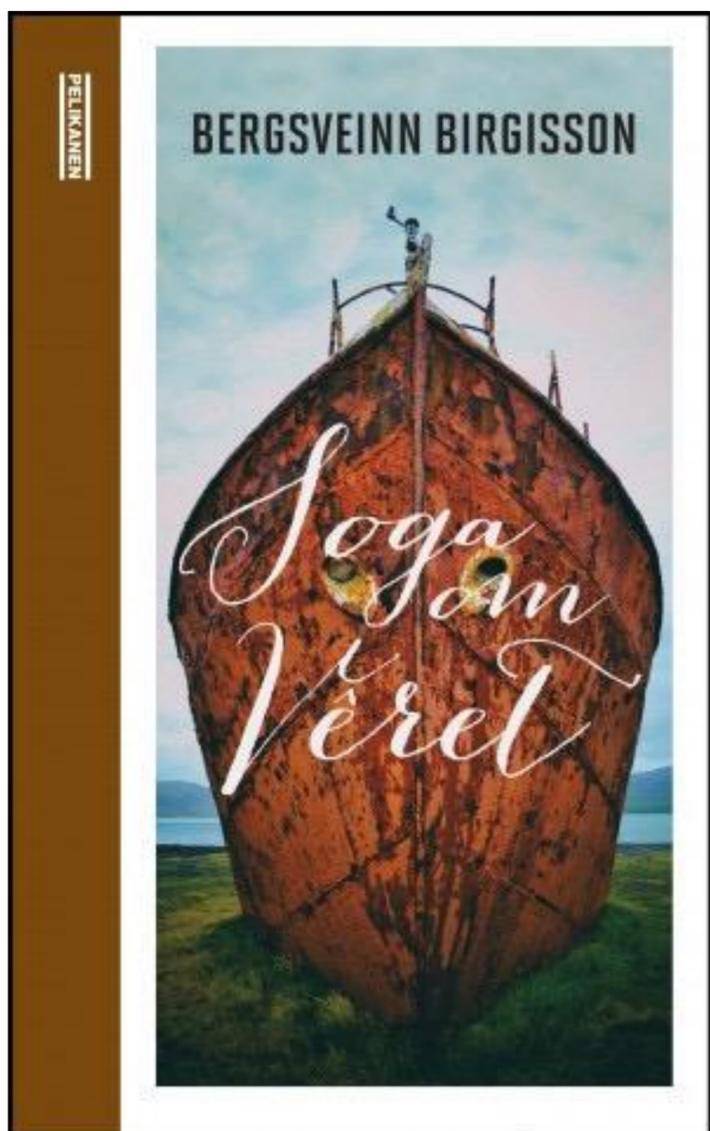
Prix des Gens de Mer 2021

Bergsveinn Birgisson

Landscape is never corny

Landscape is never corny takes us to a godforsaken place on Iceland, where a few forlorn souls work as fishermen when the weather allows it.

Halldor writes a diary; and his story is unveiled through his meetings with God, the priest, the philosopher, the cripple, the cod and love.



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"In Soga om véret, exceptional storyteller Birgisson beautifully and humorously succeeds in invoking the image of a culture in ruin and a soul in torment, in an environment that is located at both a psychological and geographical outpost of civilisation."
-Karl Ove Knausgård

"Birgisson beautifully portrays a society about to disappear."
-Klassekampen, Norway

"Birgisson has a genuine ability to absorb and use the remnants of a culture of resolution and transform it into the most noble poetry."
-Dag og Tid, Norway

"Sparkling and full of energy; this tale about the last fishermen on Iceland beautifully takes literature down on ground level."
-Dagens Næringsliv, Norway

"Strong emotions, grand nature, a sense of eternity."
-Politiken, Denmark

"There is quite a bit of soul in this book."
-Frankfurter Allgemeine Zeitung, Germany

"Characterized by great intuition, feeling and humour."
-Prix Gens De Mer Jury

Tiden Forlag, Norway, June 2021
413 pages

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English material available

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Hilde Susan Jægtnes

I Founded The United States

Best novel of the year 2021, Marit Egaas, Aftenbladet
Shortlisted for the Brage-awards 2021
Shortlisted for the P2, novel of the year-award 2021
Nominated for Sørlandets Prize for Literature

How did an impoverished orphan from the slave colony St. Croix come to play a key role in designing the most powerful democracy of our time? Alexander Hamilton was George Washington's right hand man and the first American Secretary of the Treasury. His journey from an outsider's position to the innermost circle of power is also the story of how the US was forged and fought its way to independence. In this exuberant and intimate novel, Hamilton and some of the people who shaped him get to tell their version of the story. Readers will be drawn into the centre of events, where principles collide with lust, loyalty is rewarded with betrayal and conflicts are solved through wars and duels.

Above all, *I Founded the United States* examines how power is experienced by those who strive for it, those who have it - and those who remain disempowered.

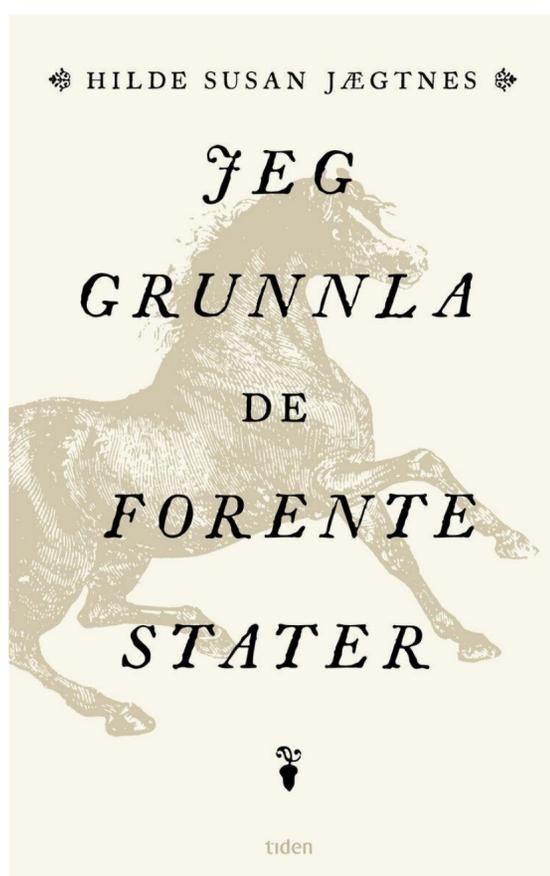
TV DEAL IS CLOSED, DETAILS TBA!

Hilde Susan Jægtnes

Hilde Susan Jaegtnes was born in 1973 in Pennsylvania and moved to Norway when she was seven years old. She has a Bachelor's degree in Political Science with a minor in International Relations from San Francisco State University and a Master of Fine Arts degree in Writing for Screen and Television from University of Southern California. Since 2012 she has published four books in Norway, most recently the novel *Gildra* in 2018. Jaegtnes also writes screenplays for film and TV, and co-wrote season 3 of the TV series OCCUPIED (Netflix). In 2017, she was shortlisted to the Norwegian film award AMANDA for best original screenplay for the feature film HANDLE WITH CARE.

Rights sold to

Cser Kiadó, Hungary
OLGA, Denmark



"What a novel! (...) I founded the United States takes us from society's lowest to highest level on the East Coast of America during the second half of the 18th century, offering generous portions of intrigues and desire, power struggles and jealousy, binge drinking and fever hallucinations, ideological discussions, rough living conditions with slim chances of success, acerbic repartees, fried bacon and friendship that prevails over all. It's a lot, but the author has an impressive level of command of her material."

-NRK (National Broadcasting), Norway

"Hilde Susan Jægtnes' irreverent, playful way of writing a novel offers (...) multiple occasions to reflect on the limits between art and artist. Her determined energy and self-conscious will to transcend well-established formulas provide a pleasurable and engaging reading experience all the way through. Well done!"

-Klassekampen, Norway

"I Founded The United States is, in short, a brilliant novel"

-Dag og Tid, Norway

"I founded the United States is a page turner, regardless of interest in American history or not. It is a joy to read, and deserves to reach a large audience"

-Jury, Brage-award

Cappelen Damm

Norwegian

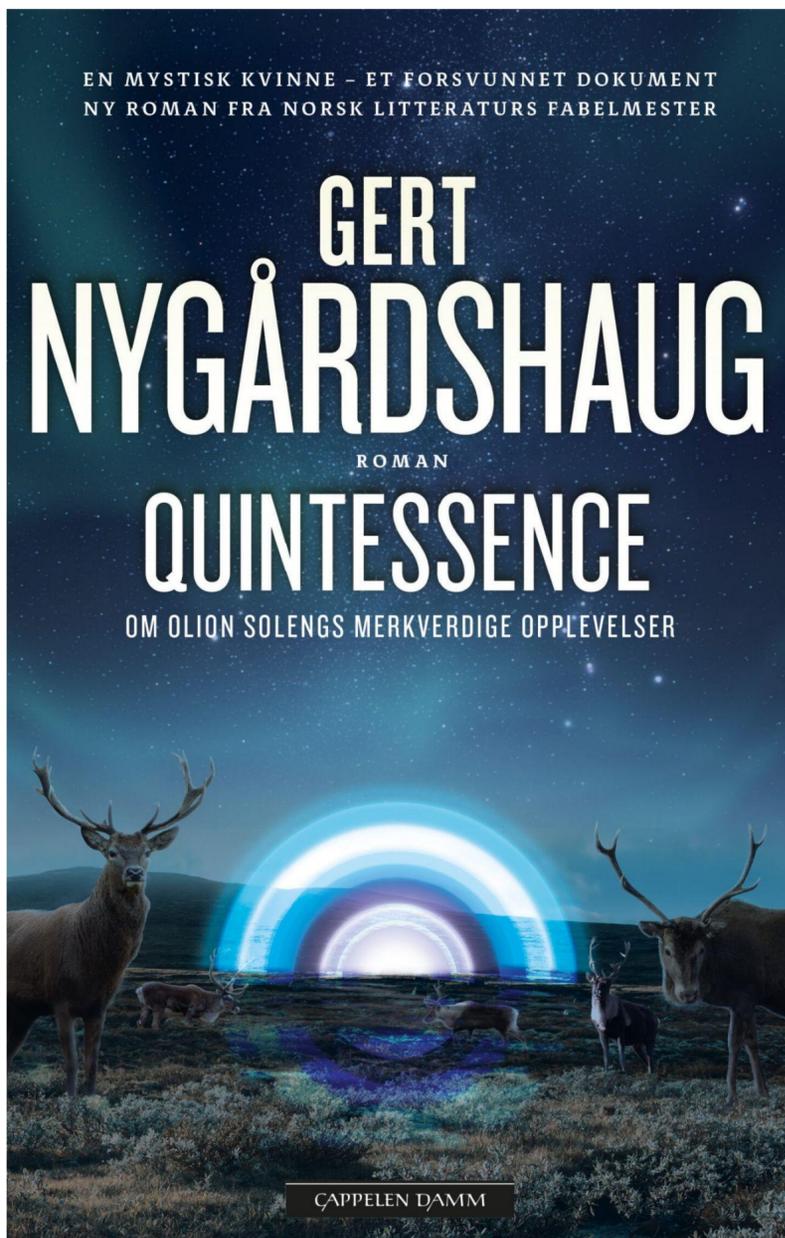
Literary fiction

From the author of Mengele Zoo

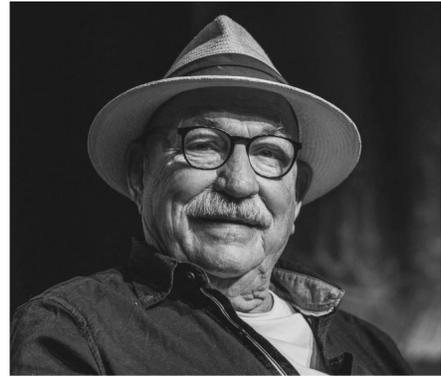
Gert Nygårdshaug

Quintessence

Olion Soleng works at the Prime Minister's office. One day, the prime minister has a fatal accident. At the same time an important document disappears. Around Soleng, inexplicable events begin to occur, and he decides to quit his job and move to a house in a mountain village to start a new life there. But on the way to a new future, a mysterious young woman appears, and the story of the missing document becomes clear. The truth turns out not to be reassuring at all.



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Gert Nygårdshaug

Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.

The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public, and also was part in creating a new genre- the Eco Thriller.

Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.

Cappelen Damm

Norwegian
187 pages
English material available

Literary fiction

From the author of Mengele Zoo

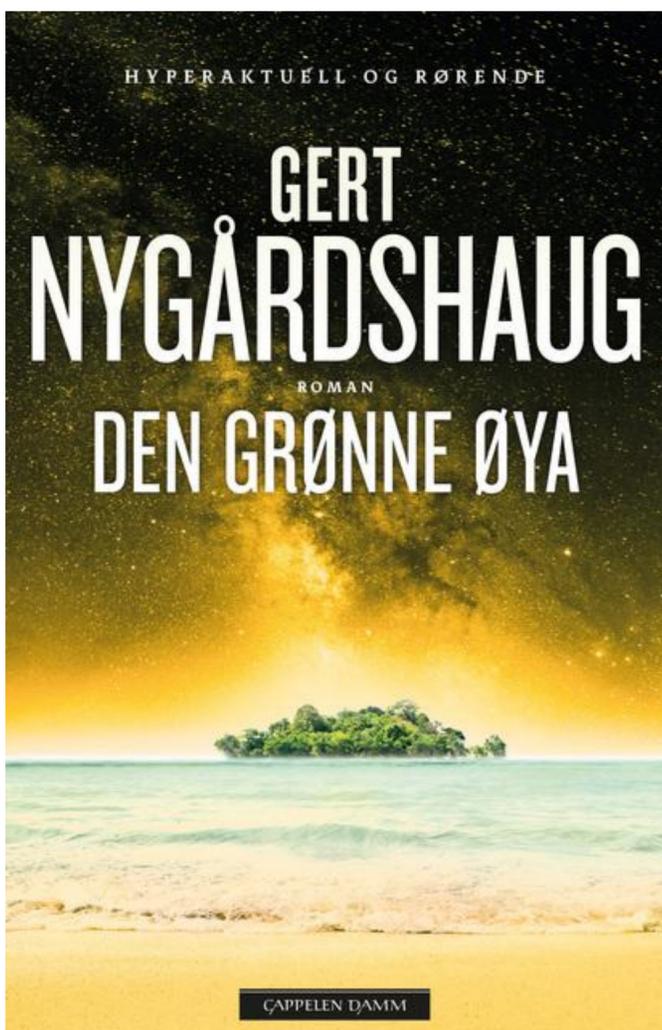
Gert Nygårdshaug

The Green Island

The Green Island is a touching and timely novel by one of Norway's most beloved authors.

Few Norwegian authors have as large and loyal readers as Gert Nygårdshaug. Through a number of books, he has consolidated his position as the author who perhaps most strongly takes responsibility for the increasingly acute climate crisis. The serious theme is combined, as always, with humor, excitement and fascinating knowledge about Mother Earth.

In the novel The Green Island, we meet the self-taught marine scientist Hans Zolon. Zolon leaves the parched vineyards by Lake Constance. He walks out to sea, he wants to see if there is hope for the future. On a deserted beach, something happens that will completely change Hans Zolon's lonely mission. He is given a task he has no idea how to solve. It concerns the life of a newborn child.



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“... an intensely exciting depiction of two people on the brink of a climate catastrophe (...) We are not hurt by seriousness, if the standard is so high and the theme as important as here”
-Vårt Land, Norway

Gyldendal Denmark, September 2022

450 pages

Original language: Danish

Literary fiction

Contact:

trude@immaterial.no

Songs of Silence and Home

A few months before the end of the Second World War, a child is forced to flee alone. A group of people, mainly women and children, wander through a snow-covered East Prussia in the hope of finding safety. Together with The Lady,, a couple of small children and Renate, who claims to be an adult but looks like a girl, the child boards a ship. They think they are going to Kiel, but end up in Copenhagen. There, they experience first-hand how Denmark takes care of German refugees, in a time filled with executioners and victims, anger and sorrow, friends and enemies. The child dreams of only one thing; to be reunited with his family.

In a refugee camp in Copenhagen, a young man with Jewish roots volunteers to form a choir for the interned refugees. He himself hardly understands why he decides to do it.

Denmark reluctantly received almost 250,000 German refugees at the beginning of 1945. After liberation, they were gathered in camps and separated from the rest of society. Several years were to pass before the last of them could be sent home.

But what do you do when those who were once your enemies become your responsibility? How do you deal with your longing to return home when home no longer exists? And how far does humanity extend in a world of war and fear?

Songs about Silence and Home is a grim and hopeful story about holding other people's lives in your hands.

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Anne Lise Marstrand-Jørgensen

Anne Lise Marstrand-Jørgensen made her debut as a writer in 1998 with a collection of poems. Her popular books about the German nun, doctor and composer Hildegard of Bingen. HILDEGARD I and HILDEGARD II won the Weekendavisen Literature Award and strengthened her position as one of Denmark's most interesting authors.

ANNE LISE
MARSTRAND-
JØRGENSEN



SANGE
OM STILHED
OG HJEM

GYLDENDAL

"Anne Lise Marstrand-Jørgensen has written a masterful novel about German refugees after the Second World War. So human, so cruel, so dark and so beautiful...in the current debate, Anne Lise Marstrand-Jørgensen is one of our most courageous and loud voices. But in the arena of the novel there is silence. The threads leading up to the present and thus one's own inner refugee, traitor or mourner must be woven together by the reader. Because therein lies the hope. That's how it is with great art. It is silent when it speaks."

Liselotte Wiemer, Kristeligt Dagblad

"Anne Lise Marstrand-Jørgensen has written a compelling novel about the refugee issue...[a] convincing depiction of how people can help each other and how it is necessary to hold the opposite poles of horror against each other and live with the fact that both can be right. Formulated here by Willi: "I don't know how we can live on without being allowed to forget. I don't know how we can live on without remembering." Respect for that dialectic!"

Erik Svendsen, Jyllands-Posten

"'Songs about Silence and Home' is a more accessible novel than Marstrand-Jørgensen's previous ones, although here too there are more layers to the text than are immediately visible. If you dig into them a little, you get a literary rear-view mirror with a magnifying effect, which can enable the reader to see their own capacity, or lack thereof, in a time of international conflict and strangers in Danish asylum centers. You can also just read this excellent novel for its well-told story of German refugees in Denmark after the Second World War. Marstrand-Jørgensen is both undogmatic and nuanced, and the book is first and foremost a story about fear and contempt, care and magnanimity and a forgotten chapter in Danish history."

Berlingske

Gyldendal Denmark, September 2020

Rights sold to:
Sonzogno, Italy
EMAS Publishing, Bulgaria

Subventions for translations
English material available
Contact:
trude@immaterial.no

Margrete I

A psychological drama about one of the most significant women of the Middle Ages.

At the age of ten, Margrete married the King of Norway and was sent away from home. She is Valdemar Atterdag's youngest daughter, born in 1353, and her task in Norway is simple: She must give birth to an heir to the Norwegian throne and link the kingdoms closer together.

When Valdemar dies without leaving a son, there is no obvious successor to the throne. Despite internal strife and the threat of war from outside, Margrete succeeds in having her five-year-old son elected king of Denmark. She rules on his behalf and has a clear vision of the future from an early age: the Nordic countries must unite into one kingdom – and she must take the lead.

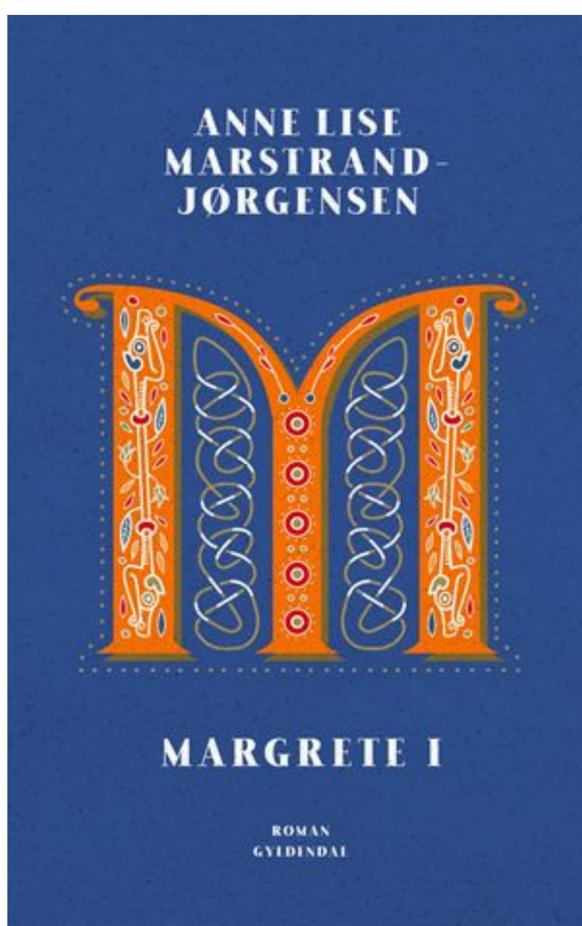
The story of Margrete I goes beyond her contemporaries. It is a novel about how a young woman defies the framework of a woman's life in the Middle Ages and sets out to use her power to create peace. It is a gripping psychological portrait of an unusual political endowment that continues to fascinate across centuries; a story about the medieval Nordic countries, about loneliness and drive, love, faith and superstition

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Anne Lise Marstrand-Jørgensen

Anne Lise Marstrand-Jørgensen made her debut as a writer in 1998 with a collection of poems. Her popular books about the German nun, doctor and composer Hildegard of Bingen. HILDEGARD I and HILDEGARD II won the Weekendavisen Literature Award and strengthened her position as one of Denmark's most interesting authors.



"Anne Lise Marstrand-Jørgensen has written a masterful medieval novel about Margrete I, which contains the intensity of a chamber play, a thriller's great political intrigue and the mythical magic of the sagas. (...) Anne Lise Marstrand-Jørgensen brings the medieval woman, Margrete I, to life."

Weekendavisen, Denmark

"In her great new novel, Anne Lise Marstrand-Jørgensen pulls Margrete I out of oblivion and gives her the royal treatment (...) The book is extremely well written."

Politiken, Denmark

"A superb novel, Anne Lise Marstrand-Jørgensen portrays Margrete I as born to power (...) There is magic in the writing. A wild and meticulous style, characterized at once by its pace and intensity."

Information, Denmark

"Five stars for this new novel about the Nordic region's greatest power-woman of all time (...) Anne Lise Marstrand-Jørgensen's 'Margrete I' is made coporeal, with skin and hair, the words bloom like flowers. The nearly 700-year-old regent is brought to life with incomparable language and emerges as a role model for the present day."

-Berlingske Tiderne, Denmark, 5/6 stars

"I was deeply impressed by Marstrand-Jørgensen's ability to combine medieval Scandinavian history with a moving, interior portrait of the young queen Margrete. The writing is poetic and evocative, but there is a constant sense of immediacy. We are right there with Margrete as she experiences the sharp contrasts of her existence, its splendor and brutality, its privilege and loneliness, and tries to make sense of a confusing world."

-Hunter Simpson, Translator

"We loved this novel where magical realism meets historical fact in a captivating and witty story. If possible, the wisdom of Marstrand did something more here, in the way she crafts the character of Margrete as a modern heroine."

-Patrizia Chendi, Sonzogno Editor, Italy

Literary Fiction

Hildegard I- 397 pages

Hildegard II- *The Night and the Light*- 482 pages

Original language: Danish

Subventions for translations

Anne Lise Marstrand-Jørgensen Hildegard I & Hildegard II

Hildegard I

She began having visions at just three years old: a thin little red-haired child, who both moved and terrified her mother. In *Hildegard*, Anne Lie Marstrand-Jørgensen tells the story of this strange girl with a sixth sense, who was sent into isolation in a convent as an eight-year-old, but who slowly frees herself from this lonely existence

Hildegard is a literary portrait of one of history's most fascinating female characters, and a modern existential novel about some of the basic categories of existence: faith and doubt, knowledge and uncertainty, love and abandonment.

The novel won *Weekendavisen's* Literature Prize in 2009, and is a best seller in Denmark, having sold over 30 000 copies.

Rights sold to:

Forlaget Press, Norway; Suhrkamp, Germany; Marsilio, Italy; Forum, Sweden; Typotext, Hungary; Lumen PRH, Spain

Hildegard II

In the previous novel we followed Hildegard from her childhood and throughout her isolated convent life in Diodisenberg – until, at 49, she was given permission by the Pope to tell the world about the strange visions that overwhelmed her.

In the second volume, the adult Hildegard faces challenges she doesn't know if she can overcome. What will she do when the shining light asks her to break down? How will she, having hardly strayed beyond the walls of Diodisenberg since she was a child, manage to build a convent of her own? How can she leave the people she loves the most, the monk, Volmar, and her beloved nun, Richardis? And how will she find her own voice? *The Night and the Light* is an ambiguous and challenging existential novel about a woman who continues to fascinate us through centuries.

Rights sold to: Forlaget Press, Norway, Insel, Germany; Marsilio, Italy; Typotext, Hungary.

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Immaterial Agents



Anne Lise Marstrand-Jørgensen

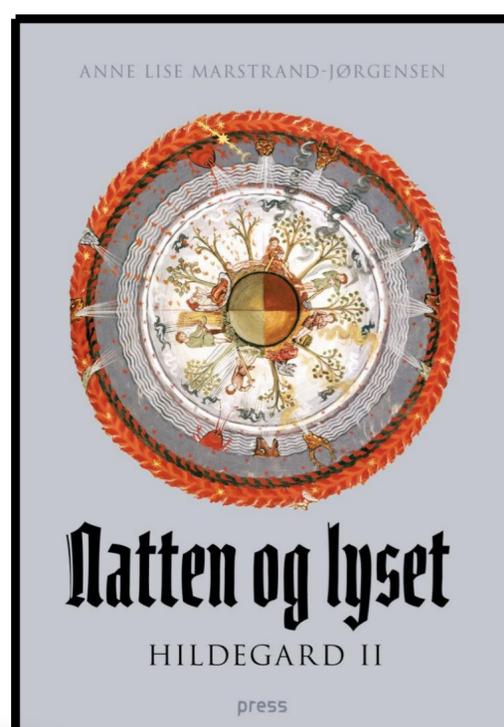
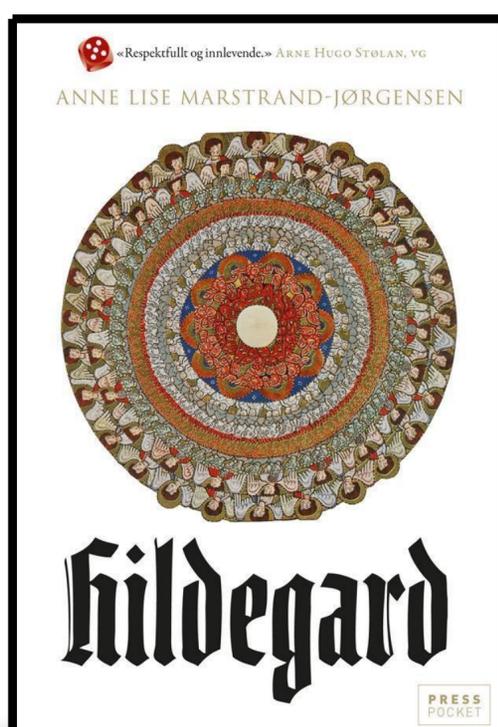
Anne Lise Marstrand-Jørgensen made her debut as a writer in 1998 with a collection of poems. Her popular books about the German nun, doctor and composer Hildegard of Bingen. *HILDEGARD I* and *HILDEGARD II* won the *Weekendavisen* Literature Award and strengthened her position as one of Denmark's most interesting authors.

"A genuinely original historical novel, which does something completely new with the material."
-Jury, *Weekendavisen's* Literature Award 2009

"A vibrant sensitive portrait - gripping and timeless"
-*Adresseavisen*, Norway

"A theological superstar. This is a worthy conclusion to a monumental work on 12th century Europe's most famous woman."
-Maria Åolilja Rø, *Adresseavisen*

"An exceptionally rich book. It is a tearing reading experience, a great novel (...) that makes sharp critics think that no better books are written in Denmark at the moment."
Vårt Land, Norway



Grif Forlag 2020, Denmark

204 pages

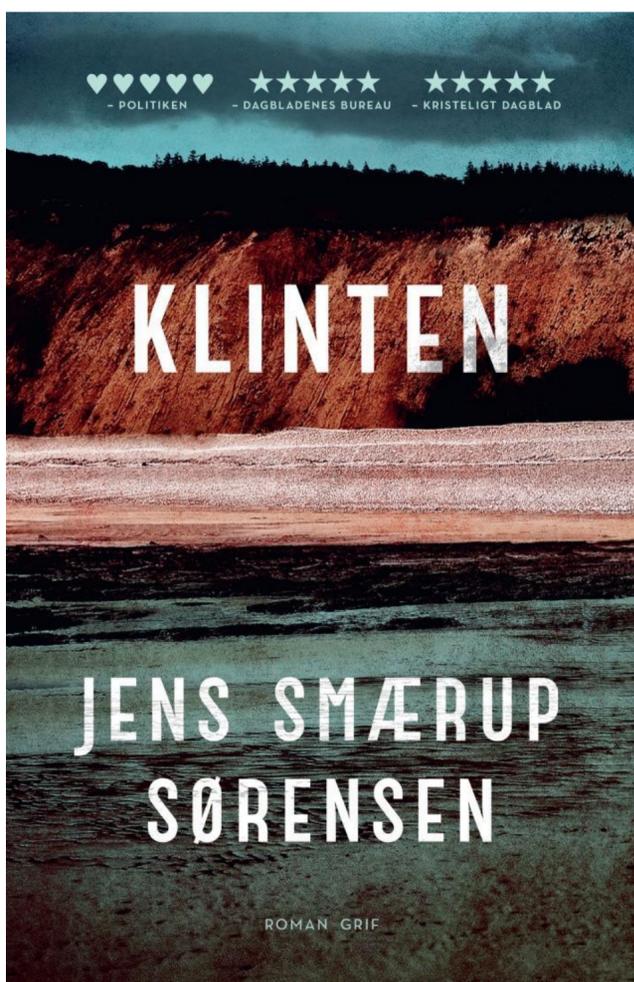
Literary Fiction
English sample available
Subventions for translations

Contact:
trude@immaterial.no
www.immaterial.no

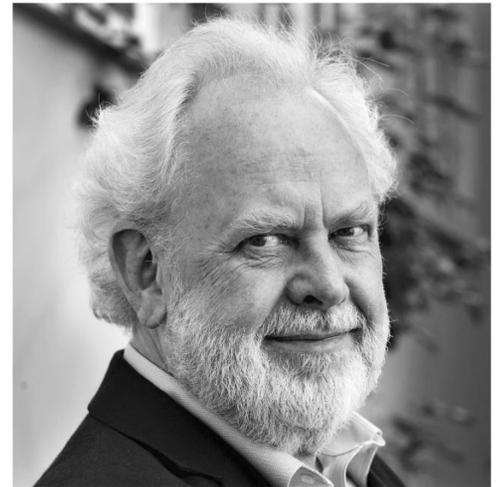
Knut Smærup Sørensen The Cliff

A novel about the residents of “The Cliff” and the makeshift community they form to protect the coastline along the cliff that gives the street its name. The main character is Jeppe, roughly thirty-five years old, who is staying temporarily in his parents’ house while he finishes a project on prepositions in machine translations. Sigrid, a neighbour who takes the initiative to set up a residents’ meeting, soon comes to play a highly dramatic role in his life, all while he deals with several other (more or less) motherly women: Birgitte, Lise, his mother. And the hurricane, Mona. As well as an eccentric crank who believes he has been sent by God. The various narrative threads are all interconnected: the climate crisis and an old man’s death and funeral, Jeppe’s awakening from technological dryness into sensual love, and the short-lived community that arises when the residents decide to try and protect their coastline.

The Cliff casts a revealing but always warm eye on its characters, lifting the reader’s spirits through its description of apertures and landslides in an otherwise deadlocked life.



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Jens Smærup Sørensen (b. 1946) is the author of many well known novels and garnered a huge breakthrough with 2007’s *Mærkedage*, which won the Danish bookseller’s prize, ‘De gyldne laurbær’. The novel is a modern classic in Denmark for its depiction of the decline of a society based on agriculture and the rise of the welfare state. This was followed up with *Hjertet slår og slår* in 2012, *Feriebørn* in 2015, and his latest book, the autobiographical *Jens*, was published in 2018. Smærup Sørensen was a member of The Danish Academy from 1995 – 2020 and is the recipient of all of Denmark’s major literary prizes.

Jens Smærup Sørensen is one of Denmark’s foremost authors of prose. He is chair of the Danish Arts Foundation’s Committee for Literature. Over the years he has been awarded a long list of prizes for his work.

“An intense novel... Never before in Danish literature has a pair of buttocks, their position, size, and movements, been described in such sweeping and well-choreographed detail. Priceless.”

-Politiken

“Innovative. A novel about the times, for the times.”

-Kristeligt Dagblad

“Beautifully written. (...) When you finish reading it, you want to start from the beginning again.”

-Berlingske

“Gentle, excellent story-telling, well written. (...) A sweet, life-affirming book.”

-Information

“A picture of the society we know so well. Drawn with few strokes. You have to tip your hat to this novel.”

-Dagbladenes bureau

“Jens Smærup has delivered a novel, which, in its refusal to take itself too seriously may not be the one which finally wins him the Nordic Council Literature Prize, but which is all the more fun for it.”

-Morgenbladet, Norway

Gyldendal, Denmark, 2009

416 pages

Literary Fiction
English sample available
Subventions for translations

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trude@immaterial.no
www.immaterial.no

Knut Smærup Sørensen Red-Letter Days

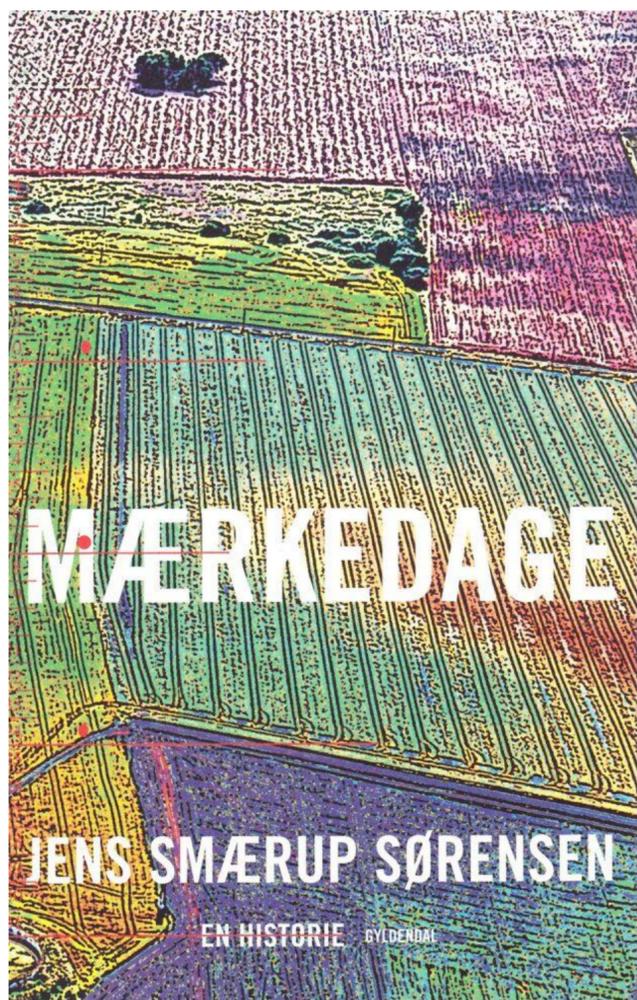
Winner of the Danish bookseller's prize, 'De gyldne laurbær'.

There are red-letter days to be celebrated – a confirmation in 1934, a silver wedding anniversary in 1967 and a third birthday in 2003. They take place in Staun Village Hall as long as it's there, and then – when everything else has also changed – in a large hotel. Through the parties, we follow two families at Bisgaard and Kristiansminde, but also many of their guests, who are mostly just as diligent at adapting to changing times and customs as at following their very own desires.

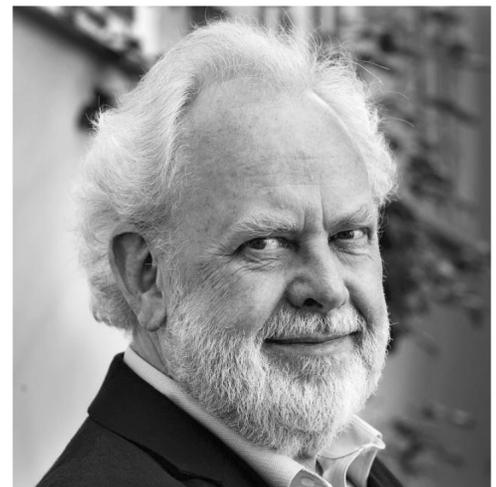
Old Søren Godiksen sees everything he has believed in become nothing. The sons and daughters on the two farms each seek their own ways to arrange their lives in a new time where very little can be taken for granted: the adopted child Axel gets to take over most of the village; the wild "girls" Emma and Mary find ways out of the previously so rigid but now quite meaningless female roles; their little brother Peder and his beloved cousin Ellen will appear on the world stage, as a war hero and as a UN employee.

And the next generation becomes completely immersed in today's consumer society. But perhaps also work, like the academic Søren Lundbæk, to 'understand' all the violent changes of the 20th century.

Red-Letter Days is both a tragic and ridiculous tale of the final dissolution of an old peasant culture with the arrival of the modern world.



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Jens Smærup Sørensen (b. 1946) is the author of many well known novels and garnered a huge breakthrough with 2007's *Mærkedage*, which won the Danish bookseller's prize, 'De gyldne laurbær'. The novel is a modern classic in Denmark for its depiction of the decline of a society based on agriculture and the rise of the welfare state. This was followed up with *Hjertet slår og slår* in 2012, *Feriebørn* in 2015, and his latest book, the autobiographical *Jens*, was published in 2018. Smærup Sørensen was a member of The Danish Academy from 1995 – 2020 and is the recipient of all of Denmark's major literary prizes.

Jens Smærup Sørensen is one of Denmark's foremost authors of prose. He is chair of the Danish Arts Foundation's Committee for Literature. Over the years he has been awarded a long list of prizes for his work.

"...Jens Smærup Sørensen..has thrown all his material up in the air, only gathering some of it up again and put the pieces together in a new and original way. Thus creating a large and weighty novel that is at the same time light, airy and graceful."

Nils Gunder Hansen, Berlingske

"Jens Smærup Sørensen's 'Anniversary' is a fantastic story about 20th century Denmark. So moving, painful and beautifully told."

Bo Hakon Jørgensen, Kristeligt Dagblad

"...in the midst of all the fragmentation [Sørensen] has fully succeeded in producing a credible and complete mental topography. It is truthful, precisely because it leaves room for several centers, several complementary perspectives. And the 'big' story is nevertheless told, along the way, from and through the little stories. It simply happens in a manner faithful to the complexity of experience, the complexity of postmodern experience."

Information

"Jens Smærup Sørensen has written the Danish contemporary novel we have been waiting for, for a very long time...Jens Smærup Sørensen's in every sense great work about time, sweeps across a part of Danish rural culture, dissolves it and leads it into a modern world of free choice, consumerism and the pursuit of one's own desires...The book, whose designated genre on its cover is 'A story', can be read as a family novel and snapshot of history. At the same time it is a refined and modern novel. Smærup is at the peak of his linguistic artistry – and full of humor!"

May Schack, Politiken

Literary Fiction
Bjartur
359 pages
Icelandic
Subventions for translations

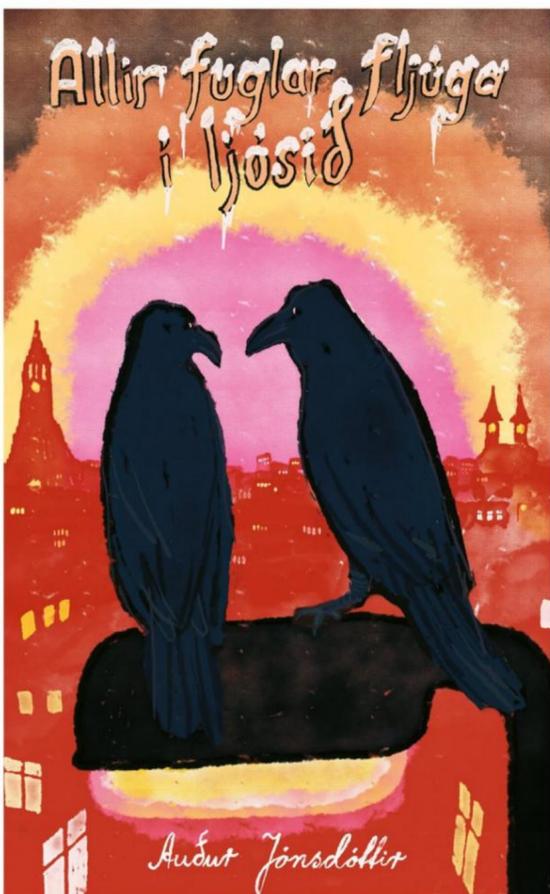
Contact:
trude@immaterial.no

Auður Jónsdóttir

All Birds Fly into the Light

Awarded the 2022 Sparibollinn, Iceland's Prize for the best description of love in literature.

Björt is a wanderer, always on the outside, she mainly travels between places in Reykjavík, observes people and records what she sees. She rents a room in a shabby house with other people at a similar point in life and has a rigid routine. Everything is in place – until she meets Ólöf Brá... and subsequently receives a letter from her. Then, existence disintegrates and a story erupts; a friendship with Vera, toxic relationships with Steingrímur and Hálfván – gradually an incredible and dramatic life is revealed.



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Auður Jónsdótti

Auður Jónsdóttir's (b. 1973) books have garnered attention both at home and abroad for their rare blend of heartfelt sincerity and biting humor. Her last novel, *Grand Mal* was nominated for the Icelandic Literary Prize, an award she won for *The People in the Basement*. Her previous novel, *Secretaries to the Spirits*, won the Icelandic Women's Literature Prize and was nominated for the Nordic Council Literature Prize. As with her other work, Audur seeks inspiration from her own experiences and writes with boldness and originality.

Uncomfortably interesting [reading], stirring and provocative ... nothing beats ... memorable literature.

Gauti Kristmannsson in Víðsjá on Channel 1

All Birds Fly into the Light is a work that I think many will fall for. It is shocking and really moving and leaves the reader with countless thoughts about the book's characters and about their own (emotional) lives.

Ragnheiðar Birgisdóttur, Iceland, 4.5/5

Forlagid 298 pages, Icelandic
Original title: *Stóri skjálfti*
English translation available

Sold to:

Dottir Press, World English

btb, German

Gondolat Kiado, Hungary

Obuolys, Lithuania

Screen Rights: Ursus Parvus

Contact:

trude@immaterial.no

Auður Jónsdóttir

Quake

Shortlisted for the Icelandic Literary Prize, *Quake* is a haunting novel about Saga, a woman who comes to after an epileptic seizure on a sidewalk along busy Miklabraut Street. Her three-year-old son is gone. The last thing she remembers is a double-decker bus that no one else can confirm seeing. Over the following days, Saga's mind is beset by memories and doubts. What happened before her seizure? Who can she trust? And how can she make any sense of her emotions when her memory is so fragmented?

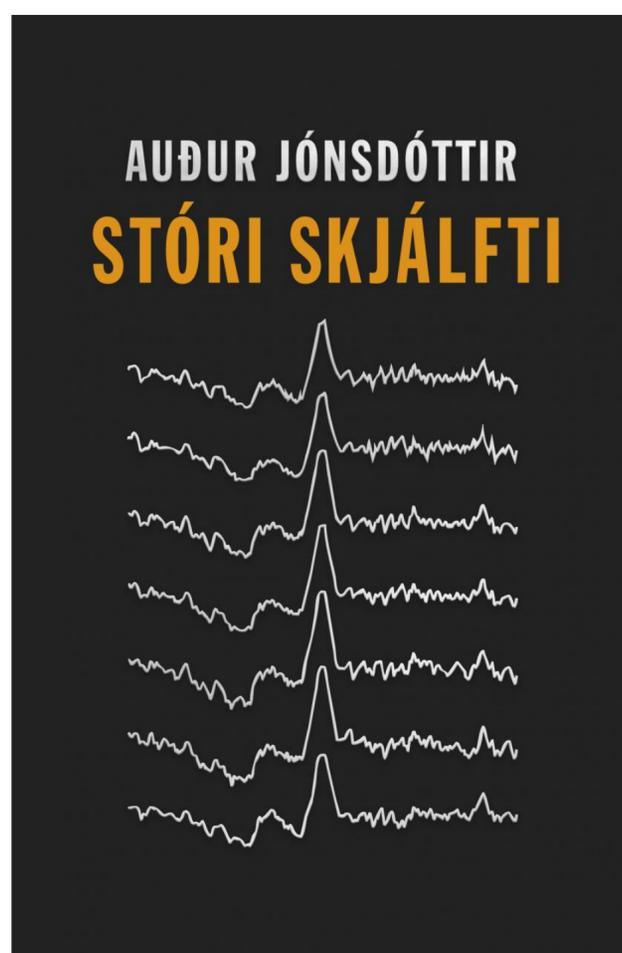
Hailed as Audur Jonsdottir's "best-written novel so far," *Quake* is a shocking and revelatory exploration of the blurred lines between fact and fiction, reality and imagination, and where mother ends and child begins.

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Auður Jónsdóttir's (b. 1973) books have garnered attention both at home and abroad for their rare blend of heartfelt sincerity and biting humor. Her last novel, *Grand Mal* was nominated for the Icelandic Literary Prize, an award she won for *The People in the Basement*. Her previous novel, *Secretaries to the Spirits*, won the Icelandic Women's Literature Prize and was nominated for the Nordic Council Literature Prize. As with her other work, Audur seeks inspiration from her own experiences and writes with boldness and originality.

Several of her works has been adapted to film and theatre.



"The whole character gallery is interesting and comes to life on the page... Auður plays well with ideas about identity and reality, what lies beneath the surface of communication. Quake is an effective and gripping novel, without a doubt one of the best books of the year. Auður has long ago shown how good a narrator she is, but here her mastery of style is stronger than ever, effortless and with a beautiful flow, a division is made between thoughts and reality, past and present... There are interesting and deep ideas about what is to be human and live in community with others. The reader cannot help but be impressed."
-Einar Falur Ingólfsson, Morgunblaðið

"A compelling mystery that grabs you by the throat and doesn't let go, in a fine translation that gives Iceland a new and powerful voice. I can't recommend it too highly."
-David Bellos, professor and translator, Princeton

"By telling Saga's jagged story in intimate narration, Jónsdóttir invites the reader to piece together the haunting memories and tragic realities alongside the main character. By the end, this becomes a gripping quest for the truth of what lies between the surface and what those around Saga have chosen to forget. The limited perspective and acute sense of the narrator's pain, both ingeniously rendered, make this unforgettable."
-Publishers Weekly

Sold to:
Gallimard, France
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Oevers, Netherlands
Solum Bokvennen, Norway

Eva Tind

The Woman Who Joined Up the World.

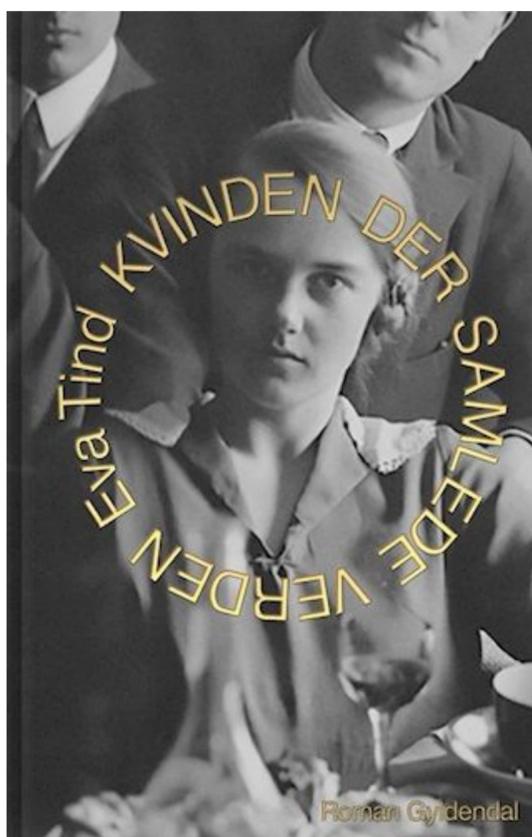
A psychological drama about one of the 20th century's most important scientists. *The Woman Who Joined Up the World* is Eva Tind's biographical novel about the Danish zoologist, Marie Hammer (1907-2002) who, over 47 years, travels around the world alone with a singular purpose. She wants to prove that the world's continents, at some point in time, were joined together. At the same time, she dreams of having a family. But against the norms of the day, she insists that her husband must never get in the way of her research. She is the first woman to join Knud Rasmussen's 7th Thule expedition in 1932, and then raises funds herself for her month-long expeditions. She writes her doctorate at home from the kitchen table with her four children around her, an unpaid researcher. She plans new itineraries for her conquests on the world map in her scrapbook. Almost 50 years after her first expedition, Marie Hammer changes world history. Her persistent efforts lead to success in uniting the world, but she has to acknowledge that in her absence her family has crumbled. *The Woman Who Joined Up the World* is the story of a unique and fantastic scientist's connection to nature and the desire to make your mark on history. About human ambition, family, love, renunciation and reconciliation – of the world and between people.



Eva Tind

Eva Tind is based in Denmark. She was born in 1974 in Pusan, Korea. At the age of one, she was separated from her biological family and adopted by a Danish couple. Today she has a mother in both countries. Based on her education from 'The Royal Danish Academy of Fine Arts School of Architecture' known objects, space and places are an integrated part of her writing and work. She often manifests her novels, literary portraits and collections of poetry in the related fields of film and fine art.

Eva Tind often explores the whole concept of origin in relation to her own story. She reflects on the nature of belonging and the way we forge our own identity – How much of it is shaped by our environment and what is internal, highlighting how the world can seem very different depending on who is looking at it and from where. Both fictional and non-fictional characters, themes and matter unfold in her storytelling and new connections appear releasing the fixed ideas of what is possible and what is not.



"Eva Tind has written a touching novel about the steely zoologist, Marie Hammer, who revolutionised our knowledge of the continents (...) Eva Tind depicts Marie's struggle to be the protagonist of her own life with great insight and great sympathy (...) Scientist, mother, human being. Marie Hammer is given body and soul in Eva Tind's prose."
- Weekendavisen

"Eva Tind has succeeded in creating a linguistically magnificent, yet accessible and captivating novel. (...) A novel about not compromising, about life outside of social norms, about a woman who has achieved great things but has had to sacrifice a lot for it. Eva Tind writes very scenically, with clear, captivating prose and an unusual visual language. (...) a book that has the potential to be a bookseller's favorite - on a topic that is getting more and more attention."
- Sarah Houtermann, fiction editor (Rowohlt)

"Wonderfully sharp, in both form and content."
- Jan Kjærstad's favourite book of 2021

Gyldendal Denmark
318 pages

Shortlisted for DRs NOVEL OF THE YEAR 2020
English sample available
Subventions for translations

Contact:
trude@immaterial.no

Rights sold:
Mare Verlag, Germany
Solum Bokvennen, Norway
Sanzini Publishing, South Korea

Eva Tind

Origins

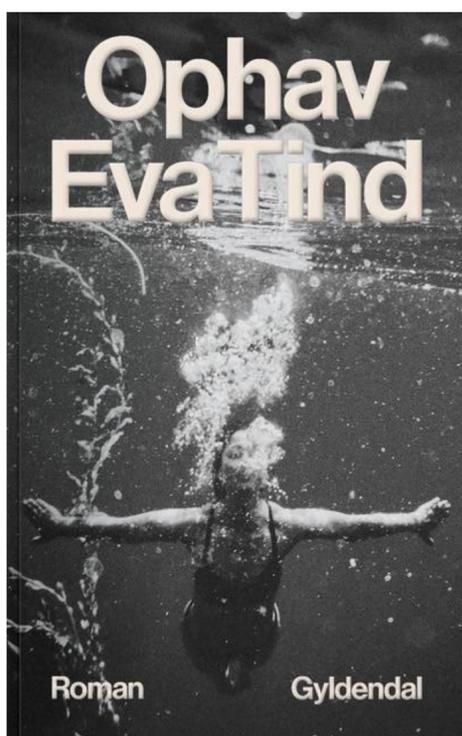
The 18 year old Sui decides to move away from home. She was brought up by her father Kai, because her mother Miriam, a world famous artist, left them when Sui was a toddler. When she moves out, Kai is driven into a deep, personal crisis. He leaves his architect studio in the hands of his colleague for an undefined period of time, and goes to an alternative community in India to regain his strength.

After he leaves Denmark, Sui discovers a cyst in her tummy, and since her father is away she decides to pay a visit to her mother. The last time they met Sui was 7 years old, Miriam is now 70. She has turned her back on society and lives isolated in the deep, Swedish woods building her final artwork: A circular wall that seals the area around the world's oldest tree leaving this piece of land untouched by humanity for hundreds of years.

After an unresolved meeting with her mother, Sui decides to look for her father's roots in South Korea. She ends up on the Island of Marado; a matriarchal society where women make a living of diving for pearls.

ORIGINS is a story about a family of three that separates and travels into the world to find peace with themselves and each other. An adventurous tale of the love and pain that separates, but also connects a family. About the feeling of not belonging, and the search for a meaningful life.

Eva Tind's Origins is written with humour, wisdom, warmth and a touch of magic.



"Origins is a liberating, atypical, strongly outgoing and engaging humanistic, feminist and idealistic novel on abandonment traumas, family communities and other forms of community, love, cynicism, reconciliation and chronology of death. Eva Tind accelerates her narrative story in soft jerks and confirms herself as a wild, discreet and unique author."

-Weekendavisen, Denmark

"(...) Eva Tind writes with energy, humor and cheekiness (...) Refined, intelligent, elegant (...) Such a beautiful novel."

-5/6, Politiken, Denmark

"(...) There is an openness in the novel, for mysterious coincidences, for something you can call fate or instinct and to accept learning from other cultures (...)"

-Dagbladet Information, Denmark

"I love Kai and how Eva Tind can brighten up an eternal theme and make it live as strong as she does."

-5/6, Horsens Folkeblad, Denmark

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Literary Fiction
Pelikanen Forlag

Original language Norwegian, English reading material available
Rights sold to: OLGA, Denmark

Contact:
trude@immaterial.no
www.immaterial.no

Author shortlisted for the Tarjei Vesaas Debut Award, 2019
Subventions for translations

Ragnhild Eskeland

KEEN

How are different types of power expressed between two people? Sexual and physical power, but also class differences, economic and cultural power...When you are young, people are seemingly all alike and so differences become even more visible. They can be expressed in small details, like objects, habits or variations in speech patterns, but signal differences that can define a whole life.'

The dog days of summer have begun. The air is close and pores open up. The radio reports record temperatures. We meet Rebekka, Beate and Live, three girls in an unremarkable small town. They go on a trip to a cabin, planning to make tacos and drink some beers. They meet some older boys and the heat is unrelenting.

Keen is a book about landscape and love, about blossoming and identity. Rebekka is working through the memory of her recently deceased father, but her grief and the life she is in the process of putting behind her go hand in hand with her impatience for what is to come.

Eskeland writes young voices with gripping animation and is able to give life to both the long summers of youth and the quick pulse that accompanies teenage intimacy, brewing sexuality and social intrigue.

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Ragnhild Eskeland

Ragnhild Eskeland (b. 1986) trained in literary studies and writing at Gothenburg and has also studied creative writing at the Nansen Academy in Lillehammer. She has a master's degree in French literature from the University of Oslo.



"The realistic depictions of the friendship between Rebekka, Live and Beate, stand for me as one of the novel's really great strengths. The dialogue in particular, which in all its simplicity is masterfully written, shows the complexity and nuances of a theme far too seldom taken seriously in literature: friendship between teenage girls (...) Eskeland writes very well, with an elegance and precision that pleases me"

-Bokvennen- Litterær avis, Norway

"...Keen is among the finest portrayals of youth I have read in the last ten years. The novel depicts a sweltering summer in the life of Rebekka, a young girl, and Eskeland succeeds in balancing realistic teenage chat with a darker and more mystical storyline. The book's epigraph is taken from Birgitta Trotzig and in fact, Eskeland shows something of Trotzig's calm authority in her own prose."

-Carina Elisabeth Beddari, Morgenbladet, Norway

Literary Fiction
Pelikanen Forlag
316 pages
Original language Norwegian, English sample available

Shortlisted for the Tarjei Vesaas debut award 2019

Contact:
trude@immaterial.no
www.immaterial.no

Ragnhild Eskeland

Insulated

A stunning debut novel of diabetes and defiance, and a story about refusing to become and identify with a diagnose.

Insulated is a moving and plain-spoken novel about living with a chronic disease that affects all the aspects of life we usually take for granted and never think about. It explores what it feels like to be ill, what it means when the body attacks itself and how illness has always been viewed judgementally with moral overtones.

'Diabetes is a feeling of squandering ones desires. It is the disease of greed. It is lack of restraint. The disease strikes those who are governed only by their feelings, those who lack common sense and self-control. The blood sugar level affects how you feel.

Hypoglycaemia ('a hypo') can make you feel very odd. Diabetes is the punishment for displaying your feelings, wearing them on your sleeve, lack of restraint. The punishment for a big appetite for food and a big appetite for life. The shame of having too many feelings, too many desires.

Diabetes is a vulgar disease.

If tuberculosis is a love poem, diabetes is porno.

If minimalism is fear of ones body, diabetes is maximalism.

Diabetes is flesh. Diabetes is food and urine. It is blood and pee.

It is sugar in blood and urine.

It is shame.'

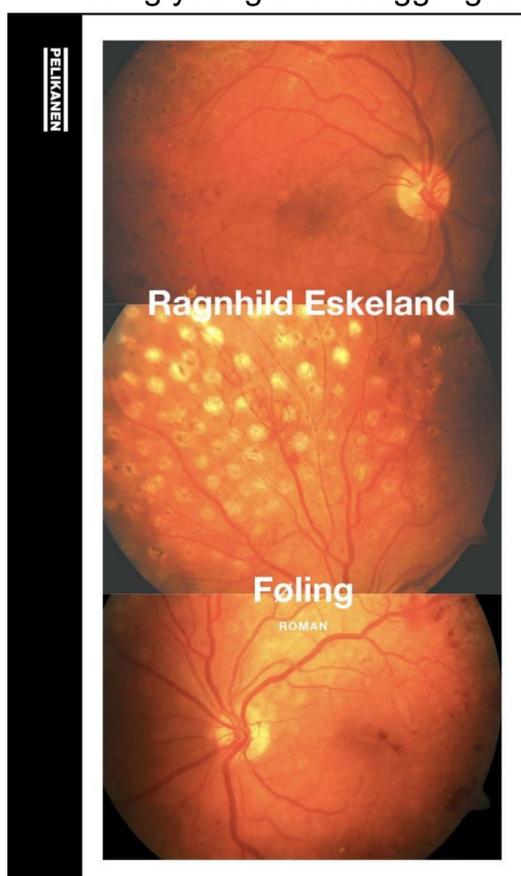
Insulated is a novel about diabetes, a novel about growing up, about being young and struggling to accept oneself.

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Ragnhild Eskeland

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"-A powerful portrait of living with a cronical disease, through adolescence and as a young adul. The novel also explores, in an open and intellectual manner, the disgraceful aspects of a so-called lifestyle disease, which to a greater extent than many other disorders can be self-inflicted, and which imposes a kind of moral guiding on the sick's way of life, entails an extra responsibility that can be heavy carry. INSULATED gives insight into a life situation that is more rarely illuminated in the literature, depicted with both great intellect and physicality."

-Jury, Tarjei Vesaas debut award

"This is a language-driven novel. Eskeland's debut is brilliantly written. The «now» form in the book creates proximity and her style is scarce, almost laconic."

-Klassekampen, Norway

"A page-turner! (...) INSULATED is a debut novel that places itself at the forefront in the field of important pathographies. But regardless of that INSULATED is an excellent novel."

-Aftenposten, Norway

Literary Fiction
Pelikanen Forlag

Original language Norwegian

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www.immaterial.no

Author awarded the Terjei Vesaas Debut Award
Subventions for translations

Kenneth Moe The Obvious

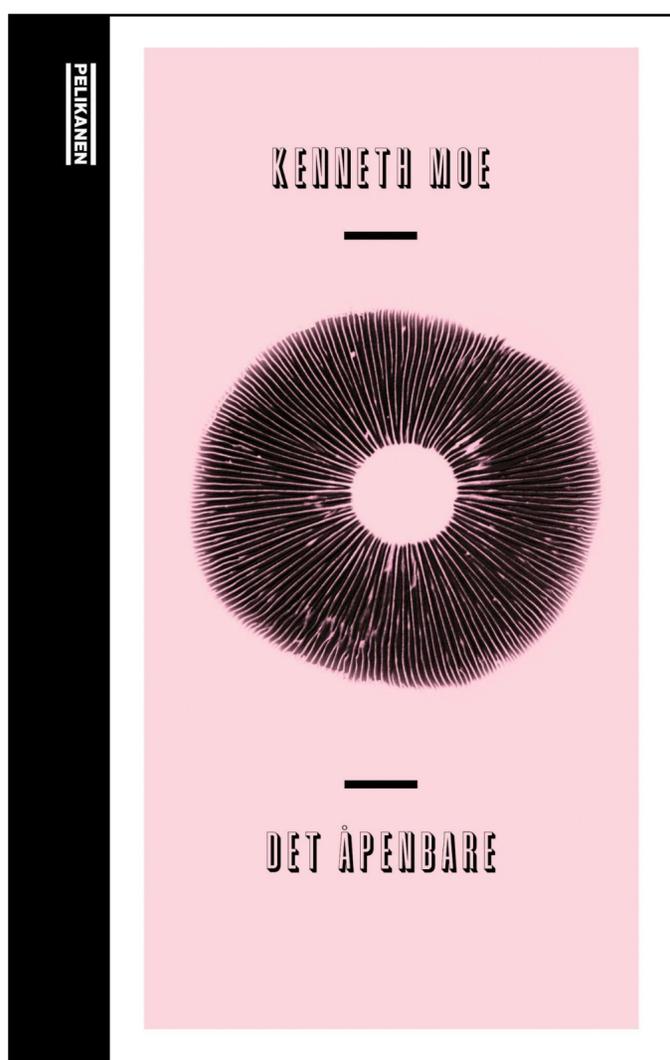
Where Moe's debut *Restless* was about being stuck, *The Obvious* is about trying to break free.

A young man experiments with psychedelic drugs to break out of his static state of mind and restart life.

The novel comes from the inside of the drug experience, as a journalized self-observation.

"I'm almost bumping into the dusty word of God, which only shows that even when you stretch sense to the utmost, in a desperate attempt to find something completely new and different, you'll find just another foolishness, one finds a cosmic foolishness, yes, the utmost foolishness ... one finds God- in other words you do not find anything."

The Obvious depicts a journey into the forest and at the same time a journey into the narrator itself, where the distinction between forest and itself is becoming less sharp. The result is an honest and sometimes very humorous prose, where an autobiographical I is dissolving for the reader.



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Kenneth Moe

Kenneth Moe (born 1987) grew up near Larvik, a small town outside Oslo in Norway. He currently lives in Oslo.

He has studied creative writing in Bø, Bergen and Lillehammer, Norway.

Moe's debut novel *Restless* won the Terjei Vesaas debut award.

Rights sold to:
Poklonka, Colombia

"Actually, fiction is the opposite of philosophy. Fiction feeds the mind with shape through stories. Thinking of abstract thoughts has been the domain of philosophy. But then Kenneth Moe comes! (...) For this sobering will of self acknowledgement, the author was, fully deserved, honored with Terjei Vesaas' debutant award for his previous book Restless."

-NRK (national broadcasting) Norway

"5/6: Moe's future readers have a lot of joy coming."

-Aftenbladet, Norway

Literary Fiction
111 pages
Pelikanen Forlag

Original language Norwegian
English translation available
Subventions for translations

Winner of the Terjei Vesaas Debut Award

Contact:
trude@immaterial.no
www.imaterial.no

Kenneth Moe

Restless

A young man writes a letter to the woman who rejected him.

Driven by doubt and unbridled desire, he tries to write himself to a new understanding of his loneliness.

At the same time, he suspects literature is to blame for all of this.

He therefore dreams of literature that cures the need for literature, literature where life has precedence.

Restless is a disobedient short novel, narrated by aphorisms and small episodes of everyday life, conveyed by a presence and an intensity that never folds back to a personal darkness.

Restless also contains remains of an almost extinct classic ideal. At least hope: Books can make us better people.

"I only have one book in me, after all. It's called "How I Learned to Love," and I hope to write it over and over again, with little variations until I die. "

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Kenneth Moe

Kenneth Moe (born 1987) grew up near Larvik, a small town outside Oslo in Norway. He currently lives in Oslo.

He has studied creative writing in Bø, Bergen and Lillehammer, Norway.

Moes debut novel *Restless* won the Tarjei Vesaas debut award.

Rights sold:
Poklonka, Colombia and Argentina
Nordisk Books, World English
Residenz Verlag, World German

"I admire this book a lot (...) The overwhelming majority of the work I see feels to me as if it were written in the mid-19th century. The best work, from any era, always feels shockingly contemporary. This is true of RESTLESS. There is, for me, no higher praise." **-David Shields, author**

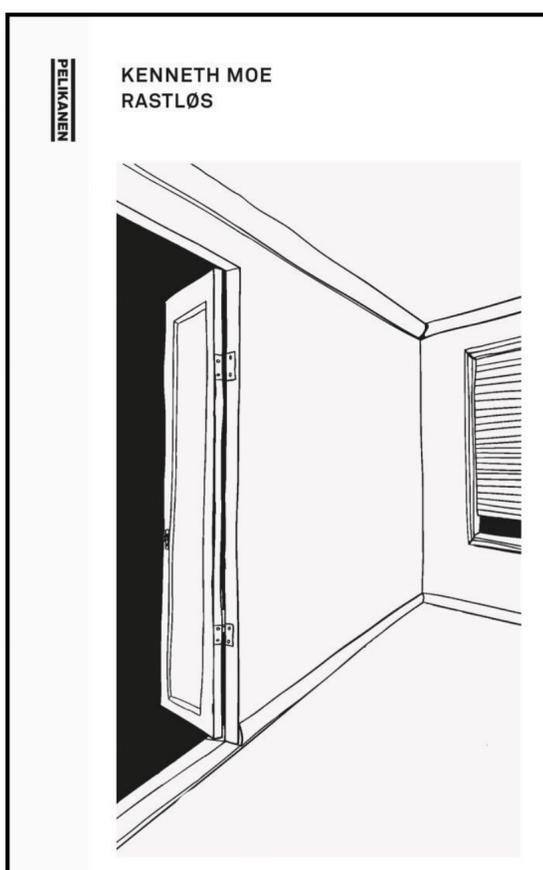
"Kenneth Moe is a clear literary talent – it was obvious to us that we were dealing with an author right from the start. I needed only to read a few sentences of his manuscript to understand that this was something I wanted to work with and eventually publish.

Kenneth has a strong awareness of form; he's also stubborn and possesses a completely original literary voice. We're sure that Restless will be the first of many books in a promising career."

-Karl Ove Knausgård

"A rare example of what intelligence, irony, tenderness do to a man and his novel! 'Restless' shows us the contemporary way to tell a love story."

-Jessica Beer, editor, Residenz Verlag



Benedikt, 2021
237 pages
Literary Fiction
Icelandic
Subventions for translations

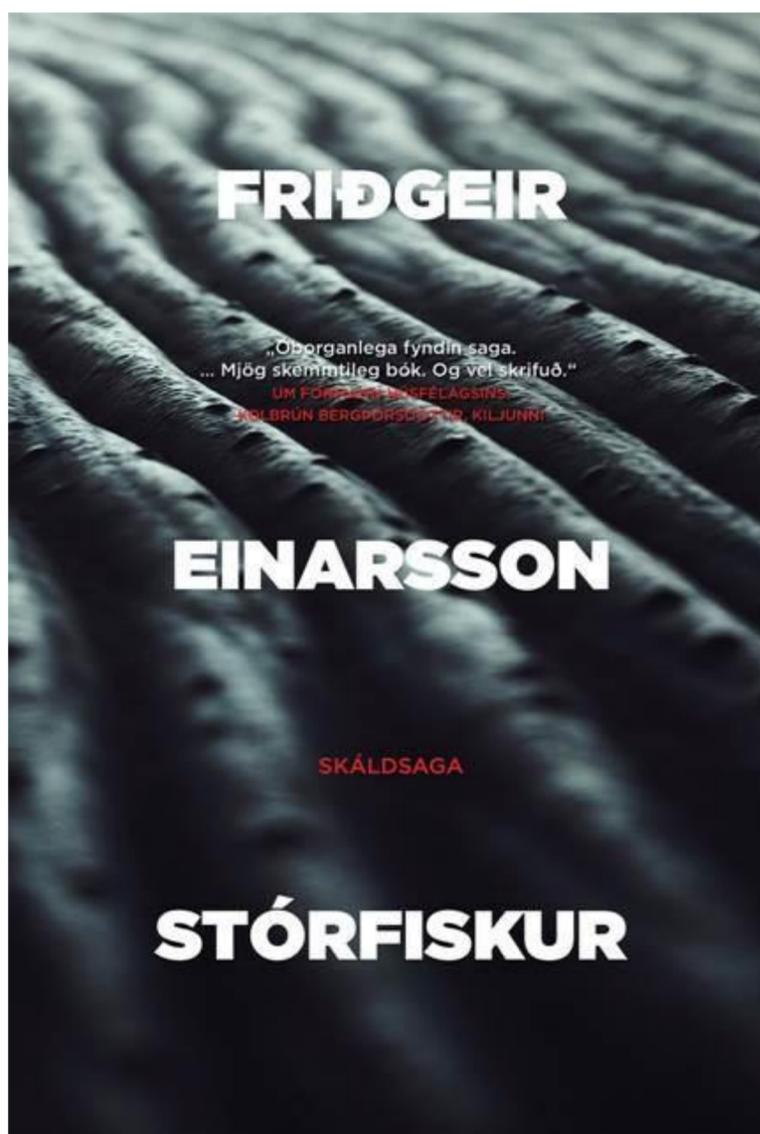
Contact:
trude@immaterial.no
www.immaterial.no

Friðgeir Einarsson

Big Fish

An Icelandic designer, living in mainland Europe with his wife and daughter, is given the task of designing a logo for a well-known Icelandic fishing company. He decides to kill two birds with one stone and returns to his homeland both to get acquainted with the activities of the company and to seek treatment for the debilitating disease he has been diagnosed with. It takes a little longer than planned, partly because the designer spends his stay without a car in a small house just outside Borgarnes.

The writer investigates the controversial whaling industry in Iceland, as well as different ideas about work in contemporary society. The novel deals with big fish and smaller ones, in the sea and on dry land.



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Friðgeir Einarsson

Friðgeir Einarsson has made a name for himself in many fields, especially in the performing arts and in advertising. He has published four books of fiction, two novels and two collections of short stories, favorably received by critics. His play Club Romantica, which he performed himself, won the Icelandic Theatre awards 2019 as Best Play, as well as being nominated as Best Show.

“A fine novel...and funny”
Morgunbladid, Iceland, 4/5

“Through Frans' [the protagonist] research, the reader gains an intriguing insight into the world of whaling in a wide context, i.e. the reality of those who hunt for whale for a living, the opinions of those who are strongly against whaling, and everything in between. Big Fish is an elegant novel with a strong link to reality. It is subtly funny and flows ostensibly without a hitch”
RUV, Iceland

“Frans is a profound thinker, he deliberates endlessly and questions everything in his surroundings. He is an amusing and mischievous protagonist, it's easy to sympathise with the poor man. [...] Fridgeir is a great writer, the text has a really good flow and his descriptions are authentic and vivid. [...] Big Fish is a contemplative and subtly funny novel”
Lestrarklefinn, Iceland

“This is one of the cleverest books I've read for a long time, extremely funny in a cunning way. The writing style sometimes reminds me of David Sedaris and his autobiographical tales, funny stories of everyday events that give a glimpse into something more earnest. The book was a sheer pleasure to read”
RUV, Iceland

Benedikt, 2017
202 pages
Literary Fiction
Icelandic
Subventions for translations

Contact:
trude@immaterial.no
www.immaterial.no

Friðgeir Einarsson

The Chairman of the Residents' Association

A man (whose name we never learn) moves into his sister's flat in an apartment building. It is supposed to be a temporary arrangement, but soon he realizes he's become responsible for the Residents' Association.

The Chairman of the Residents' Association is a novel about the coexistence of strangers, the necessary maintenance of real estate, and the complex emotions of an apartment building's residents.

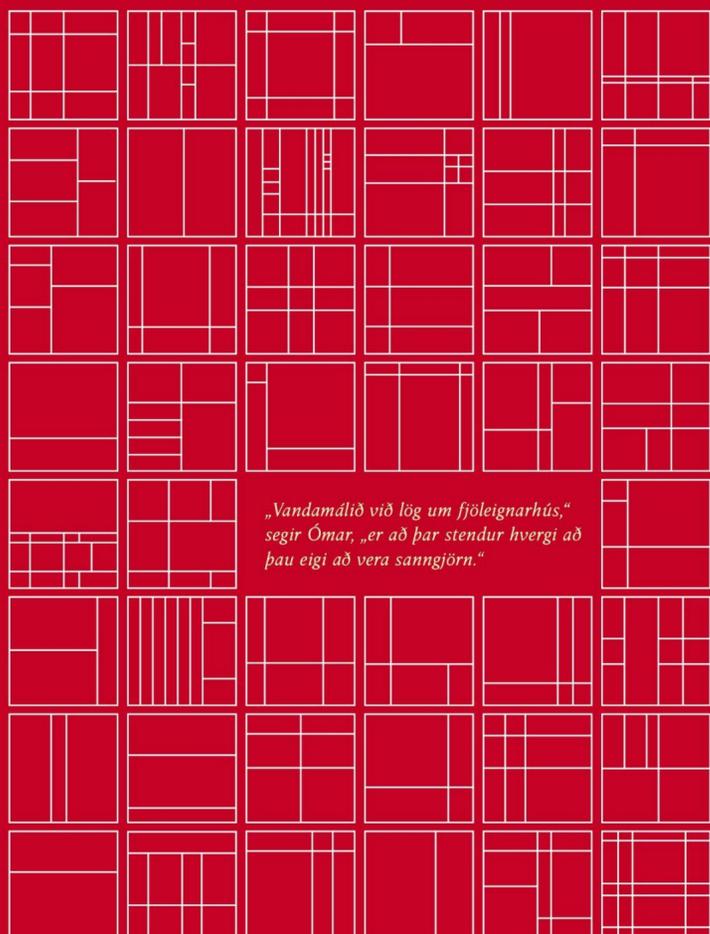
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Friðgeir Einarsson

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FRIDGEIR EINARSSON
FORMAÐUR HÚSFÉLAGSINS



"An incredibly funny story. Very entertaining and well written."

– **Kolbrún Bergþórsdóttir, Kiljan (literary program on Icelandic National Television)**

"An exquisitely well written novel that includes various comical and witty scenes from everyday life, in particular the day-to-day operation of residents' associations in large apartment buildings."

– **Ágúst Borgþór Sverrisson, DV Newspaper.**

"The plot is pretty thick for an uneventful story – another paradox that makes it an exciting read, a read about the uninteresting people we all know from modern apartment buildings"

– **Gauti Kristmannsson, Vidsja (cultural program on Icelandic National Radio)**

Film & TV rights ONLY

Drama

Contact:

trude@immaterial.no

www.immaterial.no

Hanne Ørstavik

Love

Original language: Norwegian

Translated into English, French, Spanish, German, Italian among other languages.

Shortlisted for The Republic of Consciousness Prize 2020

Winner of the US PEN Translation Prize 2019

Shortlisted for the US National Book Award, translated fiction 2018

Named the 6th best Norwegian book of the last 25 years in a prestigious critics' vote in Dagbladet, 2006

A distracted mother forgets her young son's birthday. Both are seeking solace and connection but cannot provide it to each other; as they set out into a bleak arctic night relentless unease turns to tragedy.

"Love is Hanne Ørstavik's strongest book."

Karl Ove Knausgård

"Edgy, elegiac and beautifully written novel"

Kerry Arsenault, Oprah Magazine

"Ørstavik builds a cinematic sense of dread out of the plainest prose, phrase layered on phrase with the hushed implacability of falling snow.."

Justine Jordan, The Guardian, UK

The Pastor

Original language: Norwegian

Translated into English, French, Spanish, German among other languages

Winner of the Brage Prize, Norway

Best Books of 2021, Publisher's Weekly

A theology student pursues meaning through studying how the words of the bible were weaponised against the Sami, indigenous to the small town where she is the parish priest. She confronts the language that creates history, memory and the present to slowly build her own vocabulary of healing.

"The novel is a beautiful and serious story about searching – for friendship, belonging and truth."

Elle Magazine

"Ørstavik's slow-burning narrative crescendoes as a potent feminist anthem."

Publishers Weekly, Best Books of 2021

"Ørstavik...masters with originality both content and form in a novel about searching for the meaning of life."

Le Monde, France

Ti Amo

Original language: Norwegian

English translation forthcoming in 2022.

#1 on Best of 2020, Adresseavisen, Norway

Best of 2020, Vårt Land

Not long after they begin their married life, the author's husband is diagnosed with cancer; they both know he is dying but cannot talk about. She faces his death and her grief head on in this tender, lonely story that is able to bring people together by confronting what we ultimately all must - what is left behind when we lose those we love the most.

"A tender novel ... perceptive, thoughtful and brilliantly written ... [Ørstavik's] novels are characterised by the way she uses language and words to create identity. She has never done it as successfully and satisfyingly as now ..."

Adresseavisen, Norway 6/6

"Ørstavik has an impressive ability to expose the inner world of a person, to reach in to where it hurts the most and explore complex experiences in simple prose, without everything falling apart"

Vårt Land, Norway

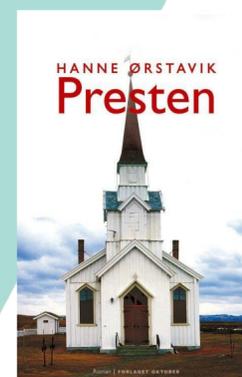
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Hanne Ørstavik

With the publication of the novel *Cut* in 1994, Hanne Ørstavik (b. 1969) embarked on a career that would make her one of the most remarkable and admired authors in Norwegian contemporary literature. Her literary breakthrough came three years later with the publication of *Love*, which in 2006 was voted the 6th best Norwegian book of the last 25 years in a prestigious contest in Dagbladet.

Since then the author has written several acclaimed and much discussed novels and received a host of literary prizes. Her novel *The Pastor* won the Brage Prize in 2004, and she was nominated for the Brage Prize again in 2013 for *On the Terrace in the Dark*. In 2018 *Love* was published for the first time in English, earning rave reviews in US papers. The book was a finalist for the National Book Award the same year, and won the PEN Translation Prize early 2019.



**Crime/thriller/
suspense
IMMA
Spring
2022**



Cappelen Damm
400 pages

Shortlisted for the bookseller awards

60,000 sold

Subventions for translations

Rights sold to:

Hovedland, Denmark

Actes Sud, France

Screen rights:

Anne Lindberg Productions

Contact:

trude@immaterial.no

Gert Nygårdshaug Chimera

Norwegian zoologist and veterinarian Karl Iver Lyngvin is headhunted to CORAC, a research station in Congo's rainforest where twenty other researchers engaged in studies on how the rainforest flora and fauna is affected by climate change. Along with the young Australian entomologist Zoe Wildt, Karl Iver has an experience leading to dramatic consequences. Not only for Karl Iver and Zoe, but for the entire planet's future. A virus; «Chimera» is discovered; a dangerous weapon that is powerful enough to kill millions.

CORAC does all possible to keep the discovery secret- and a plan involving all humanity is being developed...

In Gert Nygårdshaug's novel «Chimera», indisputable facts and the author's meticulous research has created suspense that is highly relevant. Chimera is a classic Nygårdshaug novel with strong thriller elements and with a topic that already in the near future could be grimly applicable.

Chimera is book four in Nygårdshaug's series of stand alone Eco-thrillers starting with "Mengele Zoo".

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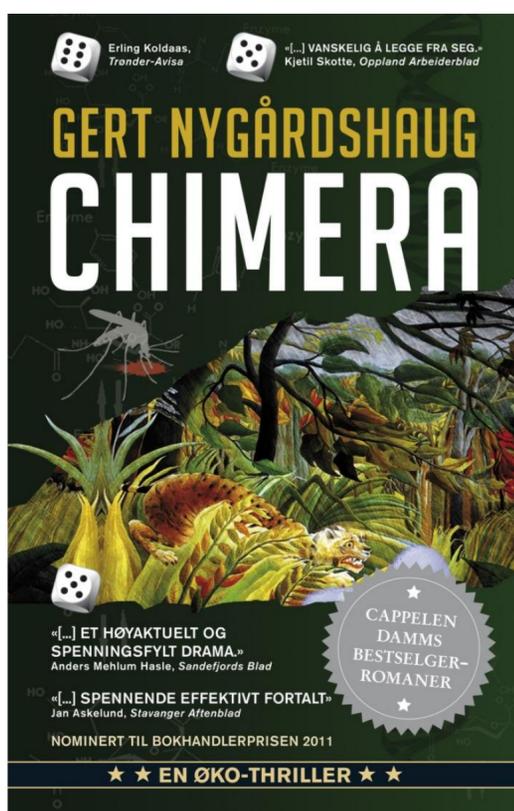
Gert Nygårdshaug

Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.

The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public, and also was part in creating a new genre- the Eco Thriller.

Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.



"Chimera shows that Gert Nygårdshaug can still write across most genres.....Showing we are on the threshold of the sixth extinction- the first created by humans- of the planet cunningly."

-Torbjørn Oppedal, Morgenbladet

"Environmentalist Gert Nygårdshaug has again succeeded with «Chimera», which has a grim and incredibly smart end."

-Cathrine Krøger, Dagbladet

"Eco thriller, which in a genius manner deals with over population, pollution wildlife extinction and the environmental issues humanity is facing."

-Litteratursiden, Denmark

"Worth your time! Relevant and scary."

-Gyseren, Denmark

"This novel can not be put aside as another exciting thriller, it's more than that. Excellent craftsmanship by Nygårdshaug."

-Kulturkapellet, Denmark

Cappelen Damm (400.000 sold in Norway)
379 pages
Awarded Best Norwegian book though times
Full English translation available

Rights sold to:

J'ai Lu, France
Práh, Czech Republic
Egmont, Germany
Poklonka Editores, Columbia
Oktoberforlaget, Sweden
L&R, Denmark
SEM libri, Italy
Nordica Libros, World Spanish (except Colombia)
Cossetània Edicions, Catalunya
Dereta Doo, Serbia
Lector, Croatia
Gorodets, Russia
Premedia Group, Slovakia
Metropolis Media Group, Hungary

Screen Rights:

SF Norway&Motion Blur

Gert Nygårdshaug

Mengele Zoo

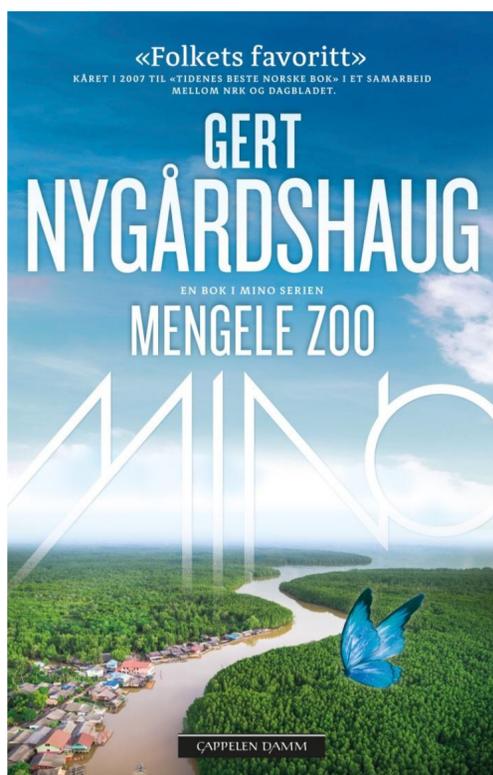
Mino was born in the South American rainforest. He loves the scents, the sounds, the diversity of life. To make a living, the young boy preys on the rarest of the beautiful butterflies together with his father. Their small community is disturbed by the major petrol companies wanting to exploit the rainforest.

One day when returning from his daily hunt, Mino finds his family and friends massacred.

He flees into the unknown parts of the rainforest alone. Isidoro; a travelling magician finds him and adopts him; training Mino to become a young «mago». They form a spectacular show they take to small villages on the Latin American continent for years.

Mino will become a student years later, emphasizing on biology and eco-philosophy. At the university he finds allies and together they create the dangerous Mariposa movement which aims to direct the world's attention to the destruction of nature caused by international companies. They begin systematically assassinating the leaders of the companies which commit crimes against the environment and genocide in the poor world.

Gert Nygardshaug masterfully combines lush narrative capacity and imagination with a high voltage drama describing Latin American reality. The book deals with themes such as environmental concerns and imperialism; and based on Nygardshaug's experiences when living in the Latin American rainforest.



“A powerful and disturbing book; the best I have read so far this year.”

-RTL Radio France

“A prophet!”

-Paris Match, France

“Beautiful and impossible (...)Literary suspense with a lush language and an exciting plot (...)Well written, Nygårdshag manages to convey in an excellent way how the world is viewed by a terrorist.”

-La Repubblica, Italy

“Nygardshaug turns the spotlight on a global problem, laying the foundations for a fundamental reflection on the use of natural resources, through a story that has fantastic elements in addition to the presence of raw themes such as exploitation, murder and revenge.”

-Le Temps, France

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Gert Nygårdshaug

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Crime/Thriller

Soft as Metal, Pain Killer & Vengeance is Mine

Original language: Norwegian

Reading material in English, German

Asle Skredderberget The Milo Cavalli trilogy

Half Norwegian and half Italian, Detective Milo Cavalli is not your typical Nordic noir investigator. In fact, he's quite the opposite. Milo is a successful, attractive and independently wealthy catholic who regularly goes to confession. He left a lucrative career as a financial analyst behind to join the police force but taps into his family fortune whenever he needs to. The three books are independent stories.

Soft as Metal (*Metallmyk*) 2011

Rights sold to Denmark, Forlaget Grønningen 1.

Shortlisted for the Riverton Prize

Financial analyst, Håvard Gabrielsen, is found murdered, shot in the head in the offices of Oslo's leading investment bank. Milo Cavalli is an investigator in the financial crimes' unit, but also a college friend of the victim. His hunt for the truth among shady transactions, investors and lawyers puts both him and his family in danger. It becomes evident that powerful forces will do anything to prevent Milo from solving the case. *Soft as Metal* is a story about greed, double standards and the influential weapons industry behind Norway's peaceful façade.

Pain Killer (*Smertehimmel*) 2013

Rights sold to Germany, Taschenbuch, USA, St. Martin's Press &

Denmark Forlaget Grønningen 1.

When Ingrid Tollefsen, a 31 year old research scientist, meets her killer in a hotel room in Rome, she realises that she is about to die. Before she is killed, she manages to leave a sign to assist the police. Milo Cavalli, who specializes in white-collar crime, is sent to Rome to represent the Norwegian police in the investigation. As the investigation proceeds, the case expands to involve organized crime in the Oslo underworld, as well as cynical members of Wall Street's financial elite.

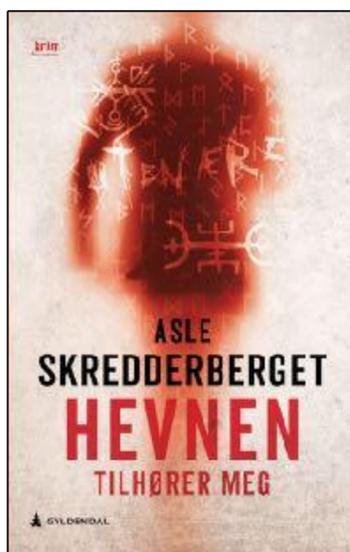
Vengeance is Mine (*Hevnen Tilhører Meg*) 2020

Rights sold to Denmark, Forlaget Grønningen 1.

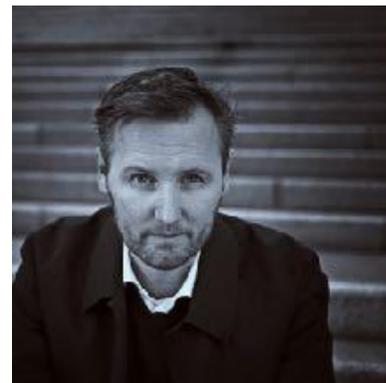
Shortlisted for the Riverton Prize

NORLA Focus title for Spring 2020

A group inspired by Norse mythology is hunting down and executing members of the financial and political elite, claiming the judicial system has failed. The murders trigger fear within the establishment and applause on social media. When one of Norway's richest men is found dead in an abandoned nursing home, Milo Cavalli joins the team investigating the crimes. However, the origin of his family fortune in Italy makes him a target for the group of Norse avengers. He must find them before they find him.



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Asle Skredderberget

(b. 1972) Riverton prize shortlisted creator of the Italian/Norwegian detective, Milo Cavalli, Asle Skredderberget holds a Masters degree in Business and Finance from the Norwegian School of Economics in Bergen and the prestigious Università Bocconi in Milan. He worked as a business journalist, before pursuing a career as a corporate executive.

Skredderberget draws on both his journalistic and corporate experience in his writing.

"If we were to compare Asle Skredderberget with international writers, maybe Lee Child and Robert Ludlum are closest. Things move fast, and, as opposed to many others writing in this genre with breakneck pace, he also writes brilliantly"

- Geir Tangen, author of *Maestro* and *Heartbreaker*

Crime
Series with stand alone novels
Original Language: Norwegian, Gyldendal Forlag
Translations available - English, German, Danish
Contact: trude@immaterial.no



Jan Mehlum

The Svend Foyn Series

Svend Foyn is a small town lawyer committed to defending the little man. Alongside his beloved Saint Bernard, Hulda, he can't help but step in when he suspects justice is not being served by the powers that be. Jan Melhum's socially conscious crime novels untangle thrilling cases while grappling with the current social and political issues shaping our world.

A Long Journey (*En Lang Tids Reise*)

English sample available

One day in August 2009, one and a half year-old Felicia Nilsson disappears from an apartment in Tønsberg. Her father and mother are eventually charged with murder, and her father is convicted. But no corpse is found. The family's neighbour, lawyer Svend Foyn, never managed to forget the case, even though he was not directly involved. Ten years later, the national newspaper VG runs an article about the unsolved mystery: What happened to Felicia Nilsson?

A Sense of Guilt (*Fornemmelse av skyld*)

Kristina Steiner is a young lawyer, motivated and ambitious. She is employed by a reputable law firm in Oslo where she is involved in demanding cases: rape, violence and organised crime. Suddenly, she quits her job and disappears. The police find no reason to initiate investigations but Kristina's parents do not believe that she has disappeared of her own volition, and assign Svend Foyn to find her.

White Angel, Black Night (*Hvit Engel, Svart Natt*)

English sample available

On a dark and deserted road, a girl in her nightgown runs in front of Svend Foyn's car. The girl survives, but does not talk. Nobody knows who she is or how she ended up on highway 35 that rainy night. The mystery brings Foyn on a dramatic journey, from inner Vestfold in Norway to Europe's external borders, meeting with those trapped on the threshold on a gloomy Greek island – it's a dangerous place for the young and unprotected and for those trying to help them too.

Consciousness (*Ren samvittighet*)

Full German translation available

Elvira, a young girl of about fifteen, appears at Sven Foyn's office, seeking help for her older sister; she has received unwanted photos of sexual character on her phone. Foyn advises the girl to talk with the school authorities but some days later Elvira is found dead in a bathtub – suicide, apparently – and her older sister disappears. Svend Foyn is facing his most challenging case to date, he dives into a mystery that will dramatically challenge his own attitudes in pursuit of justice.

A Tough Blow (*Et hardt slag*)

On Norway's national day, the peaceful town of Tønsberg is shaken by a brutal attack in the middle of the city square. The dramatic event hits Svend Foyn where he is most vulnerable: his daughter, Mari, is connected to the violent event through her boyfriend, and it seems like her life is in danger. Foyn's quest for truth leads him to Berlin and Buenos Aires, connects him with extremists and dangerous ideas, police with unclear agendas and a painter seeking truth. A dangerous game is underway, a game where truth and justice are the losers.

2.8 Seconds (*To komma åtte sekunder*)

Svend Foyn is surprised by a visit from an old flame; Amanda Riley is an ambitious journalist whom uncompromisingly chases the truth. She wants Foyn to accompany her to Copenhagen, where she will meet an anonymous source. But Amanda Riley's life ends on the ground, fourteen floors below the hotel room where the meeting should have taken place. The police declare her death a suicide, but Foyn does not believe in that explanation. Based on true events, Jan Melhum has Svend Foyn investigate a still unsolved mystery; the death of Jan Wiborg 20 years ago.

Madrugada (*Madrugada*)

Full English & Danish translations available

In Teheran in the dark hour before dawn, the beautiful and well educated Jasmine is living a nightmare at the hands of Iranian security forces. Despite her terrible experiences in her home country Iran, Jasmin is at risk of being returned from Norway, where she has hoped to find a safe haven, seeking political asylum. Foyn takes on Jasmine's asylum case, but Jasmin is found dead, the lawyer begins to investigate the Iranian community in exile, shady intelligence services and murder.

“Mehlum's linguistic and literary touch lifts this novel above most of what is written in this genre in Norway (...)The author's social perspective, which is carried by his alter ego, Svend Foyn, makes the book and his entire authorship a true social-realistic crime, akin to, among others, the legends Sjöwall and Wahlöö's classic series.”

Tønsberg Blad, Norway, 5/6

Gyldendal Forlag 2020

Norwegian

304 pages

Contact:trude@immaterial.no

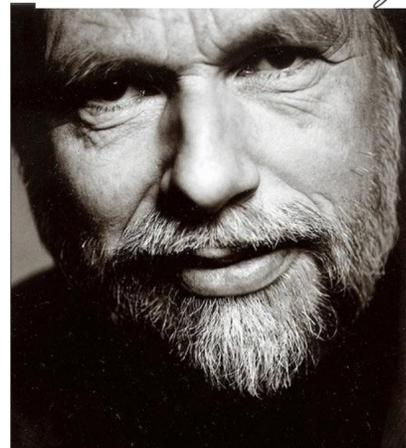
Jan Mehlum

A Long Time Journey

One day in August 2009, one and a half year-old Felicia Nilsson disappears from an apartment in Tønsberg. Her family has long been in social services' spotlight but no effective measures have been implemented. The question of what happened to the child bothers the investigators and the local community like a nightmare. Many theories are launched, and when the police find traces of the child's blood, both in the bathroom and in the father's boat, and witnesses come forward, both father and mother are charged with murder, and the father is convicted. But no corpse is found. The family's neighbour, lawyer Svend Foyn, never managed to forget the case, even though he was not directly involved. Ten years later, the national newspaper VG runs an article about the unsolved mystery: What happened to Felicia Nilsson? The article in the newspaper sends Foyn on a long and unpredictable journey, back in time.

A Long Journey is a story about morality and betrayal, about murder, about life and death. And about dogs. A realistic story. And, as always in Mehlum's crime novels, frighteningly current.

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Jan Mehlum

Jan Mehlum, born 1945, an associate professor in sociology, has written a series of novels with his smalltown attorney Svend Foyn as the leading figure. All his books have received excellent reviews, and he has achieved the prestigious Riverton Award.

His stories are to a large extent inspired by the traditional American crime writers, combined with impulses from the Swedish authors Sjöwahl & Wallöe and Henning Mankell, Mehlum's stories are however, highly related to the contemporary real world. A journalist in the major Norwegian newspaper Aftenposten has summarized his opinion like this: There is no other crime writer in Norway stimulating such a desire to read like Jan Mehlum.

**Rights sold to:
Storytel, Russia**



“Jan Mehlum has a very special talent for getting the reader hooked from the first page. The reason is the elegant way he manages to connect the unpleasant and criminal elements with a light, ironic style that creates distance without it becoming cynical.”

-Dagsavisen, Norway

“There is no other crime writer in Norway stimulating such a desire to read like Jan Mehlum.”

-Aftenposten, Norway

“Mehlum's linguistic and literary touch lifts this novel above most of what is written in this genre in Norway (...)The author's social perspective, which is carried by his alter ego, Svend Foyn, makes the book and his entire authorship a true social-realistic crime, akin to, among others, the legends Sjöwall and Wahlöö's classic series.”

-Tønsberg Blad, Norway, 5/6

“Recommended. If you have not read anything by Jan Mehlum before, it's time. Jan Mehlum's Svend Foyn has a kindness for those who come out wrong in society. This is socially realistic crime in the top league.”

-Artemisias Verden, Norway, 5/6

Gyldendal Forlag
396 pages
Crime

English sample available
Subventions for translations

Contact:
trude@immaterial.no
www.immaterial.no

Jan Mehlum

White angel, Black night

On a dark and deserted road, smalltown lawyer Svend Foyn is exposed to a drivers' nightmare. A girl in her night gown runs in front of Svend Foyns car and lands on his Jaguar's armor while driving in a deserted area without phone coverage.

Svend Foyn manages to bring the girl quickly to the nearest hospital.

The girl survives, but does not talk. Nobody knows who she is or how she ended up at highway 35 a rainy night. The mystery brings Foyn on a dramatic journey, from inner Vestfold in Norway to Europe's external borders.

A female teacher in search of justice and sense, a Norwegian Pakistani lawyer who knows too much, a gloomy Greek island with a refugee situation out of control- a dangerous place for the young and unprotected. Also for those trying to help...

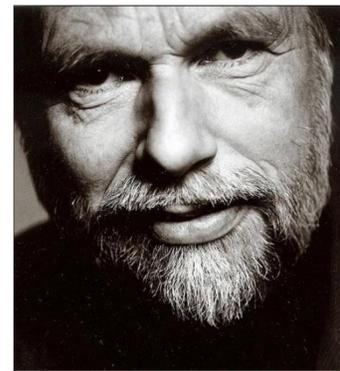
And the fear of terror. Everything is connected, my friend. Or maybe not.

The case Svend Foyn gets involved in, turns out to have many and unforeseen branches and gives Svend more challenges than desired.

White Angel, Black Night is a stand alone novel in the series with small town lawyer Svend Foyn as the protagonist. As usual, Jan Mehlum forces the reader to stay with his book until the last page, mastering his genre like few other Norwegian crime authors.

Mehlum never spares the reader for the harsh reality, always making a plot that might as well have happened. But there is also humor and great entertainment, as always in his books.

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Jan Mehlum

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Rights sold to:
Storytel, Russia



"Ambitious story where the unworthy situation in refugee camps in Lesvos connects to a traditional criminal empire (...) It's easy to feel comfortable with Mehlum and Svend Foyn. Mehlum's writing style has something in common with Fredrik Skagen (...) You are hooked on this story immediately. The beginning of this 400 page story is graspingly intense."

-Adressevisa, Norway

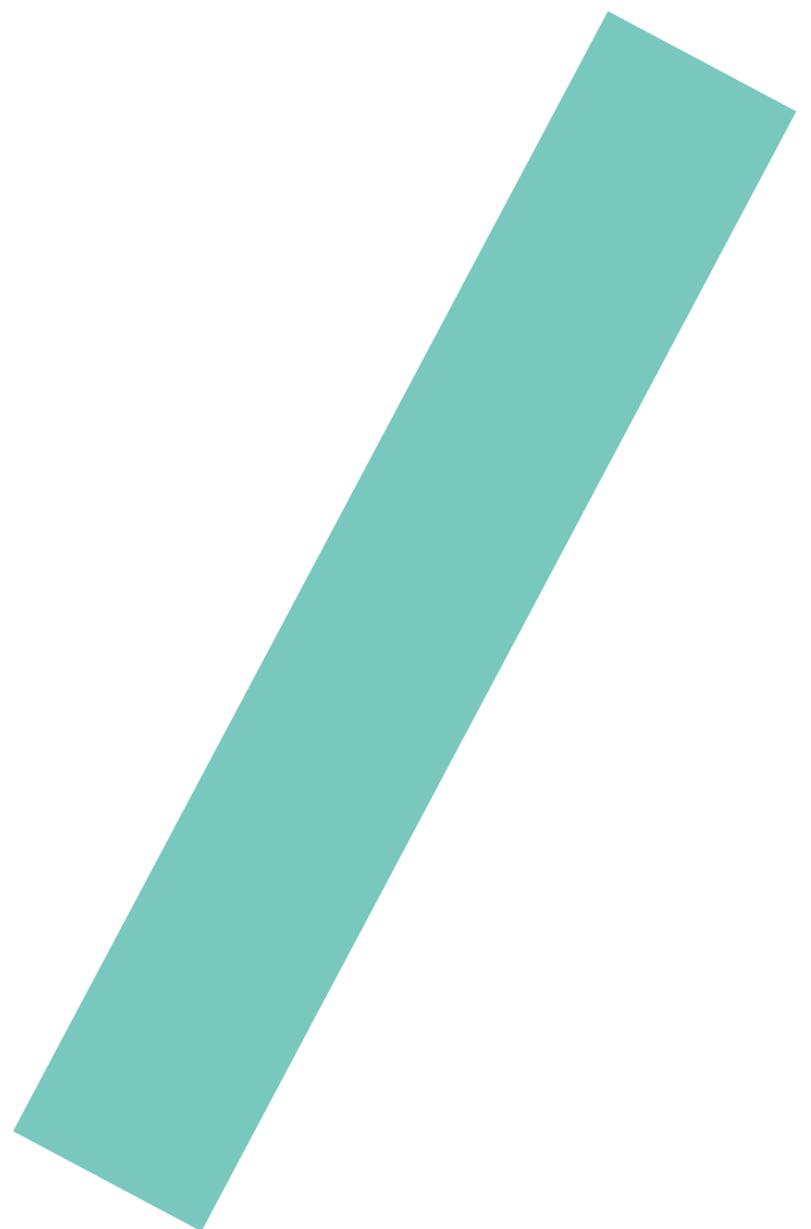
"Descriptions that are compelling enough to make this more than an average crime novel (...) Mehlum shows willingness to illuminate major societal problems and create entertaining excitement at the same time. It's a difficult balance, but White Angel, Black Night is as full of contrast as the title suggests."

-Dagsavisen, Norway

"This is an intense crime. And it is up to date. Jan Mehlum delivers! The novel of the year with Tønsberg lawyer Sven Foyn is without any boring pause, in the sense that it reads quickly, there are no digressions, rather straight and done with it! But also sympathetic: no rough action with car chasing and unconscious shooting!"

-Kulturspeilet, Norway

Science Fiction
IMMA
Spring
2022



Gyldendal
320 pages
Science-fiction
English sample available
Subvention for translations
Contact:
trude@immaterial.no
www.immaterial.no

Rights sold: LIKE, Finland

Ørjan Nordhus Karlsson **The Longest Day**

Everything points to Oslo. The Forbidden City, banned from the outside world for over 20 years. What is hidden in the overgrown ruins? Nobody knows for sure, other than that something lives there. Something that is not completely human has made the seemingly uninhabitable city its own.

On his journey to Oslo, Marko Eldfell, a sought-after bio-modified soldier, has undergone his own transformation. A transformation that slowly erases the distinction between man and machine.

Does he still have free will? Does he make his own choices, or is he just a piece of a game he himself does not understand?

The answers Marko is seeking are found in Oslo.

Will the truth set him free, or wipe him out?

The third and last book about Marko Eldfell is finally here!

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Ørjan Nordhus Karlsson

Ørjan Nordhus Karlsson is educated within the army and has served seven years in the military, including in UNPROFOR (UNs protection Force) in Macedonia. Upon completion of his service he did a cand.polit. in sociology. Karlsson has also worked for various NGOs. After the typhoon Haiyan in the Philippines in 2014, he became the first Norwegian to lead an international emergency team. Karlsson currently works as local director for the Directorate of Civil Protection and Emergency Planning in Norway.

Ørjan Nordhus Karlsson writes thrillers, crime, science fiction, fantasy and urban fantasy.

He is inspired by the noir atmosphere of Fritz Lang (Metropolis), Raymond Chandler (Marlowe) and Ridley Scott (Blade Runner).

Although the future can sometimes seem dire, Ørjan is an optimist and hopes for a breakthrough in cloning technology so that he can make a copy of himself, taking care of the routine work while the original focuses on the writing.



"I love this series!!"

-Author of the Raven Rings, Siri Pettersen

Gyldendal

320 pages

Science-fiction

English sample available

Subventions for translations

Contact:

trude@immaterial.no

www.immaterial.no

Rights sold: LIKE, Finland

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Ørjan Nordhus Karlsson **Mirror Black**

The year is 2106. The rich and powerful live in protected enclaves while the rest

of the earth's population is fighting for survival in favelas, shanty towns and derelict urban city centers.

A brutal and mysterious attack leaves Berlin in ruins, spreading fear far beyond Europe's borders. Who is behind the atrocity. Which city is the next target? Chaos and disorder is spreading, and paradoxically humanity's best hope is at the same time the planet's most wanted man, the bio modified; deserted soldier Marko Eldfell.

From Berlin tracks lead to Norway's capital Oslo, which twenty years earlier was hit by the feared gene plague. In the remainings of Oslo Marko and his comrades hope to find out who is behind the gruesome attack in Berlin.

But the journey to Oslo proves challenging. Old enemies are still looking for Marko. In addition, he must confront an unknown side of himself. A darkness he has avoided so far.

It is not certain Marko will like what he finds.

This is the second title in the Marko Eldfell trilogy.

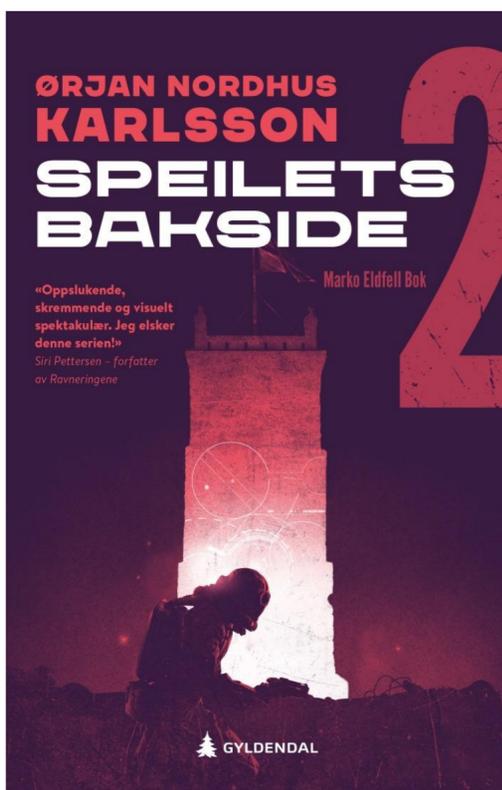
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"To create a high-tech future world with characters that you believe in and are engaged by, in a dense, exciting action novel, and a whole spectrum of mysteries, puzzles and surprise packages is well done...It is simply mission accomplished. It makes me happy when I see authors who dominate the literary skills so well. It is cunning, well composed and contains not a gram too much stash or cheap tricks, as we often see in these books. This is high-tech entertainment literature at its very best. Bravo!"

-Geir Tangen, author, Norway

"This is is vibrant and well written, excitement is high and non stop throughout the book. The characters are interesting and the dynamics between them likewise. My hat off for Karlsson! The difficult second book gives a six on the dice if I'd thrown it, and the author stays, with a very clear margin; on top of my list of Norwegian science fiction of all time. Now please give us the third book! Are you listening, Karlsson?"

-Ebokhylla, Norway

Gyldendal

341 pages

Science-fiction

Sample English available

Reading report in English available

Synopsis English available

Subvention for translations

Contact:

trude@immaterial.no

www.immaterial.no

Rights sold: LIKE, Finland

Ørjan Nordhus Karlsson House of Night and Day

House of Night and Day unfolds in barely a hundred years ahead. The world is divided into enclaves where one has to be wealthy in order to gain entry. All others live outside the enclaves in a world of chaos, violence, crime and poverty. One of them is Marko Eldfell. For five years he has been on the run from the supreme "masks", having deserted from the NATO special forces after a military operation in Georgia. He, together with a small selection of soldiers, is injected with a genetic modification that makes him able to activate special features when needed—the body's own drugs; adrenalin, dopamine, serotonin. Characteristics that makes him stronger, faster, more vigilant and able to act more rationally under pressure. Not super powers, but "super drugged" with the body's own hormones and properties. All controlled through a sort of built-in data application called the iSphere. This property is part of a human military experiment that Marko and his group in NATO force was part of. The problem is that every time he uses his additional powers, he lits up like a red rocket on the Masks' radar. It is in other words a constant and persistent quest for Marko throughout the book. Through confrontations with Albanian mafia, Marko and his alcoholic doctor friend Lenny find themselves in a situation they can not get out of without help. And assistance comes in shape of a mysterious man with a bowler hat, whom pick them out of their troubles inexplicably. *House Between Night and Day* is a science fiction/thriller; first in a trilogy.



“The House between night and day» feels like when I first saw *Bladerunner* or *Johnny Mnemonic*. Gritty, futuristic sci-fi, with street wars and underground groups. Genuine chills. (...)”

-Siri Petterson, Author of The Raven Rings

“*Karlsson* succeed in creating a well written story about the crucial for a science fiction novel; a credible and exciting tale about something that never existed!”

-Dagbladet, Norway

“I’ve had a wonderful experience traveling around the world with Marko Eldfell; and I am REALLY looking forward to the next chapter in this sci-fi adventure!”

-Geir Tangen, Author and blogger, Norway

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Ørjan Nordhus Karlsson

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Although the future can sometimes seem dire, Ørjan is an optimist and hopes for a breakthrough in cloning technology so that he can make a copy of himself, taking care of the routine work while the original focuses on the writing.

Cappelen Damm, Norway
Science-fiction
280 pages
Rights sold:
Actes Sud, France
Subvention for translations

Contact:
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Gert Nygårdshaug **NULLPLUSS**

Doctor Tremor Harding, a middle aged, reknown laser researcher, resident in the small town Lagendonk- a place out of time and space- is a satisfied man.

His life has already had a considerable amount of pleasurable and interesting experiences he is thankful for- he can not think of more he wants to accomplish.

He thus has nothing to lose by putting life into a seemingly fatal experiment:

He will eat himself.

The experiment is performed in an optimistic, scientific and systematic spirit, and is both a one month long feast and a journey towards new realizations.

Zero Plus is an outrageous and at the same time fascinating novel – in other words, a book in the typical and intense Nygårdshaug style. Masterfully, the author combines the comical and the macabre, myth and science, play and logic.

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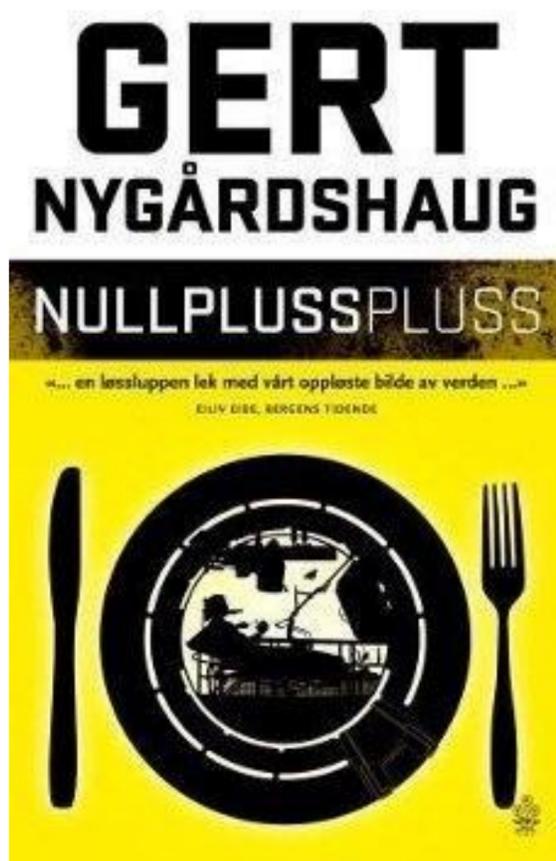
Gert Nygårdshaug

Gert Nygårdshaug was born in Tynset, the mountains of Norway. Since his literary debut in 1966, he is the author of nearly 40 books, both novels for children, poetry and fairytales- together with literary works, thrillers and crime novels.

The trilogy of Mino (Mengele Zoo, The Heaven's Flower Tree and The Basin of Aphrodite) earned him immense recognition from critics and the public, and also was part in creating a new genre- the Eco Thriller.

Nearly 400,000 copies sold in Norway, and elected Norway's favorite novel in the Norwegian international literature festival in Lillehammer in 2007.

His crime novels where the main character is the chef and cryptologist Fredric Drum, also make Nygårdshaug appear regularly on the bestseller lists in Norway. Concerned about the environmental cause, Gert Nygårdshaug fights for the preservation of rainforests, especially the Amazon, where he has spent much time.



"Nygårdshaug plays an unpretentious game with our fixed image of the world and our existence."

-Bergens Tidende, Norway

"Thought provoking, fascinating, educational and beautiful novel... Still, many years later, I get a good feeling when I think of this book."

-Stella Magazine, Norway

"Challenging, encouraging, enriching. Nullpluss confirms Gert Nygårdshaugs position as an authors originality that can not be matched."

-Morgenbladet, Norway

Non-fiction
IMMA
Spring
2022



Aschehoug 2020
307 pages

Subventions for translations

Contact:
trude@immaterial.no
www.immaterial.no

Nina Grünfeld

Frida - My Long Lost Grandmother's War

The first time Frida Grünfeld was registered in a police record was spring 1931. She was Jewish, a prostitute, suspected of espionage – and she was pregnant.

Frida was born in Leles, Slovakia in 1908, which was Austria-Hungary at the time. She lived a vagrant life the newly established Czechoslovakia after WW1. In Bratislava she gave birth to a son, Berthold; but gave him away when he was only a week old. He later came to Norway as a refugee and became one of Norway's most recognised psychiatrists.

But what happened to Frida? In this book, the granddaughter Nina F. Grünfeld returns and searches for her grandmother. Through archives she finds interrogation files and court documents revealing clues and information, and she learns how the web is winding ever closer around Frida. The authorities were looking for people like her. Then the Nazis came to power.

The story of Frida is a shocking tale of belonging, want and loss.



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Nina Grünfeld

Nina Grünfeld is an awarded documentarist, best known for her many documentaries that have all been shown on television. In addition to making films and books, Nina is an associate professor at Inland Norway University where she teaches directing for documentary films. In 2015 she published a narrative non fiction: *Nina's Children*, which she wrote together with Espen Holm. Nina participates in public debates and lectures for children and youth, various cultural institutions and public and private businesses.

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“Depicted is the emergence of Nazism, the Holocaust from below, and from within, and in such a direct manner the reader almost loses it’s breath. Not least - Nina Grünfeld has discovered social history that is rare to be read.”

-Dagbladet, 5/6

“Frida has become a painful, nerve-wracking and well – composed book. Grünfeld manages to write a story that is interconnected - without taking liberties”

-Aftenposten, Norway

“Despite all that could not be figured out, Nina Grünfeld has masterfully portrayed the fledgling life of a young Jewish woman in a Central Europe where borders, loyalties and norms were disintegrating between the wars.”

-5/6 Aftenbladet

“It is a dramatic story holding the most outrageous of last century's atrocities.”

-Dagbladet

Kegge forlag, Norway
Non-fiction
Subventions for translations

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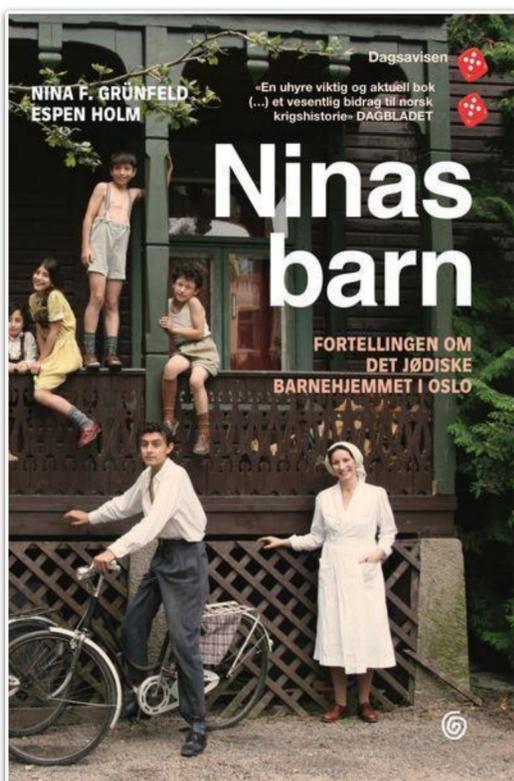
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Nina Grünfeld Nina's Children

The story of Oslo's Jewish orphanage.

In 1938-39 two groups of Jewish refugees arrived in Norway assisted by Nansen Relief. They were all under ten years old, malnourished and with no family. They came from Austria and Czechoslovakia. One of them was a boy, Berthold Grünfeld, who would later become the father of Nina, one of the book's authors.

The Norwegian Jewish community established a home for the children at number 21, Holbergs gate. They were to live there until it was safe for them to return home. The home was run by Nina (née Hackel) Hasvold, a strong woman from a family of Russian refugees in Berlin, who, through a series of coincidences, ended up in Oslo in the years before the war. She would be like a mother to Berthold and the other children. In the autumn of 1942 a handful of men and women managed to move all thirteen children to safety across the border with Sweden. Who were these rescuers? Who were the children? What kind of lives did they end up leading? The book builds on rich source material, including letters the children wrote and memories of their arrival in Norway and their dangerous escape to Sweden. *Nina's Children* was also made into a documentary film by the co-author, Nina Grünfeld



Seen through the lens of today's refugee crisis, 'Nina's Children' is a tremendously important and topical book."

-Marius Wulfsberg, Dagbladet

·Nina Grünfeld is named after Nina Hasvoll and tells her story with admiration and love. Both the book and the film are permeated by an infectious gratitude."

-Ingunn Økland, Aftenposten

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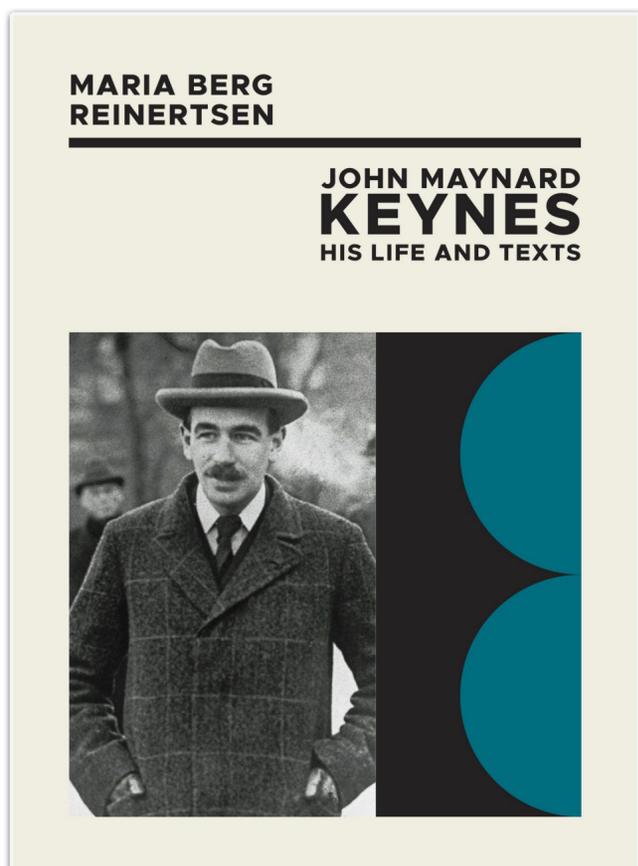
Cappelen Damm, Norway
November 2021
Non-fiction
Subventions for translations
English sample available

Contact:
trude@immaterial.no
www.immaterial.no

Maria Berg Reinertsen

Keynes - his life and texts

The corona crisis and the recovery packages in its wake has led us to once again discover the ideas of British economist John Maynard Keynes (1883–1946). Keynes is said to be highly influential, yet there's almost always something crippled about the actual solutions that are being made in his name. The International Monetary Fund, for example, is a far cry from the vision Keynes wrote down late summer 1941. Where are the similarities between today's management of economic crises and the method Keynes advised in the 1930s? And where's the connection between Keynes' dream of a four-hour workday and today's debates about robotization and superfluous workers? In this book, we shall observe the lines from Keynes' best-known texts to today's policy. But we shall also see how his lesser-known sides can be used to shed some light on today's problems: What can Keynes' doctoral dissertation teach us about financial crises? While he participated in the great debates of his day, Keynes also spent time searching through the academic scrap heap where he immersed himself in everything from the heretics of economics to the great physician Isaac Newton's failed attempts on making gold. What can this teach us about the mind of the man who revolutionized economics?



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Maria Berg Reinertsen

Maria Berg Reinertsen (b. 1980) is an economist and journalist for the Norwegian weekly newspaper *Morgenbladet*. There, among other things, she writes about economical topics for people who normally wouldn't be interested in economics. She's published three critically acclaimed books. In 2010, she published *The Equation for Happiness. The Numbers, Thoughts and Accidents Behind the Prevailing Economic Sense*. For the biography *Henriette Schønberg Erken. A History of Norway Seen From the Kitchen Counter*, she received the Booksellers' Prize for Best Non-Fiction Book in 2014. In 2017, she published *The Journey to Bretton Woods*, and for this she received the Norwegian University of Science and Technology's Book Prize as well as The Language Prize from the Language Council of Norway.

Cappelen Damm, Norway
224 pages
Non-fiction

NTNU Literary award 2018
Norwegian Language Council Award 2018

Sample in English available
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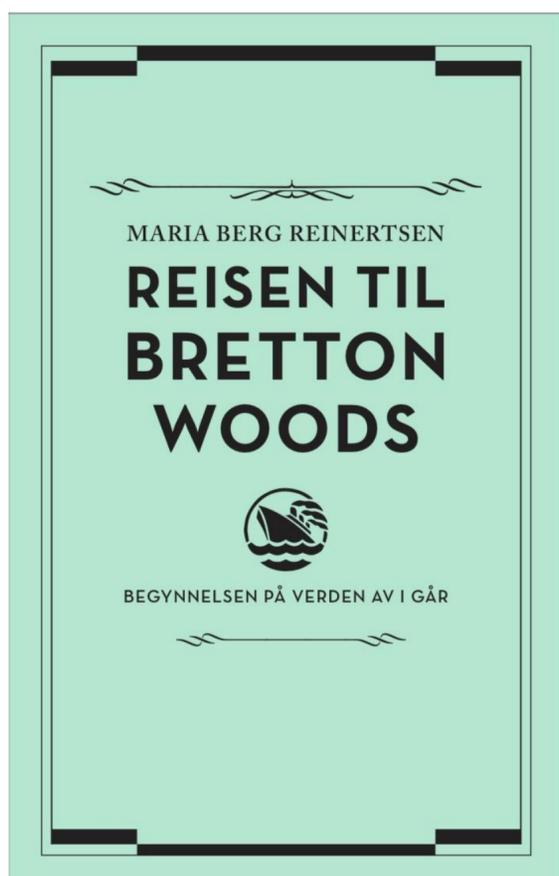


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Maria Berg Reinertsen The Journey to Bretton Woods

Early one summer's day of 1944 John Maynard Keynes, together with a small group of economists, set sail across the Atlantic on the former luxury ocean liner *Queen Mary*. The members of this group had various agendas- some of them wanted to create a better world. It was just 10 days after the D-Day landings in Normandy. In their wake, London was getting over the first attack performed with the V1 – the flying bomb – Hitler's new super weapon. Under the deck of the ship, 2000 German prisoners of war from the landing at Normandy were kept. Ahead of them were seven days at sea, journeying to the Bretton Woods conference that was to shape the economic order of the postwar world. This book tells the story of the boat trip that laid the foundation for the world economy as we know it today, 70 years later- and the fascinating characters on board, the people behind this agreement. During the crossing to the Bretton Woods conference, the travelers wrote a draft of the organization of the World Bank and the IMF (The International Monetary Fund) while the ship *Queen Mary* sailed in zigzags to avoid German submarines- none of the passengers knew which route they were sailing.



"The mixture of solid academic content, reflected social analyses and a sophisticated literary form makes the Journey to Bretton Woods an admirable piece of prose."

-Jury, NTNU literary award

"Acquiring professional knowledge is only the beginning of transmitting. The next step is to find a language that communicates with people who lack prior knowledge and do not know the jargon (...) Maria Berg Reinertsen conveys extraordinarily."

-Jury, Norwegian language council literary award

Spartacus Forlag
224 pages

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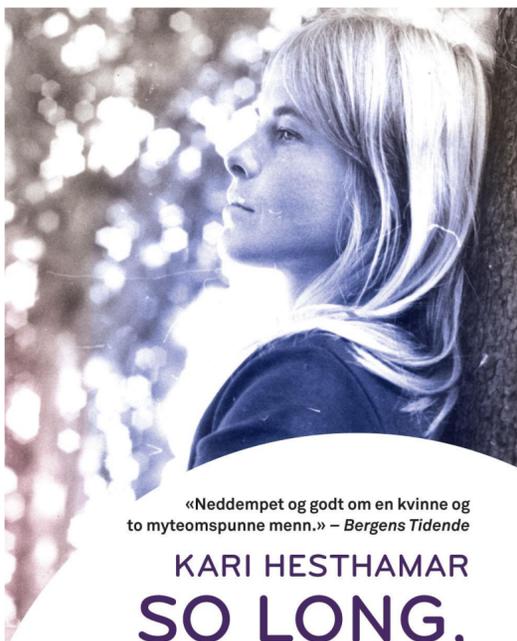
Kari Hesthamar

Kari Hesthamar was born in 1971 in Ullensvang, Hardanger. She trained as a journalist and worked for the Norwegian public broadcaster, NRK, for twenty years, winning both national and international awards for her radio documentaries. She led the P2 channel documentary series from 2011-2014 and the NRK podcasting division from 2012-2018 as project manager in the Marienlys division. She has also worked as a reporter for the documentary magazine programme 'Our Little Country' on TV2. In 2008 she published the book, *So Long, Marianne. A Love Story*, based on lengthy conversations with Marianne Ihlen and supplemented by interviews with Leonard Cohen, which has since been translated into several languages. Today, Kari Hesthamar runs the production company, Svartrost, which creates storytelling podcasts and produces documentary and other content for large media corporations and cultural institutions like NRK, Aschehoug, The National Museum and The Munch Museum.

Kari Hesthamar

So Long, Marianne: A Love Story

The story of the enigmatic beauty who captured the hearts of two extraordinary men. At 22, Marianne Ihlen travelled to the Greek island of Hydra with writer Axel Jensen. While Axel wrote, Marianne kept house, until Axel abandoned her and their newborn son for another woman. One day while Marianne was shopping in a little grocery store, in walked a man who asked her to join him and some friends outside at their table. He introduced himself as Leonard Cohen, then a little-known Canadian poet. Complemented by previously unpublished poems, letters, and photographs, *So Long, Marianne* is an intimate, honest account of Marianne's life story — from her youth in Oslo, her romance with Axel, to her life in an international artists colony on Hydra in the 1960s, and beyond. The subject of one of the most beautiful love songs of all time, Marianne Ihlen proves to be more than a muse to Axel and Leonard; her journey of self-discovery, romance, and heartache is lovingly recounted in *So Long, Marianne*.



«Neddempet og godt om en kvinne og to myteomspunne menn.» – *Bergens Tidende*

KARI HESTHAMAR
**SO LONG,
MARIANNE**
Ei kjærleikshistorie

*spartacus

“So Long Marianne is a dream of a book, beautifully written and nostalgic.”

-Owen Sound Sun Times

“So Long Marianne is an empathetic telling of a love story between a man who would be famous and a young woman trying to make her way in a complicated world.”

-Lacombe Globe

“A book worth reading, which puts the 1960s in perspective.”

-Kåre Bulie, Dagbladet

“A vivid glimpse of life on the Greek island of Hydra where artists travelled to live, love and escape convention in the heady '60s, with excursions to Norway, Montreal and New York, this thoughtful story of a young woman finding her own way in and out of love is a good read in its own right. The glimpse into Cohen's memories and heart is a particular treat for his fans, and they will be pleased to find several previously unpublished poems.”

-Publishers Weekly

Vigmostad & Bjørke September 2020
Original language: Norwegian
English reading material
Subventions for translation

Contact:
trude@immaterial.no
www.immaterial.no

Bergsveinn Birgisson

The Man from the Middle Ages – Tormod Torfæus, the historian and murderer

Winner of Bokhandelens sakprosapris (Norwegian Bookseller's prize for Non-Fiction) 2021

An incredible story about the search for our history. In the same style as in *The Black Viking*, this time Bergsveinn Birgisson gives us an obsessing picture from the 17th century. A young Iclander is sent from Denmark to Iceland to collect everything he comes across from old sagas and legends and take it back to the king in Copenhagen. This is the beginning of an incredible story of lust and sorcery, murder and shipwreck. But it is also the story of how most of what we know about the Viking Age survived due to coincidences.

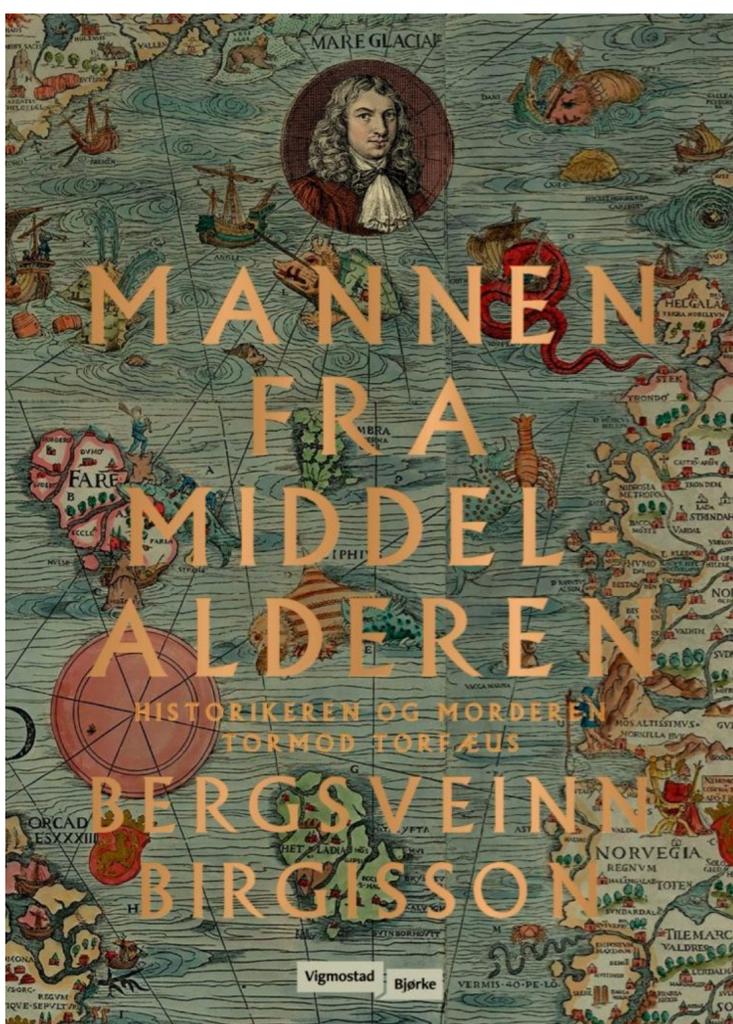
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Bergsveinn Birgisson

Bergsveinn Birgisson holds a doctorate in Norse philology and has an expansive background in folklore, oral histories, and lyrical poetry. Birgisson is also happy having learnt about the cultural institution a sheep farm represents. A true researcher at heart, Birgisson has spent his life studying language and how it represents the truth of the human condition. He currently resides in Bergen, Norway, where he continues to write classical tales. Birgisson's work has been widely recognized through prestigious awards and nominations.

Screen rights: Paradox (SF Studios)



"A book making you wiser."
-Klassekampen, Norway

"An exciting story about and a portrait of a very special man... As in a crime novel, Birgisson describes how Torfæus through cleverness and important acquaintances was pardoned in a murder case where the executioner was more than ready to carry out the punishment(...) With his sharp pen and analytical and popularizing abilities, he should reach an audience that is far larger than those particularly interested in history."

-5/6, Dagbladet, Norway

"Brilliant (...) Both instructive and written with a drive commercial authors would envy."

-Vårt Land, Norge

"An extraordinary storyteller."

-Karl Ove Knausgård

"Divinely gifted author."

-Dagbladet, Norway

Vigmostad & Bjørke 2013
303 pages
Original language: Norwegian
Non-fiction
English translation available
Subvention for translations

Contact:
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Bergsveinn Birgisson **The Black Viking**

Nominated for the Brage Prize

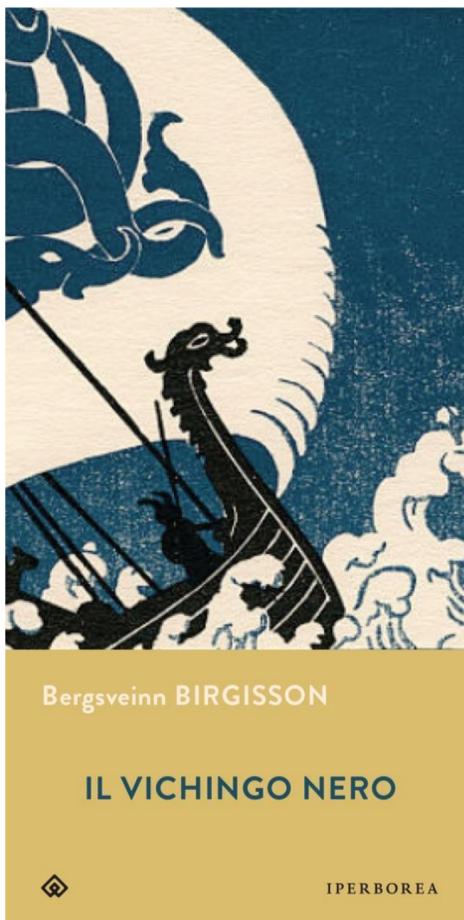
Full English translation available

This story begins in Rogaland year 846 AD. One day a very special royal son is born- Geirmund Heljarskinn. But we know almost nothing about this personality, there is no saga about him, and posterity has done it's best to forget him. Why?

We know that his mother was from Siberia, therefore, he was born with Asian features. Geirmund Heljarskinn becomes the "Black Viking" – the most powerful settler on Iceland through times. Dark-skinned and with Mongolian facial features he was a pioneer in international hunting economy. Heljarskinn had hundreds of slaves; Christians from Scotland and Ireland.

1100 years later a distant relative of Geirmund, author Bergsveinn Birgisson, addresses the question of Geirmund Heljarskinn's life, and why he is forgotten. Old fragments, modern genetics and information collected on trips to faraway places is put together, creating a fascinating and shocking portrayal of a raw and poetic past.

Rarely, if ever, has the Viking Age been introduced to us in this way.



IMMA
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Bergsveinn Birgisson

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Gorodets, Russia

"Birgisson is a fine combination of a poet and an exciting and original academic author. The Black Viking is a sensational work, nothing but a newly written Icelandic saga from the early settlers on Iceland. It differs from the classical sagas, this is an alloy of academic historical and philological scrutiny and impressive penmanship. Fascinating and innovative in its own well documented saga with personal notes."

-Jan Askelund, Stavanger Aftenblad

"A masterpiece! I have never been interested in Siberia. Not until now. Maybe not really the Viking period either. Not until now. This book presents priceless knowledge at a time when humanities tales supposedly not are worth publishing any more. Thank goodness then for professional defiance and the stubborn need to tell, and for publishers' efforts to keep the stories alive. This book's wealth and excitement deserves respect. It should get a lot of readers. They will be surprised how history still has so much new to say. So many undiscovered coasts."

-Mona Ringvej, Aftenposten

Opera forlag

Original language Norwegian, English translation available

300 pages

Biography

Rights sold:

Btb GERMANY

Fórcola Ediciones, SPAIN

Contact:

trude@immaterial.no

Ingeborg Solbrekken Voice of the Century

The biography of Kirsten Flagstad, *The Voice of the Century*, is a story of triumph and tragedy. The shy and stubborn Norwegian singer who became world famous overnight, cultivated in the United States as the world's greatest voice and in Europe for her vocal art, Flagstad rescued the New York Metropolitan from bankruptcy in the 1930s and revitalized interest in Richard Wagner's operas in the United States. In music history, she is considered one of the foremost Wagner interpreters ever. She was also a big draw at Covent Garden in London, at the festivals in Zurich and at La Scala in Milan. During and after the war, she was unjustly accused of having had Nazi sympathies, of singing to Hitler and of profiting greatly from the war. These rumors are traced to leading officials in the Norwegian Foreign Ministry. A campaign was launched against her, resulting in major demonstrations around her performances in the United States. Her fortune was seized and she had to live under police protection.

The biography looks into the darkest corners of Norwegian intelligence history, scandals that jeopardized both the police and the prosecution's credibility. The thoroughly documented account of how a foreign ministry organized a years-long persecution of a world-renowned female artist is as creepy as the most well-composed thriller.



A PERSECUTED VOICE

KIRSTEN FLAGSTAD

THE VOICE OF THE CENTURY

INGEBORG SOLBREKKEN

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Ingeborg Solbrekken

Ingeborg Solbrekken is a Norwegian author and playwright with a number of publications behind her. Her three books about the legendary Kirsten Flagstad makes her the world's leading researcher on Flagstad's biography. Two of the books have been seized by filmmakers, and the book concerning the persecution of the world star was designated by the newspaper *Fædrelandsvennen* as one of the best books of the year.

Her research on non-judicial aspects of the post-war settlement has received much publicity. Fall 2018, Ingeborg published a comprehensive account of the communist-led resistance movement in Norway during the war.

*"The legendary Norwegian soprano Kirsten Flagstad enjoyed one of the greatest careers in the history of the Metropolitan Opera. Her debut in 1935, broadcast live on the radio across America, created a sensation. At the Met, Flagstad sang most of the great Wagner roles for dramatic soprano, quickly establishing herself as the pre-eminent Wagnerian soprano of the time. Flagstad reinvigorated public interest in opera and the operas of Wagner in particular. It would be hard to exaggerate Flagstad's fame in America. Reviewers competed to lavish praise on the singer's luxuriant, unforced, voluminous voice as well as on her elegant stage presence. Flagstad was one of the most praised singers in the history of opera, and critics named her *The Voice of the Century*. While the memory of her great singing lives on, what is missing is an accomplished biography of her compelling life story."*

-Peter Gelb, General manager, The Metropolitan Opera, New York

Res Publica, 2019
165 pages
Non-fiction

Selected title by NORLA autumn 2019
English sample available – Subventions for translations
RIGHTS SOLD: Hiperborea, Brazil

Contact:
trude@immaterial.no
www.immaterial.no

Øystein Skjælaaen On Intoxication

The meaning of altering consciousness

Some people visit a pub in the morning, others shoot heroin in a park. Some go on a wine trip to Tuscany, others take mdma and dance in the woods. Why is it that in our culture some forms of intoxication are accepted, while others are forbidden?

Through all times and all over the world, people have sought to get high. Today it is part of most people's lives. *On intoxication* gives a break from work and routines and can give us freedom and community – it helps us. But everyone knows someone for whom alcohol and drugs no longer gives pleasure, only pain, shame and sadness. The use of substances has become a means of coping with everyday life.

Øystein Skjælaaen has researched and worked with intoxicants, but also shares his own experiences. Through meetings with people and their stories, *On intoxication* challenges our perceptions of the importance of getting high in society and for individuals.

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Øystein Skjælaaen

Øystein Skjælaaen (b. 1977) holds a doctorate degree in sociology. He has worked in alcohol and drug research for many years, and his thesis "Beer for breakfast. Identity and community in the pub in the morning" received academic praise and attention from the general press when published in 2018.

Øystein has published in numerous academic journals with articles about drugs, alcohol and intoxication.

"On intoxication". is his first book. Skjælaaen is also a musician, and plays in the band Real Ones, among others.



"An author's virtues such as simplicity, clarity and precision makes On intoxication a text that caters to an audience far beyond the universities."

-Morgenbladet, Norway

"...elegantly formulated and thought provoking about getting high."

-5/6, Aftenbladet, Norway

Aschehoug forlag 2020
216 pages
Non-fiction
English sample available
Subventions for translations

Contact:
trude@immaterial.no
www.immaterial.no

Magnus Helgerud

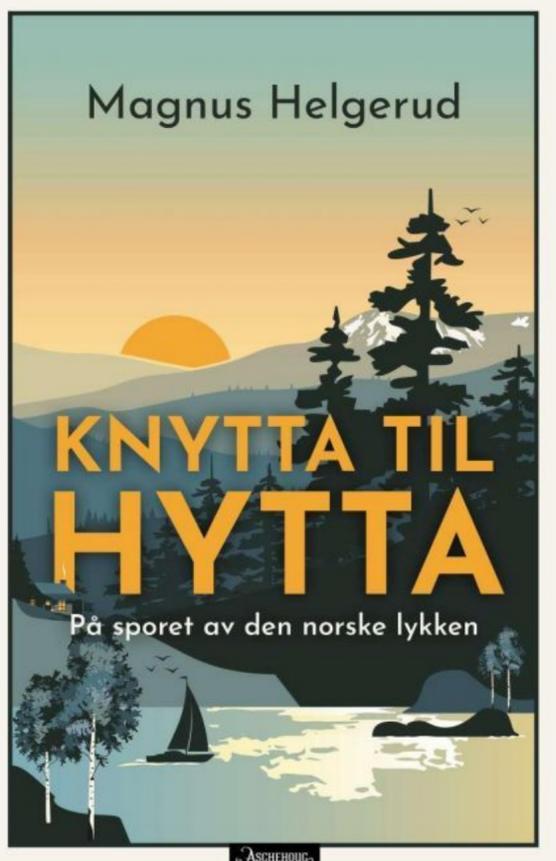
Cabin Crazy-in search of Norwegian happiness

Norwegians are cabin crazy. And this might just be why they're among the happiest and healthiest people on earth.

A population of 5 million people with nearly 500 000 cabins to their names, and 5000 new ones being built every, single year. The average Norwegian spends 50 days per annum in the mountains or by the sea. But why on earth do these people spend their Easter holiday stumbling their way up snowy mountains? And why do they spend the long awaited, nordic summer days, doing maintenance work on their cabins? Were they born cabin crazy, or have they become like that?

Norwegian journalist and historian, Magnus Helgerud, take us along on an entertaining journey from the fjords to the mountains, through the curious corners of the Norwegian Cabintopia, and on a parallel hike through the history of life at the cottage. Our point of departure is his families cabin chronicles, which takes us back to the time when discarded railway carriages were hauled out to the coast and used as cabins.

Along the way we are joined by a colorful cast of characters. A cabin owner poisoning her brother-in-law because he acts like the cabin is his own, billionaires blowing up rocky beaches to build illegal tennis courts, seaside doctors prescribing jellyfish stings for back pains, and the author's grandmother who misses her paradise on earth.



“A must for everyone who dreams of owning a cabin. CABIN CRAZY is an original and witty contribution to the growing pile of publications on the joys of ‘Friluftsliv’”

-Reiseliv, 5%

“A tour de force within all aspects of life at the cabin! Entertaining and full of curiosities. A well written book by an author who shows great depth of knowledge and a knack for humor”

-Aftenposten, Norway

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Magnus Helgerud

Magnus Helgerud (born 1983) is a graduate in history of ideas from the University of Oslo.

History of ideas linked to traveling is his field of expertise.

Helgerud has written about tourism and travels for many Norwegian newspapers and magazines, among others Aftenposten, Klassekampen, Vagabond and Harvest.

**Screen rights:
Monster Productions**

Aschehoug forlag
188 pages
Non-fiction
Sample in English available
Subventions for translations

Contact:

trude@immaterial.no

www.immaterial.no

Magnus Helgerud

Tell me why you travel and I'll tell you who you are

Why do people queue for hours to have their photo taken on the ledge of a cliff? Why are some travelers afraid of getting caught in "tourist traps" in Rome? And why are there so many tourists hating other tourists?

This book is like an organized tour for people that don't really enjoy organized tours, guided by journalist and historian Magnus Helgerud, who sets out to connect the dots from the travelling artists of the 19th century up to the selfie-tourism of today.

First we go to Rome, where through literature, film and art, he seeks to understand why so many travelers enjoy renting Airbnb apartments in "Rome's most roman neighborhoods" and flirt with the locals in their pursuit of "authentic Italy". In the second part of the book, traveling along the Norwegian coast with a cruise ship, the author goes all the way up to Cape North, where we come to understand what motivates many travelers to seek extreme experiences in nature.

This book is a blend of live travel portraits and a popular science essay that draws on everything from recent research literature to Hollywood movies. With an eclectic cast of characters joining the travels, such as the poet Lord Byron, the painter Caspar David Friedrich, the philosopher Edmund Burke, a famous Latin Lover, Audrey Hepburn and a German guide pretending to be leading a polar expedition.

Tell me why you travel – and I'll tell you who you are also addresses the problematic aspects of tourism today, such as climate issues and gentrification.



"The anecdotes about Lord Byron's horror when bumping into his countrymen in Italy is enjoyable reading (...) Helgerud is brilliant when discussing the questions Why do we travel? What is motivating us?"

-Author Erika Fatland for Aftenposten. Norway

"Helgerud addresses all the myths related to tourism, takes them apart and shows what dreams and longings they consist of."

-Fædrelandsvennen, Norway

"A highly entertaining and thought-provoking book! Ideal reading for anyone who's ever been a tourist – or tried not to be one."

-Katharina Vestre, author of The first Mystery

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Magnus Helgerud

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History of ideas linked to traveling is his field of expertise.

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Pilar Forlag
283 pages
Norwegian
Subventions for translations available
English reading material

Contact:
trude@immaterial.no

Harald Eia & Ole Martin Ihle

The Nordic Model: How some poor farmers from the North became the happiest, wealthiest and most autonomous people in the world

The Nordic Model is a popular science book about the unprecedented, and often overlooked, success of Norway and the other Nordic countries. It explains how they became some of the richest nations in the world, why the people living there are the happiest on earth, and even more importantly, what other countries can learn from their example. The authors delve into statistics, surveys and recent studies for answers, making the latest insights and theories from social science accessible to the reader. In the process they also touch upon deeper topics: how political institutions shape values and culture, how historical forces shape institutions, and how difficult it is to build the perfect society.

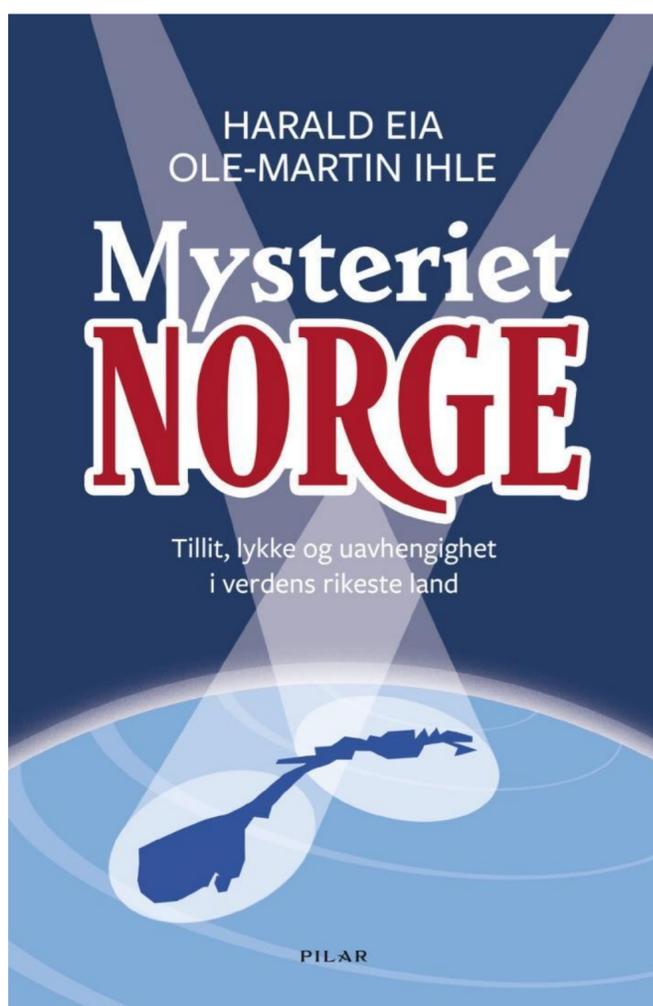
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Harald Eia & Ole Martin Ihle

Harald Eia is a sociologist by education. He is also one of Norway's most famous and celebrated comedians, who occasionally turns serious. In 2010 he made the documentary TV series *Hjernevask* ("Brainwash") about the nature/nurture debate in social science, which sparked one of the biggest science debates in Norway in the last 50 years. In 2020 he made the critically acclaimed documentary series *Sånn er Norge* ("This is Norway"), which *The Nordic Model* is based on.

Ole-Martin Ihle is a journalist and writer who has studied Africana Studies at New York University and Music and Anthropology at the University of Oslo. He is a long-time collaborator with Harald Eia, with whom he has made the TV-shows *Hjernevask* and *Sånn er Norge*. They have also written several books together.



"Highly recommended!"
-Minerva, Norway

"Eia and Ihle are eager communicators who write well. They sprinkle out festive anecdotes and tall tales which they take apart. Their confrontation with anecdotal evidence is basically the book's foremost quality. At that point, they engage in their own form of skeptical journalism, a kind of benevolent correction of non-committal views on what is typically Norwegian and Norwegian values."
-Aftenposten, Norway

"Interesting read (...) The drive is good, and it is easy to both read and understand for a general audience."
-Finansavisen, Norway

Add editore
192 pages
Italian
Sample in English
Subventions for translations
Winner of the Bancarella sports award

Rights sold:
Polaris Publishing, World English

Contact:
trude@immaterial.no

Andrea Schiavon

Five rings and a star

September 5th, 1972 – 4.30 am, the Munich Olympic Village. Black September, a group of Palestinian terrorists, break into the Israeli delegation's apartments. It is the beginning of the most tragic events in Olympic history and, after 20 hours, this day will end in a massacre: 17 deaths (11 Israelis, 5 Palestinians and a German policeman).

Shaul Ladany was a member of that Israeli team, as a race walker: from among the athletes, coaches and officials, Ladany was the only one to have personally experienced, as a child, the Nazi persecution in a concentration camp: he had been in Bergen-Belsen, the camp where Anne Frank died. For the second time in his life Shaul survives History. Ladany is a professor of engineering who manages to balance lessons, exams and exhausting workouts in his daily routine. His life is an infinite series of miles; he is a sort of Forrest Gump going through the 20th Century marking his way. In the Sixties he is a student at Columbia University in New York City; he is a soldier in the Six Days War and in the Yom Kippur War; in 1973, he pays his own way back to his homeland from the US to defend Israel. From Eichmann to Sharon, from Bikila to All Blacks, from Nixon to Thatcher: they are all a part of Ladany's walk. Andrea Schiavon tells Shaul's extraordinary life and, walking with him, chronicles a whole century of events.

Premio Bancarella Sport

Andrea Schiavon

CINQUE CERCHI E UNA STELLA

Shaul Ladany, da Bergen-Belsen a Monaco '72



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Andrea Schiavon

Andrea Schiavon was born in Padua in 1974 and is a journalist for "Tuttosport". Graduated in law, he started writing as a freelance for "Il Mattino di Padova", worked in the editorial offices of the "Gazzetta dello Sport", the "Stampa" and collaborated with the monthly "C Run".

With the book *Five rings and a star* he won the Bancarella Sport 2013 Award.

Andrea Schiavon also won the Geremia Award with the book "Fatigue does not exist" written with Nico Valsesia, published by Mondadori.

"Andrea Schiavon's excellent book reveals, with affection, details and research, the story of the man who came up against history and managed to survive twice."

-La Repubblica, Italy

Add editore
128 pages
Non-fiction
Theatre rights: Italy

Contact:
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www.immaterial.no

Claudio Fava The Oath

“Heads can be cut or counted”

In 1931 the Italian fascist regime chose both solutions and forced all university professors to swear an oath of allegiance to the Duce.

1,238 took the oath. Only twelve refused. This is the story of one of those twelve, freely inspired by the figure of Mario Carrara (1866 – 1937), one of the fathers of Italian legal medicine and a leading expert in forensic medicine.

While the university celebrated the concept of race, careers were made with the party card, students wore black shirts even in the lecture halls. Carrara sensed the ignominious agony of the country and when the rector announced the date and the terms of the oath, that is, loyalty to the king and to Mussolini, he realised he could not do it. Not for any ideological obstinacy on his part but due to a sense of decency. Because that oath was above all ridiculous, grotesque, a fake, in a word – indecent. The story of Mario Carrara, who was arrested and died in prison, is a metaphor for our modern times, pervaded as they are by new conformisms and old acquiescences.”

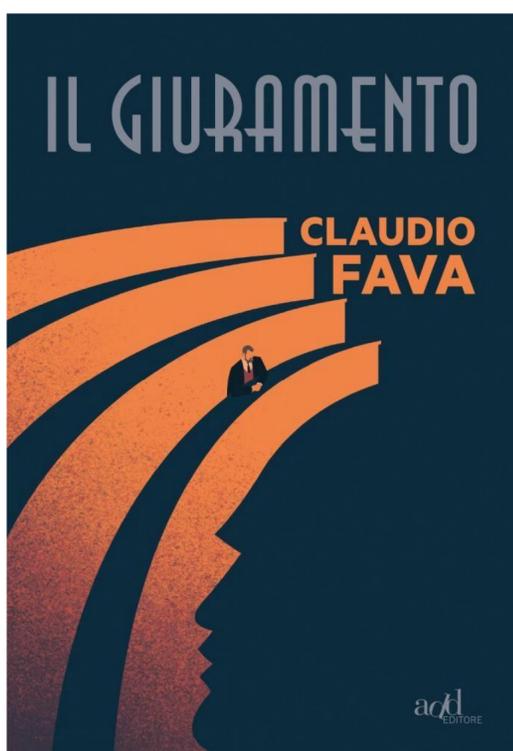
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Claudio Fava

Claudio Fava is an Italian journalist, writer and politician.

He has depicted many places and many wars, from Sicily's fight against Cosa Nostra to the difficult peace processes in Latin America, for both newspapers and television. He also writes for the cinema and theatre.



“Fava's style creates a slow awareness, but the dramatic events triggers a reaction (...) The highly lucid and still current analysis of a collective madness concealed by the blood of resilience that we have the duty to remember and defend. Always ready to say the NO that keeps us free.”

-La Repubblica, Italy

“Fava is good at catching the main scenes, there are no smears, we see the professor – who has no name, almost to incarnate the other twelve, and then others still able to say no to the conformism of violence, to the acceptance of a fidelity imposed at the expense of differences and ideas – in private and at university, while maturing his choice, while holding classes and deciding to be himself in a country of puppets. And his choice is even stronger because it is of fidelity to doubt, which science brings with it, and not of loyalty to an ideology. Fava manages to make Carrara's natural freedom and those like him feel.”

-Il Mattino, Italy

“Mario Carrara's story is an inevitable metaphor for our time, pervaded by new conformisms and ancient resignations.”

-Tempo Ritrovato, Italy

Add editore, Italy
144 pages
Non-fiction

Full English available
Full Spanish available

Contact:
trude@immaterial.no

Claudio Fava

Mar del Plata

Mar del Plata is a story about standing up and sacrificing everything for what you believe in.

The year is 1978. The military dictatorship reigns with hard measures. Thousands of opponents disappear, many never found again. Torture and killing is practiced by the junta- and Argentina will soon host the World Cup.

But first, troublesome elements must disappear. Like these rugby players from La Plata.

In the team you find Raul with a Sicilian grandfather, "The Turk", there is the trainer "Mister" and the long hinged boy "Mono". There are Otilio, Pablo, Santiago and all the others. And what they have in common is that they don't particularly like Jorge Rafael Videla appointing himself as president for a lifetime, shutting down all opposition elements to make the country appear spotless before the World Cup.

One day Mono disappears. They find him dead. Killed. And before kicking off in the next game, they ask the referee to remember Mono with silence for a minute. The minute turns into two... to ten. Ten minutes of an intense silence.

The junta learns about this silent protest, and soon another player from La Plata disappears. Then another one.

La Plata is based on a true story from Argentina's so-called "dirty war" in the seventies, when tens of thousands of protesters disappeared to never be found again. While the World Cup was held with Argentine victory and dictator Videla on the honor stand.

It's a shaky story, portrayed in a soft voice. Which probably makes it even stronger.



"A powerful and heartbreaking story about sacrifice."

-Le Monde, France

"Indispensable! SILENCIOS (original title Mar del Plata) the novel by Claudio Fava, retraces a forgotten event of the Argentine dictatorship, a must read! (...) a strong and moving book that discusses dictatorships, and the silence of the people."

-Domiclire, France

"A shocking story told with a low voice- something probably making it even stronger (...) A touching tale of courage, will, and great sacrifice. From a pretty close past we almost forgot."

-Bok395, Norway- 5 out of 6

"A small book but a big story you will never forget."

-Gert Nygårdshaug, author, Norway

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Claudio Fava

Claudio Fava is an Italian journalist, writer and politician.

He has depicted many places and many wars, from Sicily's fight against Cosa Nostra to the difficult peace processes in Latin America, for both newspapers and television. He also writes for the cinema and theatre.

Rights sold to:

J'ai Lu, France

Gursli-Berg, Norway

Polaris, UK/Australia

EC Edition, Denmark

Txalaparta, World Spanish

Lebada Neagra, Romania

Res Publica
166 pages

Non-fiction

English sample available

Contact:

trude@immaterial.no

www.immaterial.no

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Wegard Harsvik & Ingvar Skjerve

HOMO SOLIDARICUS

New insights from biology, behavioral science and economics have, over the last 50 years, turned ideas about human beings upside down.

Especially the notion of Homo Economicus – the idea that we all have narrow self-interest as a goal in everything we do – has been changed.

In this book, Wegard Harsvik and Ingvar Skjerve introduce us to an opposite to Homo Economicus: Homo Solidaricus.

The book shows that selfishness and self-gain must be prevailing as the idea of Homo Economicus is wrong.

It introduces new knowledge that shows cooperation is fundamental to us as a species. The authors let us see how this must also have consequences for how we discuss politics and create good societies. Solidarity and community is not a fight against human nature. It is deeply rooted in us.

Updated with a chapter on 'Solidarity in COVID'.

Wegard Harsvik & Ingvar Skjerve

Wegard Harsvik (b. 1967) is head of public relations and strategy in LO. He has a long political experience, including as state secretary at the Ministry of Health and Care Services and the Ministry of Culture, political adviser at the Ministry of Education and the Storting representative (AP). Harsvik holds a Master's degree in Social Economics, Sociology and History from University of Oslo, and has written several books, including "Blåkopi" (2013) and "Word is power", with Sara Gunnerud, (2015).

Ingvar Skjerve (b. 1978) is a nurse with a master's degree in professional ethics and diakonia. He works as a political advisor. Ingvar has co-written the book "Participants. A journey in the future of democracy" (Manifesto, 2009).

Rights sold to:

Forlaget FILO, Denmark
Links Verlag, Germany
Bellaterra Ediciones, Spain (Spanish territory only)
Hiperborea, Brazil

"Homo solidaricus will kill the notion of the selfish [...] All in all, this is a fine summary of why Homo Solidaricus should be recognized as the opposite of the selfish person."

-Finansavisen, Norway

"a thought-provoking and good book"

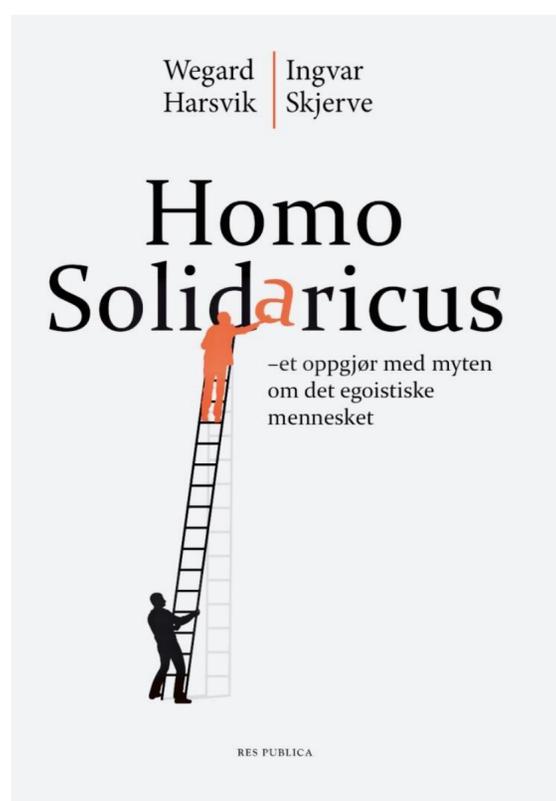
-Vårt Land, Norway

"An excellent ideological tool for progressive forces fighting for a more just world"

-Radikal Portal, Norway

"Solidarity and social behaviour is not learnt, it is found in our genetic material. Therefore, we have the potential to create a more just world. We can become Homo solidaricus, if we organize society so that it stimulates our empathic sides. It is not at all a bad New Year's message. [...] There are worse things to do in 2019 than reading Homo Solidaricus"

-Klassekampen, Norway



Tiden Forlag 2019

180 pages

Non-fiction

Sample in English available

Subventions for translations

Rights sold:

Wielka Litera, Poland

EC Edition, Denmark

Siw Aduvill

The Value of Rest – and what we gain from refrain

We live in a society where stress is a public disease and where action, work and constant activity is supposed to solve everything for us. ***The Value of Rest – and what we gain from refrain*** – is a personal and multifaceted book about NOT doing anything in the best possible way.

Research shows that when we learn to step out of the hustle and bustle, the grass will become greener, the quality of the wine improves and the orgasm can be enjoyed more deeply.

Not to mention that we become more generous, more productive and more intelligent when we rest, so there is no doubt that rest is worthwhile.

So why don't we manage to stop?

Siw Aduvill takes us through brain research and floating thoughts, everyday life and refugee camps, yoga, sex and wine tasting in this entertaining, educational and wise book about the simplest and most difficult of all: doing nothing.

SIW ADUVILL

HVILE



ALT VI VINNER VED Å LA VÆRE

tiden

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Siw Aduvill

Siw Aduvill has a background from contemporary circus arts where she worked as a performer, teacher, and director.

She holds certifications in several different styles of yoga, bodywork and meditation. Her main interest is in exploring in the intersection between movement, art, philosophy, personal practice and social change. Siw is a sought after workshop facilitator and teaches on these subjects at teacher training programs in Norway and internationally.

“An important and universal message”
-Fevennen, Norway

“Aduvill conveys old and new knowledge from physiology, biology and biochemistry and thoroughly examines how our nervous system works (...) The strength of this book is the self-help it offers in a fair, green light”

-Stavanger Aftenblad, Norway

Gyldendal Denmark
296 pages
Non-fiction

Sample in English available
Sample in German available
Subventions for translations

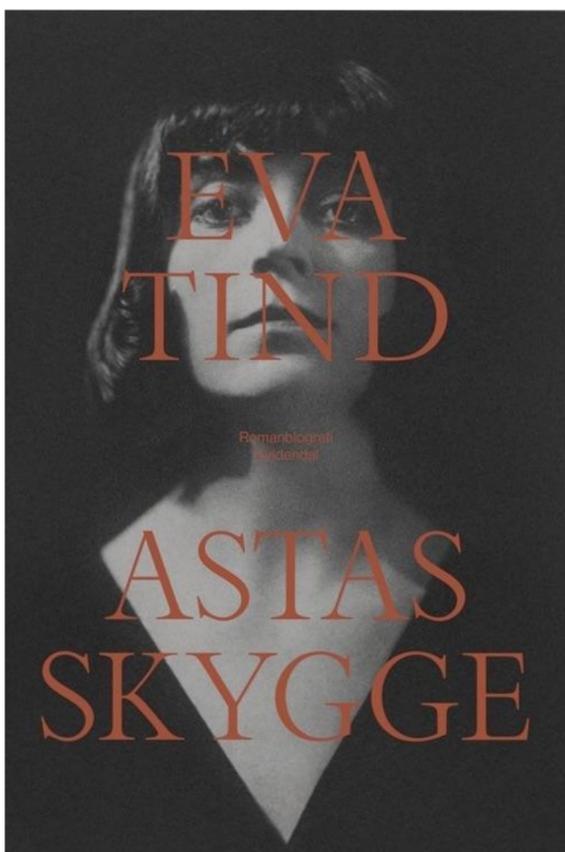
Contact:
trude@immaterial.no
www.immaterial.no

Eva Tind **Asta's Shadow**

The Danish actress Asta Nielsen (1881-1972) was the highest-paid silent film star in Europe from 1910 to 1920. Known as "Die Asta" and living in Berlin, she appeared in more than seventy films. Her gift for dramatic gesture enchanted audiences around the world, while her strong sensual characters and personal independence made her a feminist role model. Even Hitler was a fan, but Die Asta was no fan of Hitler's – and so she moved back to Denmark in the 1930s, where she confronted closed doors and eventual obscurity.

Propelled by a series of coincidences, the author of *Asta's Shadow*, Eva Tind, also a visual artist, explores the traces that Nielsen left behind. This hybrid work includes meditations on art and identity, interviews and transcripts of phone conversations with Nielsen that were secretly taped in the 1950s, showcasing her wit and strong opinions

Silent film star Asta Nielsen was the first and greatest diva Denmark ever fostered. The present narrator, Eva, in the shadow of Asta, brings the reader into a series of coincidences connecting the movie diva with her own life.



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Eva Tind

Eva Tind is based in Denmark. She was born in 1974 in Pusan, Korea. At the age of one, she was separated from her biological family and adopted by a Danish couple. Today she has a mother in both countries. Based on her education from 'The Royal Danish Academy of Fine Arts School of Architecture' known objects, space and places are an integrated part of her writing and work. She often manifests her novels, literary portraits and collections of poetry in the related fields of film and fine art.

Eva Tind often explores the whole concept of origin in relation to her own story. She reflects on the nature of belonging and the way we forge our own identity – How much of it is shaped by our environment and what is internal, highlighting how the world can seem very different depending on who is looking at it and from where. Both fictional and non-fictional characters, themes and matter unfold in her storytelling and new connections appear releasing the fixed ideas of what is possible and what is not.

"Nielsen, born in poverty, she rose to the highest peak of fame, but died in loneliness. A tremendously good reading experience."
-Litteratursiden, Denmark

"In 'Asta's Shadow' Eva Tind writes with elegance and documentary about her search for the place where Die Asta rises from oblivion, takes over the novel, and speaks for herself. A touching, fun and unforgettable portrayal of Denmark's forgotten diva, and the light – and the shadow – she spread."
-Author Dorthe Nors, Denmark

"Thank you to EVA TIND for the stimulating portrait: Asta's shadow - about the legendary silent movie star that here is practically – speaking! Asta Shadow is a wonderful book."
-Author Suzanne Brøgger, Denmark

Gyldendal Denmark
149 pages
Non-fiction
Sample in English available
Subvention for translations

Contact:
trude@immaterial.no
www.immaterial.no

Eva Tind **HAN**

Han is the semi-autobiographical account of an adopted woman's trip to North Korea in an effort to gain an impression of her deceased father's homeland. The story is framed within the cold, hard facts of her journey: the daily temperature, a list of guidelines supplied by the official tour company, propaganda from the North Korean regime, descriptions of the few locations her tour group is allowed to visit, and accounts of the interactions between the disparate tour group and the few locals they are permitted to interact with. However, the author goes beyond this narrative, airing her confusion with a people who so closely resemble her yet are so different, and constantly feeling drawn to the home village of the father she never met, but is prohibited from travelling to. During these moments of reflection, she speaks directly to her father in poetic and heartfelt appeals, as she attempts to reconcile her biological roots with her social and cultural upbringing.

In adopting the style of reportage, the author takes on the role of a neutral observer, dispassionately narrating the encounters and wild speculations of the tour group: is any of what they are seeing real, or is it all just one big show put on especially for them? At the same time, the author's descriptions of her attempts to discover some connection with the local people in a search for her biological roots, are beautiful and heart-rending; a father-daughter relationship that never materialised. The internal conflict evident in Eva Tind's writing has been compared to Marguerite Duras, with both writers having a divided sense of loyalty to their cultural and geographical backgrounds. There are also similarities to Hannah Arendt in Tind's examinations of people, politics and power.



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Eva Tind

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Eva Tind often explores the whole concept of origin in relation to her own story. She reflects on the nature of belonging and the way we forge our own identity – How much of it is shaped by our environment and what is internal, highlighting how the world can seem very different depending on who is looking at it and from where. Both fictional and non-fictional characters, themes and matter unfold in her storytelling and new connections appear releasing the fixed ideas of what is possible and what is not.

“Eva Tind has created a touchingly beautiful and nakedly sober work about identity, search and origin”

-Litteratursiden, Denmark

“Han is a moving book; Eva Tind skillfully controls the language and the material with assured depictions, powerful emotions and internal conflicts. Surreal entreaties, hard-nosed existential material, suffering, helplessness; this is what adoption literature is all about”

-Weekendavisen, Denmark

“Eva Tind takes us on a journey to the world's most secretive country, North Korea. There, an exceptional book emerges ... I feel like saying, bloody hell, what a fantastic book Eva Tind has written. Both along exterior and interior lines”

-Politiken, Denmark

Manifest Forlag

192 pages

Non-fiction

English sample available

Subventions for translations

Shortlisted for book of the year

Contact: trude@immaterial.no

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Ole Martin Holte

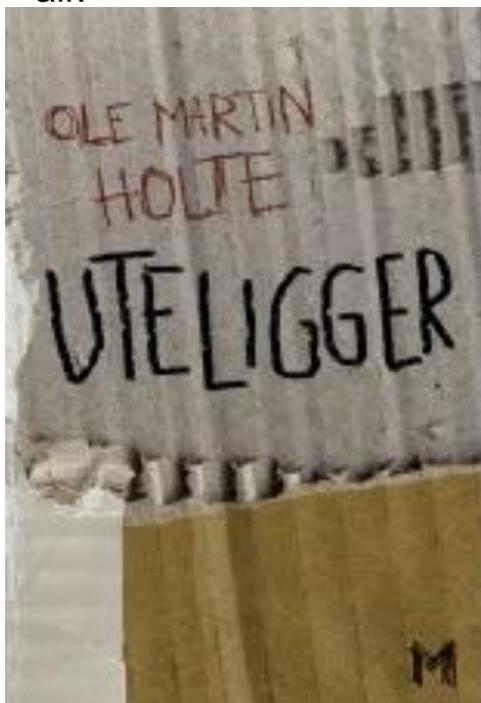
Homeless

I looked at myself carefully in the mirror, studying my face to remember who I was and what I looked like. Preparing for my transformation from Ole Martin to a rough sleeper, I was trying to keep hold of something familiar.

I reminded myself that I was a Franciscan monk, a member of the mendicant order founded by St. Francis of Assisi, and that I lived in St. Hallvard Monastery in Oslo. It was summer, and I had just completed my first year as a social work student. After careful reflection, I had decided to go ahead with a project I had been dreaming of for a long time. I was leaving the security of the walled cloister to go out on the streets.

My hands were shaking a little. Something had changed. My brown robes lay in a heap on the floor and I was standing stark naked in front of the mirror. I started dressing: torn jeans, a hoodie sweater, and old army jacket and dirty trainers. I fastened a blanket and a sleeping mat on top of my little bag and packed a toothbrush, toothpaste and a notebook. I looked across at my Visa card, money and mobile and left them lying on the shelf. I abandoned soap, shampoo, spare clothes, sleeping bag, food and drink. As I fastened the last strap on the bag, I was struck by an unexpected feeling of freedom. Was it a freedom from something or a freedom for something? For the next few weeks I would be living with uncertainty, trusting that there would be some kindness out there.

I took a last glance at the mirror, walked down the spiral cement staircase and closed the heavy door of the monastery behind me. The sky was clear, the sun was shining and I took a deep breath of the clean, cold morning air.



“An extreme exercise in charity”

-NRK, Norway

“(...) some of Holte's fates in HOMELESS will not leave this journalist for a while.[...] I urge everyone to read this short book about the weakest among us”

-Fredrikstad, Blad Norway

“There are books which makes it necessary to become silent. To Stop. Feeling nausea and compassion at the same time. Ole Martin Holte has written such a book (...) A strong candidate when the title of the year will be awarded.”

-Klassekampen, Norway



Ole Martin Holte

Ole Martin Holte is a social worker and psychotherapist; and formerly a Franciscan monk.

He has for many years been active in the debate on how society treats and behaves towards humans living on the edge of society.

Ole Martin constructed and lead the department of outreach work in the NGO Fransiskushjelpen in Oslo, working to make the lives of drug addicts, alcoholics and women in prostitution worthier.

During this period he wrote a handbook/manual on how to work with homeless people.

His experience also covers being Special Advisor in The Norwegian Refugee Council, dealing with stress management, debrief and support during and after critical incidents, for employees working under extreme conditions.

Ole Martins book “Homeless” shows his experiences, when he put himself into the shoes of a homeless in Oslo and Copenhagen during three summers. The dark side of the well developed cities of Scandinavia is well documented in his work.

Rights sold:

Portal, Czech Republic

Forlaget Grif, Denmark, 2021
324 pages

English material available
Subventions for translation

Contact:
trude@immaterial.no
www.immaterial.no

Sanne Søndergaard

F-word

The F-word is feminism.
The F-word is criticism.
The F-word is the belief that it is possible to create another world.

We generally perceive the “feminine” as inferior and subordinate to the “masculine”. Feminism criticizes this relationship and aims to raise the “feminine” so that people can achieve equality. This is the point of view in Sanne Søndergaard’s new book, the F-word, which uncovers the discrimination that women are exposed to, at home and in the labor market, in science and in history, in the media.

The book provides a comprehensive overview of what feminism is and why it is needed more than ever.

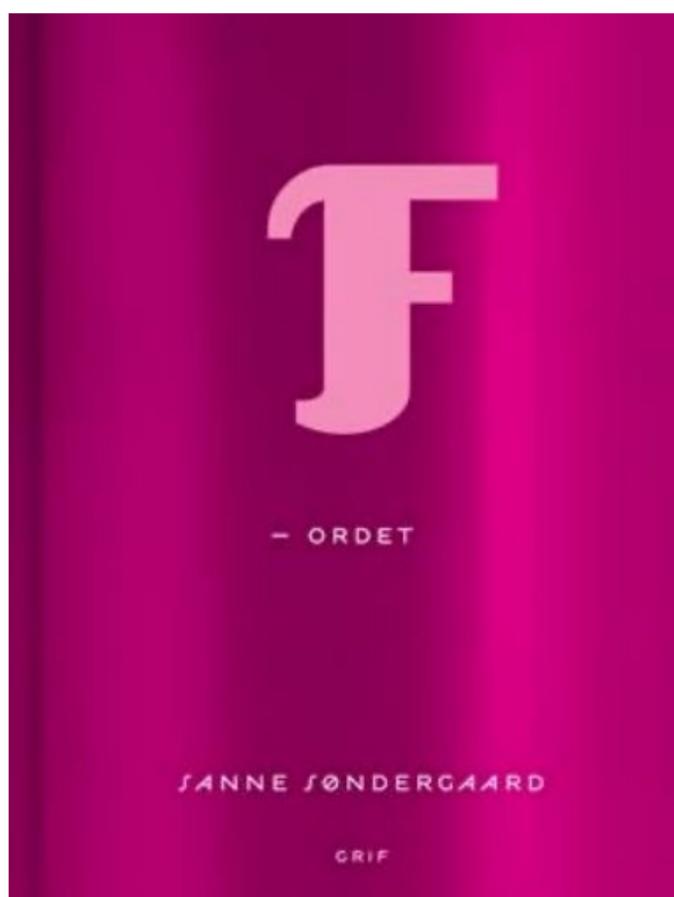
The F-word is aimed at young and younger readers who are curious about what feminism is and who would like a proper argument the next time someone says: But there is a difference between men and women, so...

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Sanne Søndergaard

SANNE SØNDERGAARD was born in 1980. She is a comedian and known for her feminist commitment. In 2008, her first youth novel, *Dear Book of Death*, was published. Since then, *Proforma*, *Hell Man* and *See Me*, 2020 have followed. As a YA author, she has also contributed to a number of short story anthologies. She has written the autobiographical *Solo* about what it is like to grow up as a girl and woman in today’s Denmark. *NO*, released in the fall of 2020, is her fictional debut as an adult writer. In September 2021, *The F-word* was published, a book on feminism.



“Sanne Søndergaard's new book on feminism is ambitious, funny and completely fearless communication at eye level.”

-Politiken, Denmark, 5 stars

“The book is excellent. Well written, knowledgeable, in between wild, and always relevant.”

-POV. international, Denmark

**Young Adults &
Children
IMMA
Spring 2022**



Young adult
Bjartur
293 pages
Icelandic
Subventions for translations

Contact:
trude@immaterial.no

Kristin Helga Gunnarsdottir

Untamed

Winner: Reykjavík Children's Book Award 2022

Shortlisted for the Icelandic Women's Literature Prize 2021

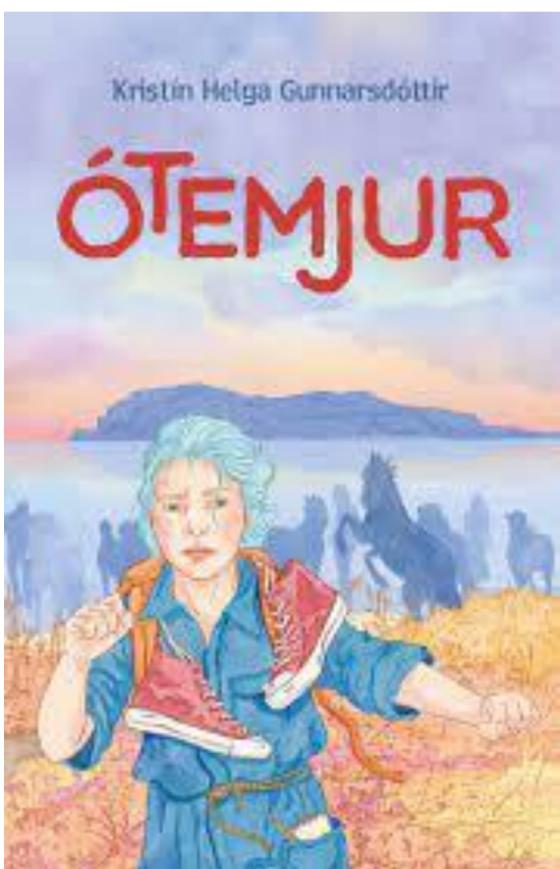
Grandma Fló dies on Lucky's thirteenth birthday.

So, she needs to escape the basement apartment where she lives with granny and Stina, an addict surrounded by the "creatures of darkness". Lucky dreams of taming dolphins and reaching Benidorm, where she and granny Flo spent time together.

Grandma Fló made other plans for Lucky before she passed away, but Lucky is determined to take control of her own life and escape her grandma's plans. It's not easy because she attracts mysterious forces....

Untamed is a story of a search of security, love and origins. It is about family ties that can be found in most unexpected circumstances. What is home and how do we find it?

Kristín Helga is one of the most popular writers in Iceland and her books have received numerous awards and nominations



Kristín Helga is a long established author of children's literature alongside fiction for adults. In this book she manages to make use of her unique narrative magic, characters are solid and yet have complex layers, the chain of events is unexpected and magical with a flair for the supernatural. Descriptions of childhood experience of living in difficult circumstances of disorder and chaos are painful and at the same time the author draws a charming picture of the simple life on the farm..."Untamed" is a charming story of pain, recovery and resurrection that stays with the reader long after they finish reading it.

- Brynhildur Björnsdottir

"Untamed is one of those books you have to keep reading once you've started, a real page-turner. It deals with urgent social issues, focusing on children's rights and the need for safety, love and care. Not just caring for people, but for the environment as well. The narrative is fast and lively. The characters are clearly drawn and believable, some very colourful, but none are completely good or completely bad. Highly recommended."

Björg Árnadóttir, translator.

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Kristin Helga Gunnarsdottir

Kristín Helga Gunnarsdóttir has in the past years established herself as one of the most popular writers in Iceland. Since her debut in 1997 she has written 25 children's books, all of which have been very popular among Icelandic children. For *Ghost Trail* Gunnarsdóttir received the West-Nordic Children's Book Award and was shortlisted for the Nordic Children's Book Award and for the Icelandic Children's Book Award for Ishmael's refugee story. She has received and been shortlisted for the Reykjavík city Children's Book Award and four of her books have been chosen Book of the year by library visitors of 6 to 12 years. She has also been nominated several times on Iceland's behalf to the Astrid Lindgren's -ALMA awards.

Forlagid
278 pages
Icelandic
English translation available
Subventions for translations

Shortlisted for the Bookseller's Award 2020

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trude@immaterial.no

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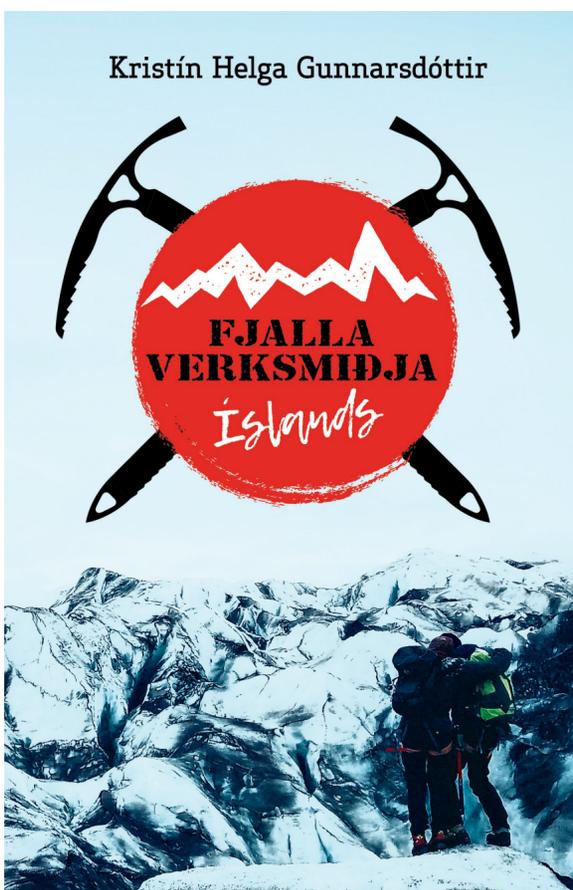
Kristin Helga Gunnarsdottir

The Mountain Factory

Seven new graduates from a mountaineering academy in the south-east of Iceland, all with different plans for the future, are sharing a lift back towards Reykjavík when they are driven by a fierce storm to take refuge in an old Nissen hut close to the glacial lagoon of Jökulsárlón. There they decide to set up Iceland's Mountain Factory – a free state dedicated to nature, sustainability, contentment and the fight against the destruction of the planet. They knit and brew, they go dumpster diving, they cook, they love and dream. Individually, the members of the group approach the project on their own terms, but sharing a thirst for adventure and quest for security. They also, however, belong to a wider community – this cannot be denied, and it leads to conflicts of opinion. One of the girls in the group, Emma, has already made a name for herself as an environmental activist and influencer. She regularly streams the message of the Mountain Factory live online, and has accumulated an expanding number of followers around the world.

The day that Emma is found lifeless, floating in a kayak on the lagoon, everything changes

Screen rights: IVA/Munoz Brothers
Rights sold to:
Urban Reads, Serbia



"The book is well written and well structured – a story with a message to all readers. It is the role of artists to put our times into context, and to shed light on what is difficult to grasp. Kristín Helga did a great job with this novel. She sums up the crisis of modern times in her characters. If everyone only thinks of himself how do we then solve the problems of the world?"

-Lestrarklefinn, Iceland

"There is plenty of praise for this book but I have to stop somewhere (...) speaking of value creation, in this book there is pretty good material for a film. It's written in two timelines, we get two different perspectives – the kids and the rich – and then another plan through social media, where the fourth wall is broken. The setting is the magnificent nature of Iceland. Yes, this book will be filmed. You heard it here first."

-RUV, Iceland

"It is so necessary to write books like this for young people (...) Kristín Helga manages impressively to convey an important message in a spirited and stimulating manner. It's a dramatic and emotional novel with an important voice. The characters try to live of nature while there is passionate love of life in the background and young people are trying to discover themselves."

-Kiljan Literary Review, Iceland

Forlagid
200 pages
Icelandic
English translation available
Subventions for translations

The Icelandic Booksellers Award
The Icelandic Women's Literature Award
Shortlisted for Reykjavik Children's Literature Award
Shortlisted for the Icelandic Literary Award

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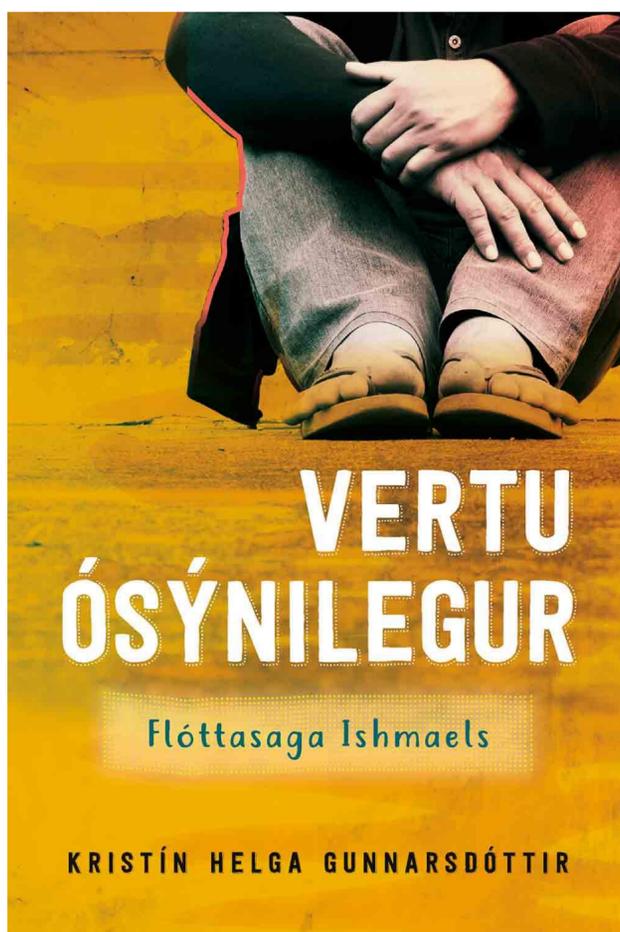
Kristin Helga Gunnarsdottir

BE INVISIBLE – the Story of Ishmael's Escape

The way down Death Street is smooth tonight. They wind their way between carpets that hang across the street here and there to block the view of snipers. – The magic is to imagine that one is invisible, Ishmael, when you meet these armed men. Make yourself tiny and don't look anyone in the eye. Hurry to where you are going without running. It makes them suspicious if you run.

Once Ishmael lived in a lively city where merchants sold their wares in the soukh and children ran around in a fairytale world. Now he is fourteen years old and his city is a warzone. When his home is destroyed, he has no other choice than to flee and try to find shelter in a peaceful country. But the path of escape is dangerous and he must again risk his life. In the meantime, a small family in Iceland struggles to take on the difficult task of settling into a new country, achieving small victories every day.

Be Invisible – The Story of Ishmael's Escape is a novel built on interviews, news, and other sources about the civil war in Syria, the fate of the people, and their destiny.



“Free from sentimentality but full of feeling, informative without being overwhelming. It's easy to become numb to something that makes the news nearly every day, making it that much more important to present this material in a manner that makes it difficult to ignore.”

-Nordic Council Literary Award Selection Committee

“With deft, realistic descriptions, this book portrays the struggle to live a normal life amidst the terrible maelstrom of war. At the same time, it tactfully discusses teenagers' and young adults' sensitive emotions, as well as interpersonal communication and its many challenges. Adjusting to a strange new society can be difficult, and prejudice and ignorance often hinder normal communication.”

-City of Reykjavik's Children's Literature Award, committee's statement

“A highly human story that offers insight into a world that is difficult to imagine but easy to ignore, and when an author as good as Kristín Helga writes, the result is a book everyone should read...Be Invisible is a moving contemporary tale that trains a spotlight on the plight of refugee children. Hopefully this book will make its way into the hands of as many readers as possible, teenagers and adults alike.”

-Hildigunnur Thrainsdottir, Morgunbladid Daily

Forlagid
Between 93-126 pages, 6 books in the series, for 6-8 years old
Icelandic
English translation available for two of the titles
Subventions for translations

Contact:
trude@immaterial.no

Kristin Helga Gunnarsdottir

Fiasol series

"Kristín Helga Gunnarsdóttir is one of Iceland's most beloved writers of children's fiction. Her novels combine engaging characters and wonderful storylines that children love. Her best known character, Fíasól, is the most outstanding and most fun character in modern day Icelandic children's fiction. The Fiasól books therefore come highly recommended"

Yrsa Sigurdardottir, author

"Not only is the delightful world of Fíasól great fun- but at its core is a girl with the heart of a lion. Be it victims of bullying, anxious animals or simply the right to dream - Fíasól is there at the ready to champion for all."

Carly May Bornström, script writer/director, Germany

"Fiasol is beautifully written, the characters are endearing, and the character of Fiasol in particular is captivating...We are...very happy for the opportunity to introduce the Israeli reader to the fascinating and special Icelandic literature and culture."

Michal Bloom, Sifriat Poalim, Israel

*"The stories are exceptionally fun and educational" - 5/5 stars,
Morgunbladi, Iceland*

Rights sold:

Gorodets, Russia

Sifriat Poalim, Israel

Solum Bokvennen, Norway

TV rights:

Ursus Parvus & Juna Film

Stage:

Icelandic National Theatre

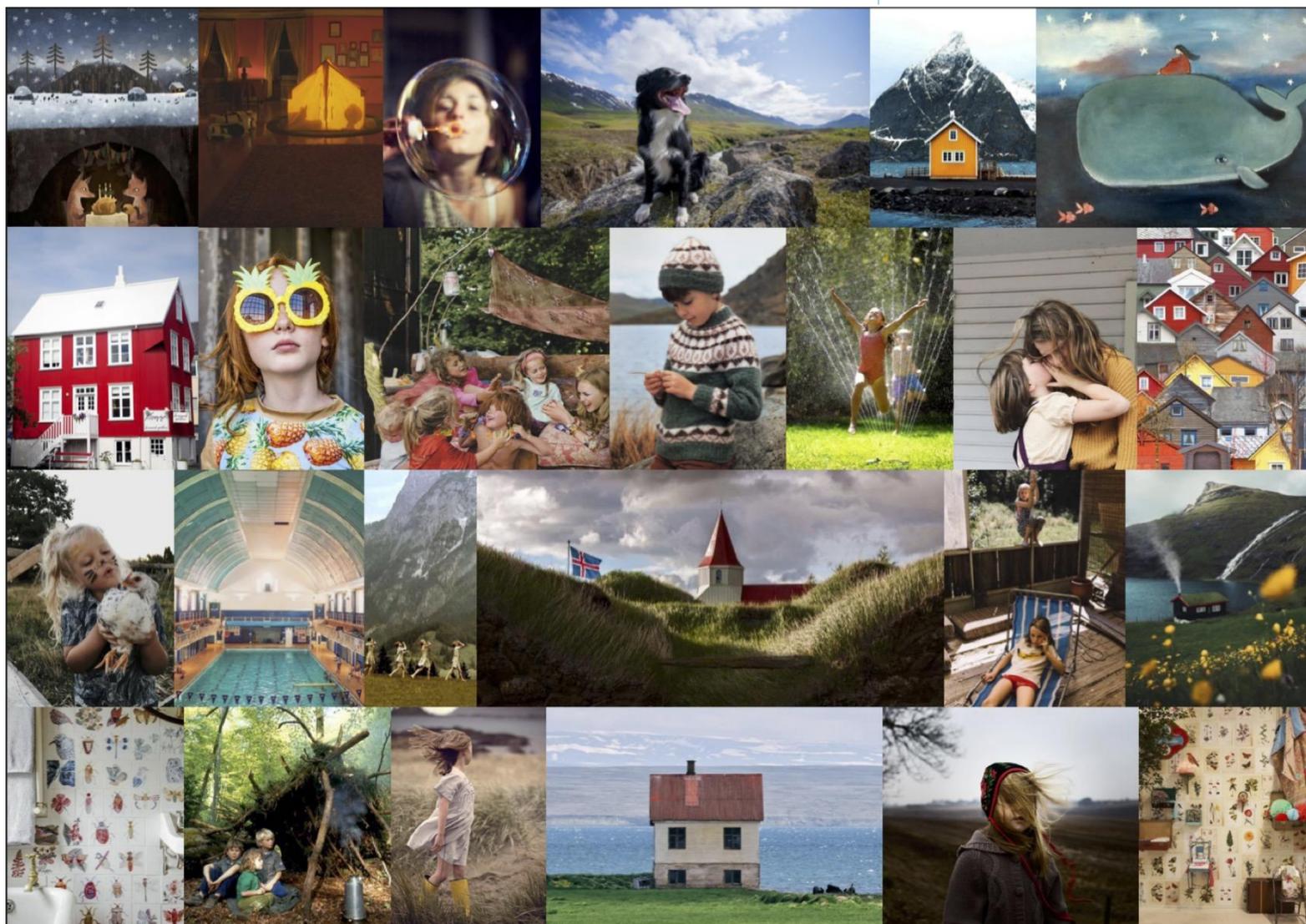
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Kristin Helga Gunnarsdottir

Since her debut in 1997 Kristin Helga has written 25 children's books, all of which have been awarded. They are all popular among Icelandic children and their parents. Many adaptations to theatre are made and a TV series based on Fiasol is in the making.

Fiasol is the best selling series for children in Iceland, selling in total more than 50.000 books.



Gyldendal Denmark
Danish

Subventions for translations

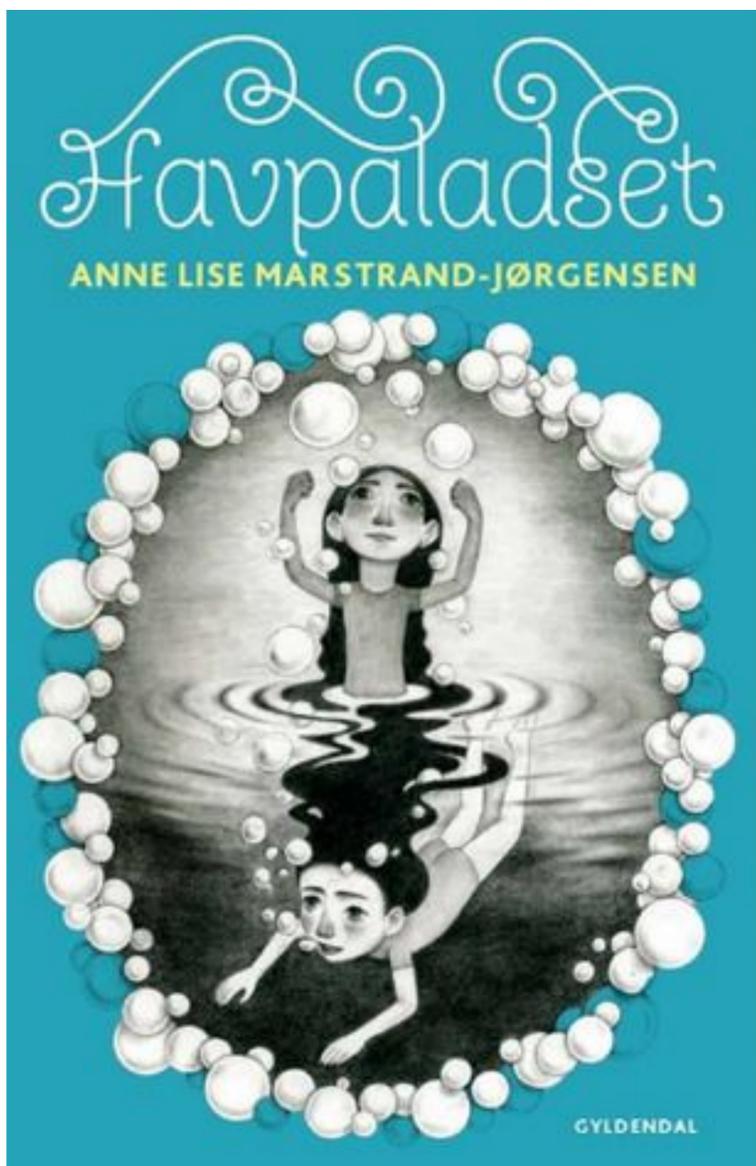
Contact:
trude@immaterial.no

Anne Lise Marstrand-Jørgensen

Havpaladset

The Sea Palace tells the story of Noor, who flees to Denmark with her father and brother but has to leave her mother in Syria. On the journey they lose her little sister to the sea. During the day she goes to school and plays with her new friends, but at night she's given superpowers and sets out on dangerous missions to Syria, hoping to save her mother from the war. Her greatest achievement is to build a large palace on the sea floor, where the drowned can wait until they no longer need to remain in the sea.

In *The Sea Palace*, Anne Lise Marstrand-Jørgensen has written a beautiful and moving but also warm and humorous book that will give children and adults alike plenty of food for thought, prompting some good conversations about a difficult subject that has become a major part of our everyday lives and the news we consume.



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Anne Lise Marstrand-Jørgensen

Anne Lise Marstrand-Jørgensen made her debut as a writer in 1998 with a collection of poems. Her popular books about the German nun, doctor and composer Hildegard of Bingen. HILDEGARD I and HILDEGARD II won the Weekendavisen Literature Award and strengthened her position as one of Denmark's most interesting authors.

"Utterly dazzling."
-Berlingske, 6/6

"A magical and exciting tale."
-Weekendavisen

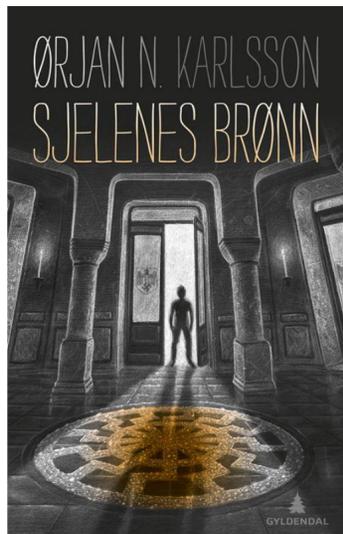
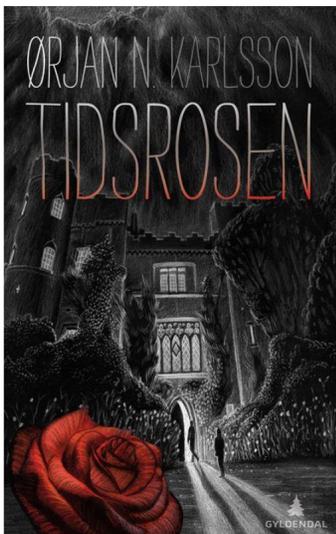
Gyldendal Norway
Young Adult
Norwegian

Contact:
trude@immaterial.no

Ørjan Nordhus Karlsson

The Lance

Trilogy Three holy fragments – two guardians – one timeless evil



The Time Rose

Martin Sølvfoss is at boarding school in Cambridge. On the last day of school before the summer holiday, Martin receives a message informing him that his father is missing after a sailing trip.

At the same time, strange things begin happening. Martin has visions, experiences time stopping, and when he returns home to Norway he receives a letter from his deceased grandfather with a message telling him that he has inherited a mysterious property in Telemark. Bit by bit Martin realises that there is a lot he doesn't know about the Sølvfoss family. It is revealed that, since the Second World War, his relations have been the guardians of one of the three holy fragments of the lance that pierced Jesus's side when he hung from the cross. A powerful remainder that attracts dark forces. Is Martin ready to take on the role of guardian of the lance?

The Time Rose is the first book in the Lance Trilogy.

The Well of Souls

One month ago, Martin Sølvfoss was a normal Norwegian teenager and exchange student in England, but when his father went missing on a sailing trip, Martin discovered that the Sølvfoss family were the guardians of one of the three holy fragments of the lance that pierced Jesus's side when he hung from the cross.

This time, the hunt for the fragment leads him through a portal to Nazi Germany in 1941. To get back to his own time Martin has to find the holy fragment. But the remains of the lance attract dark forces. Forces that already control the other two fragments. If this evil gets hold of the last piece of the lance, history will be altered. The world will be thrown into darkness and chaos.

The Well of Souls is the second book in the Lance trilogy.

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Ørjan Nordhus Karlsson

Ørjan Nordhus Karlsson is educated within the army and has served seven years in the military, including in UNPROFOR (UNs protection Force) in Macedonia. Upon completion of his service he did a cand.polit. in sociology. Karlsson has also worked for various NGOs. After the typhoon Haiyan in the Philippines in 2014, he became the first Norwegian to lead an international emergency team. Karlsson currently works as local director for the Directorate of Civil Protection and Emergency Planning in Norway.

Ørjan Nordhus Karlsson writes thrillers, crime, science fiction, fantasy and urban fantasy.

He is inspired by the noir atmosphere of Fritz Lang (*Metropolis*), Raymond Chandler (*Marlowe*) and Ridley Scott (*Blade Runner*).

Although the future can sometimes seem dire, Ørjan is an optimist and hopes for a breakthrough in cloning technology so that he can make a copy of himself, taking care of the routine work while the original focuses on the writing.

"An exciting, mysterious, frightening and breathless story, it made the book a real page turner."

-ritaleser.com

"This is a very exciting book, with many details which are fresh and innovative. You'll find a good mix of secret tunnels, important paintings, irritating teachers, bullying, Nazis, game references, magic and friendship."

-astridterese.no

Gyldendal
88 pages
Non-fiction, young adult
English sample available
Subventions for translations

Contact:
trude@immaterial.no
www.immaterial.no

Teresa Grøtan

Swallowed by the Sea- a climate document

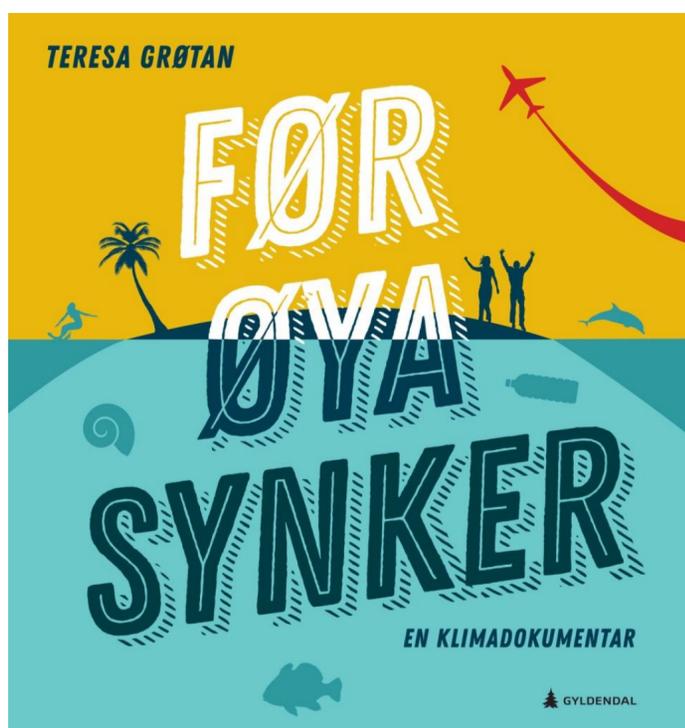
Teresa Grøtan has travelled the world meeting children and teenagers in order to learn about their experiences under a changing climate. She has visited the Pacific island of Kiribati, which is at serious risk of being swallowed up by the ocean, and Bangladesh, which has been pounded by cyclones. In California, the minibus carrying herself and a group of young climate activists was nearly overtaken by the largest wildfire in the state's history. Her travels have also taken her to Svalbard, where temperatures have risen by 7.5 degrees in the past 50 years, and the residents have been hit by two catastrophic 5000-year avalanches in the same year. We meet young people in these exposed areas, experiencing their challenges through their eyes. We also find out why the Arctic is heating at a much faster rate than the rest of the earth, the connection between extreme weather and climate change, why the oceans are rising, and what children and teens are doing in response. After each story there are short interviews with internationally recognised climate experts. At the end, the author tells us why her travels have made her more optimistic—and gives simple tips about what we can do in our everyday lives to combat climate change

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Teresa Grøtan

Teresa Grøtan was born in 1974 in Storkmarknes and lives in Bergen. She is a journalist and author, currently working as the director of the Bergen International Literary Festival. She has written several books, including *ICON: Nelson Mandela*. In 2013 she received the Blix Award for her books for children and young adults; she has also been shortlisted for best article on foreign affairs in Norway (2010). In 2019 one of her books made it on the list of the best non-fiction titles for children and youth published since 2000.



"An impressive job of making a nuanced picture of global warming(...) an important and necessary publication."

-Bokvennen Literary Magazine, Norway

"Engaging, documentary and gripping."

-NBU (New Norwegian books for children and young adults)

"Power to act and hope."

-Dag og Tid, Norway

"Exciting, making youth identify."

-Sakprosasiden, Norway